53928

74

ORKEST
PARTITUUR

ESQUISSES ORCHESTRALES

THEODORE DUBOIS

onze BOEKBINDERIJ
verzorgde dit bindwerk
TOMINGROEP
franciscusweg 12
telefoon (0 35) 1 84 44*
1216 SK - HILVERSUM

53g28

ESQUISSES ORCHESTRALES

BIBLIOTHEEK
DER KONINKLIJKE NEDERLANDSCHE MUZIEKVEREENIGING
No. 7 F 230

NEDERLANDSCHE MUZIEKVEREENIGING - STICHTING
EIGENDOM

I

THÉODORE DUBOIS

A L'AUBE... BRUITS DE GUERRE

CONSERVATOIRE ROYAL DE MUSIQUE
BIBLIOTHÈQUE

Andante quasi Larghetto

3 FLÛTES

2 HAUTBOIS

2 CLARINETTES en SI♭

1 CLARINETTE BASSE en SI♭

2 BASSONS

1 SARRUSOPHONE

4 CORS en FA

3 TROMPETTES en UT

1er et 2e TROMBONES

3e TROMBONE et TUBA

TIMBALES SI♭-MI♭

CYMBALES GROSSE CAISSE

CLAIRONS en SI♭ au loin

TAMBOURS au loin

Andante quasi Larghetto

VIOLONS Sourdine

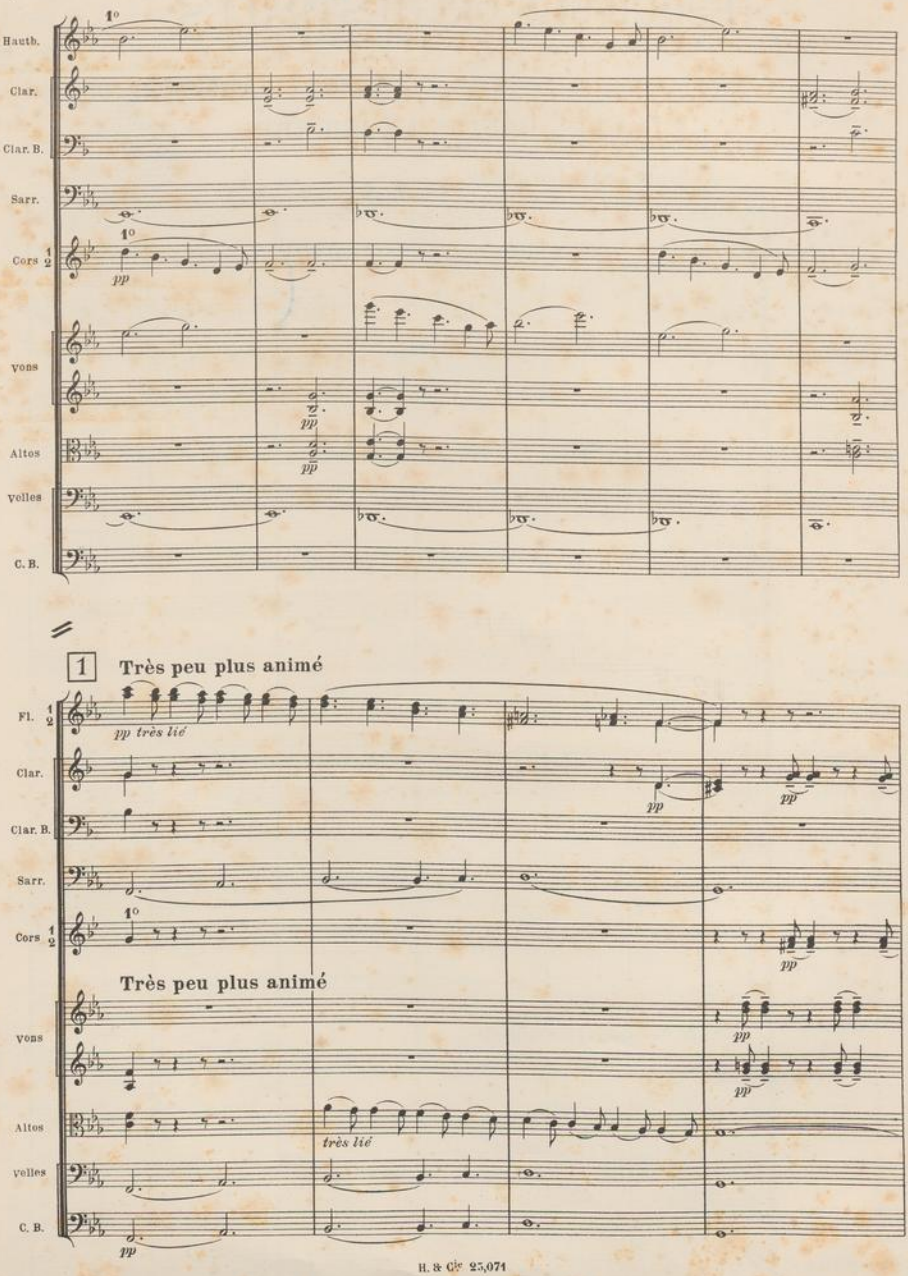
ALTOS Sourdine

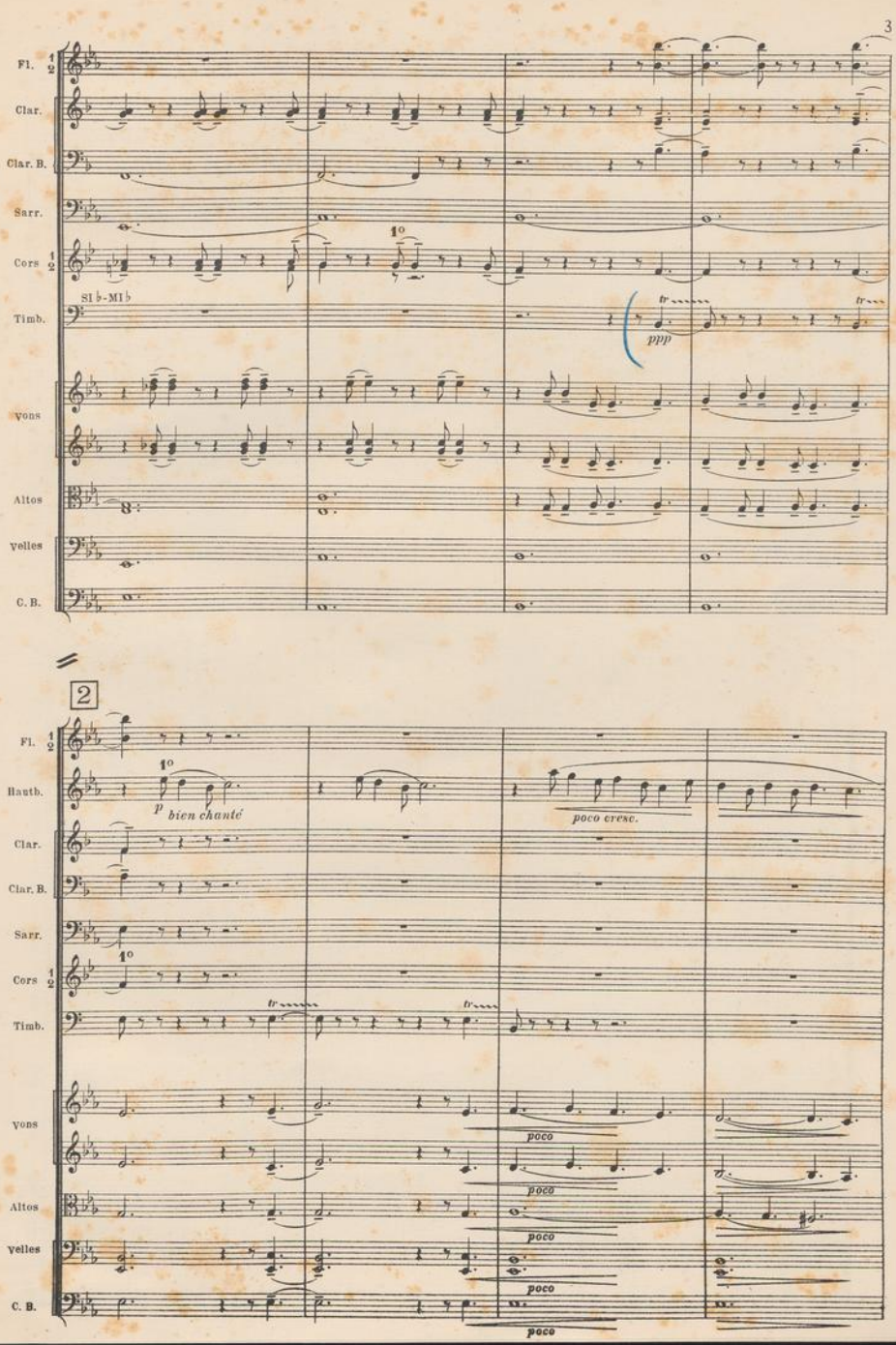
VIOLONCELLES Sourdine

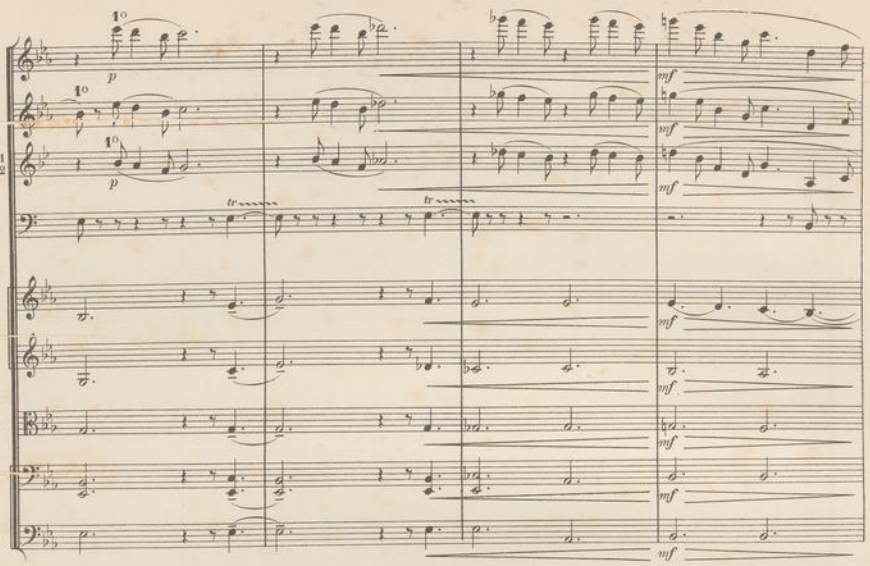
CONTREBASSES

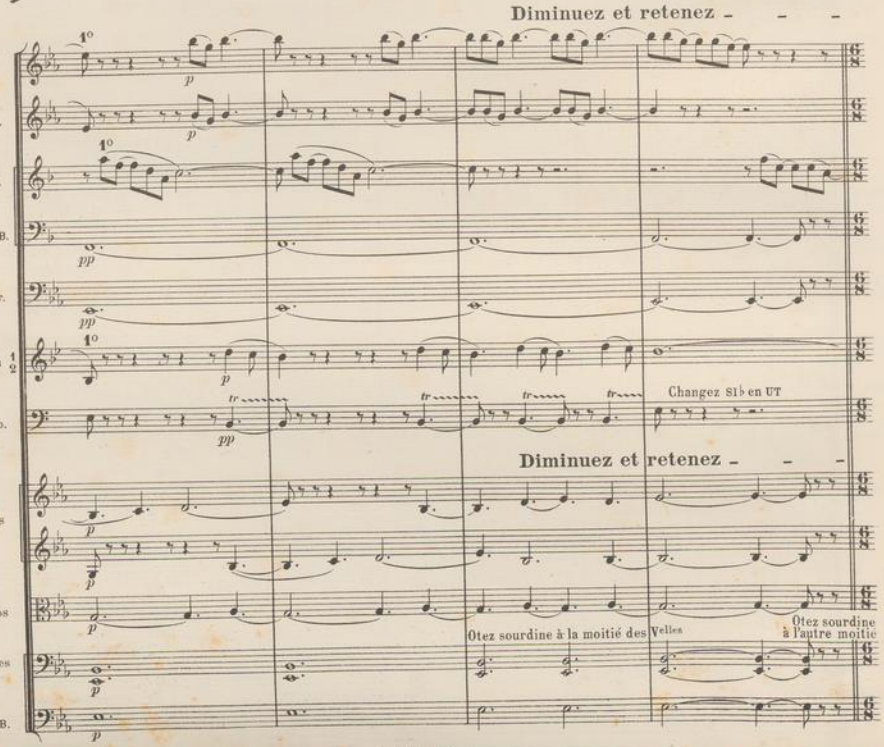
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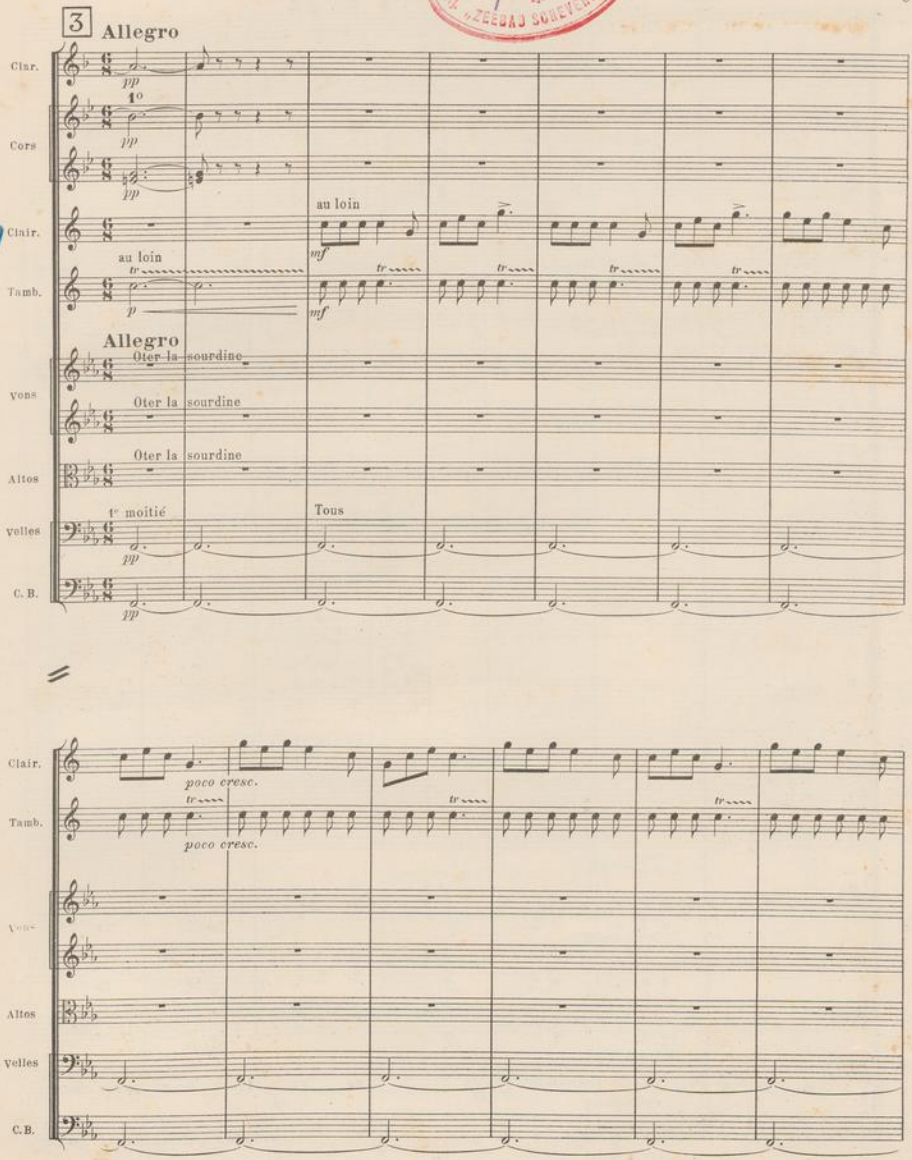

Hautb.
Clar.
Clar. B.
Sarr.
Cors 1 2
1°
pp
vons
Altes
velles
C. B.
1
Très peu plus animé
Fl. 1 2
pp très lié
Clar.
Clar. B.
Sarr.
Cors 1 2
1°
Très peu plus animé
vons
Altes
très lié
velles
C. B.
pp

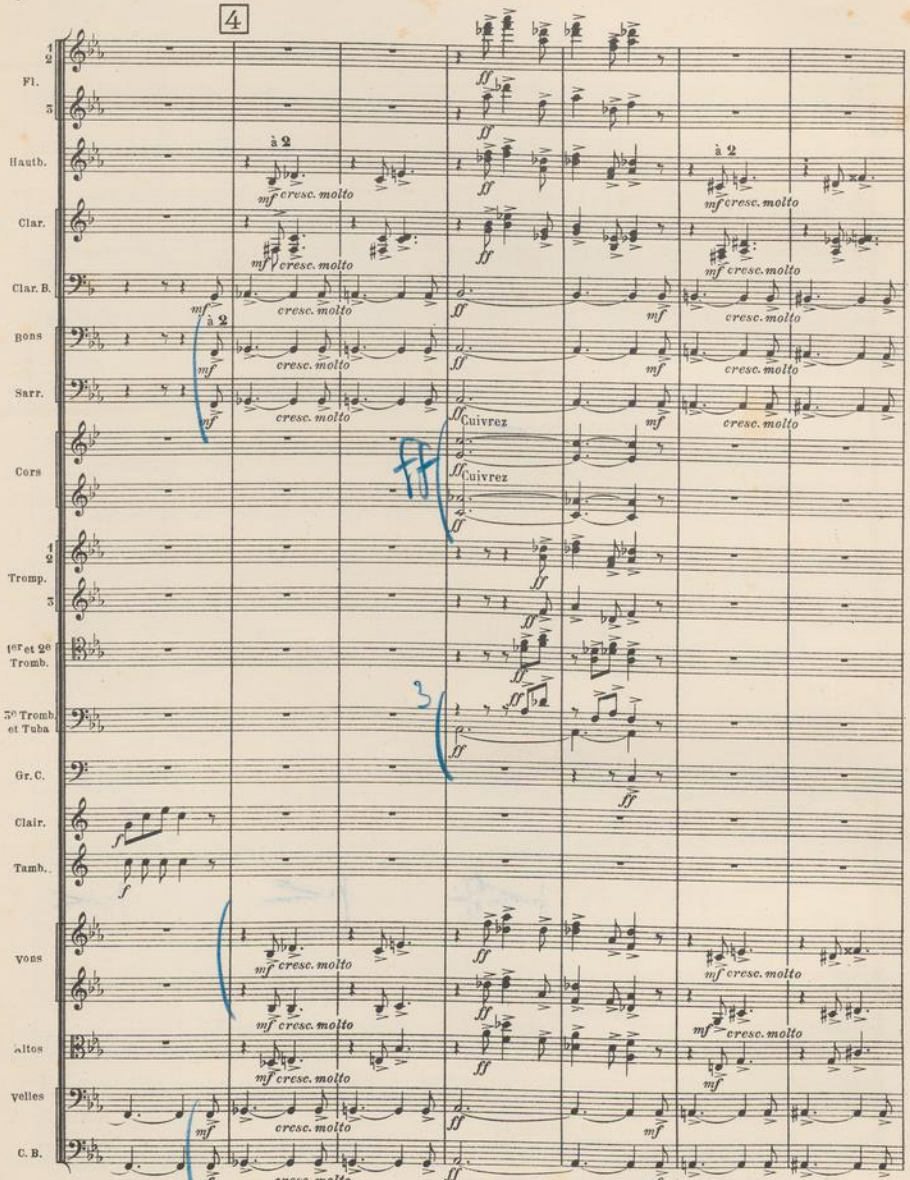

Fl.
Clar.
Clar. B.
Sarr.
Cors
Timb.
Si♭-Mi♭
ppp
tr
Vons
Altos
Velles
C. B.
2
Hautb.
p
bien chanté
poco cresc.
poco

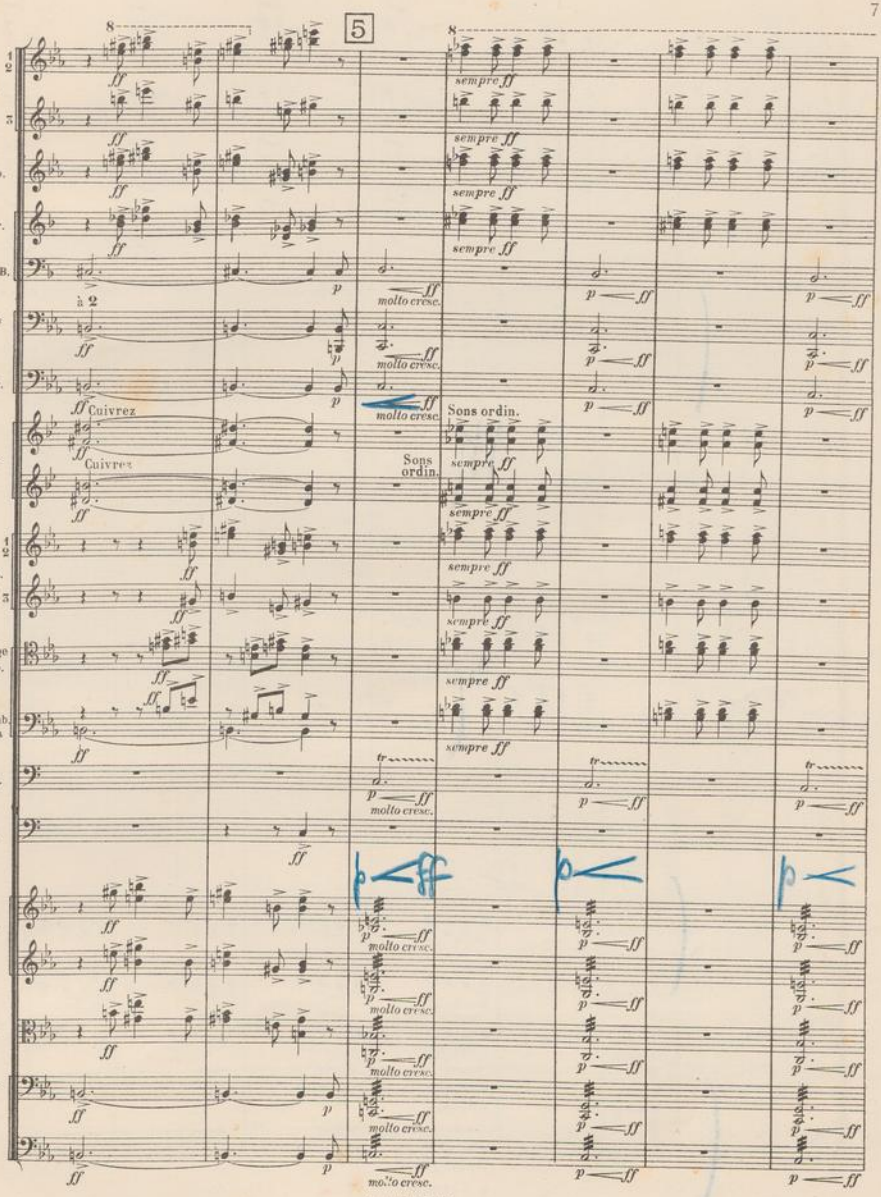

Fl.
Hautb.
Cors 1 2
Timb.
Vons
Altos
Velles
C. B.
1°
p
mf
tr

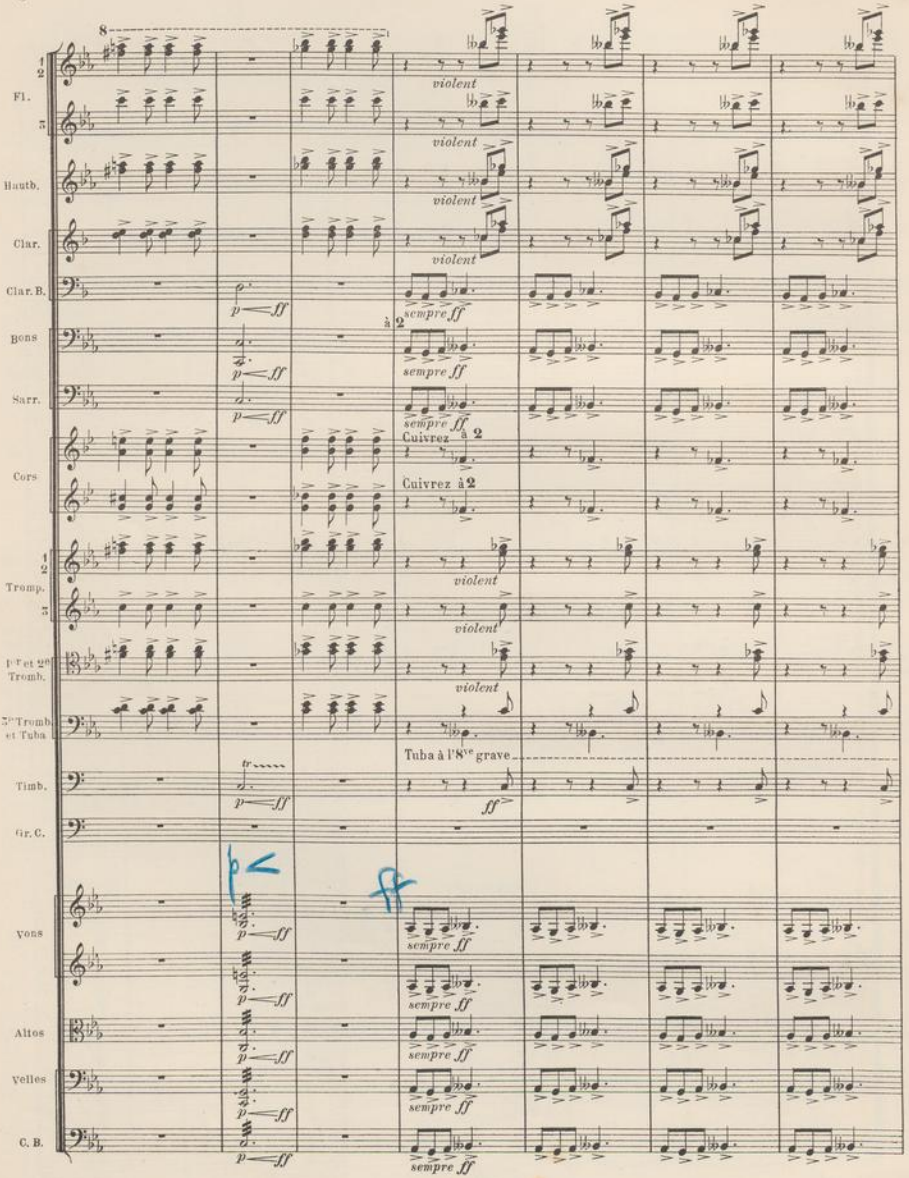

Diminuez et retenez - - -
Fl.
Hautb.
Clar.
Clar. B.
Sarr.
Cors 1 2
Timb.
Changez Si♭ en UT
Diminuez et retenez - - -
Vons
Altos
Velles
C. B.
Otez sourdine à la moitié des Velles
Otez sourdine à l'autre moitié
1°
p
pp
tr

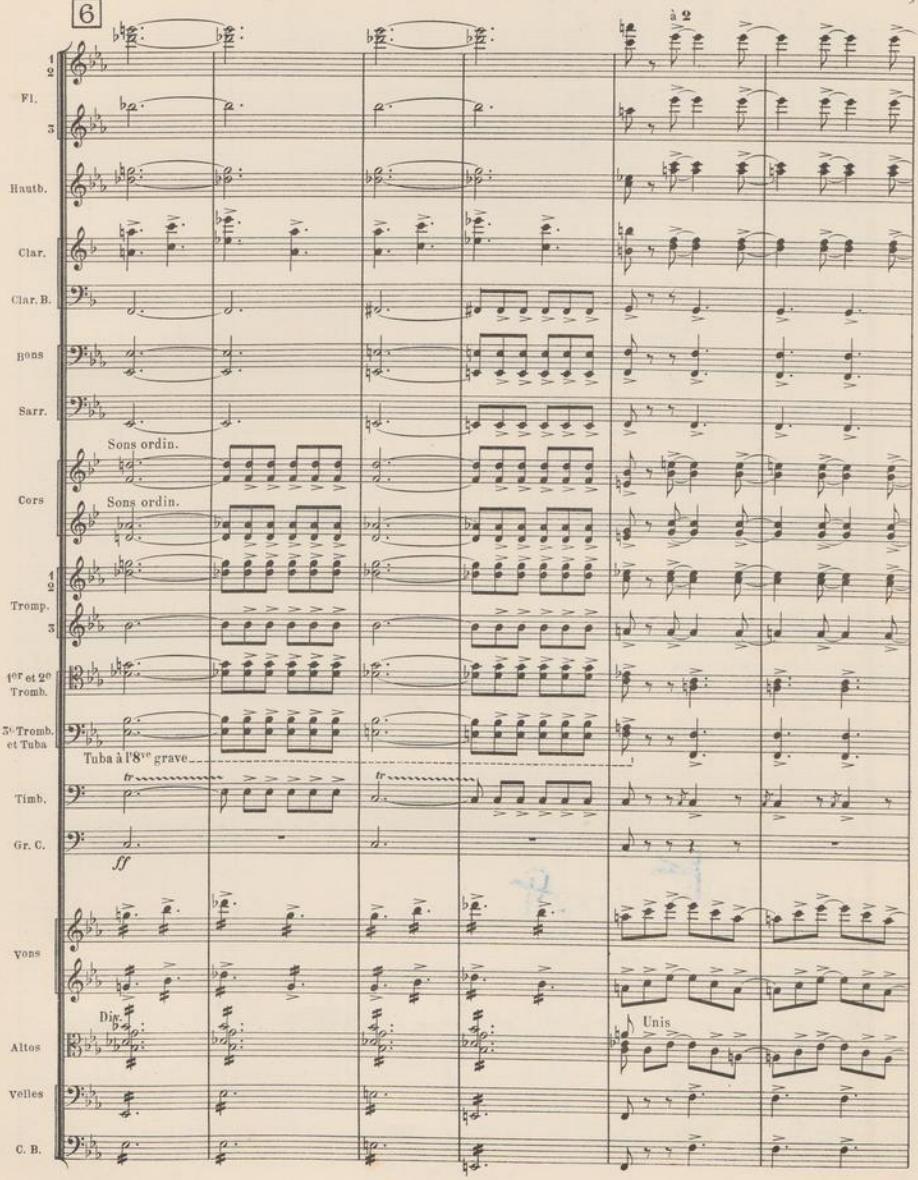
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MUZIEKAFDEELING

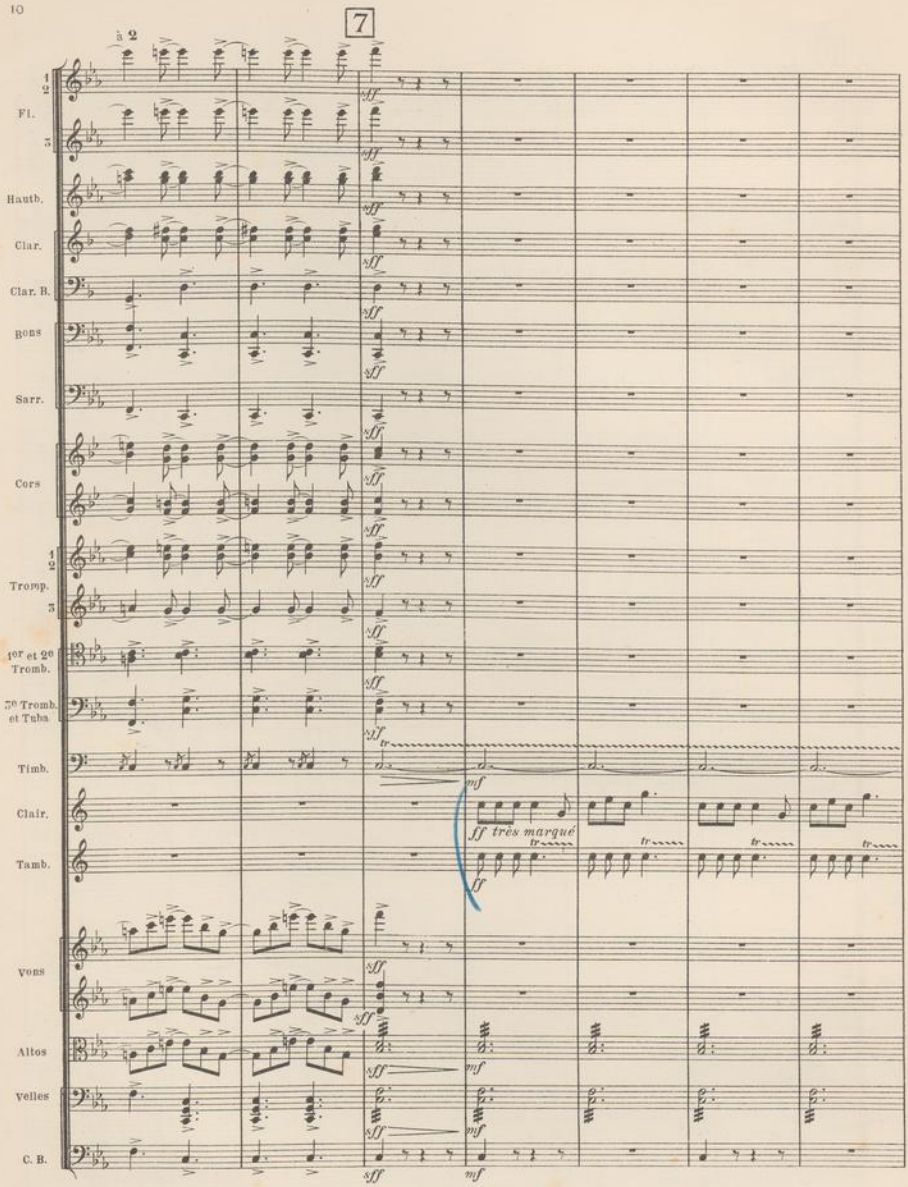


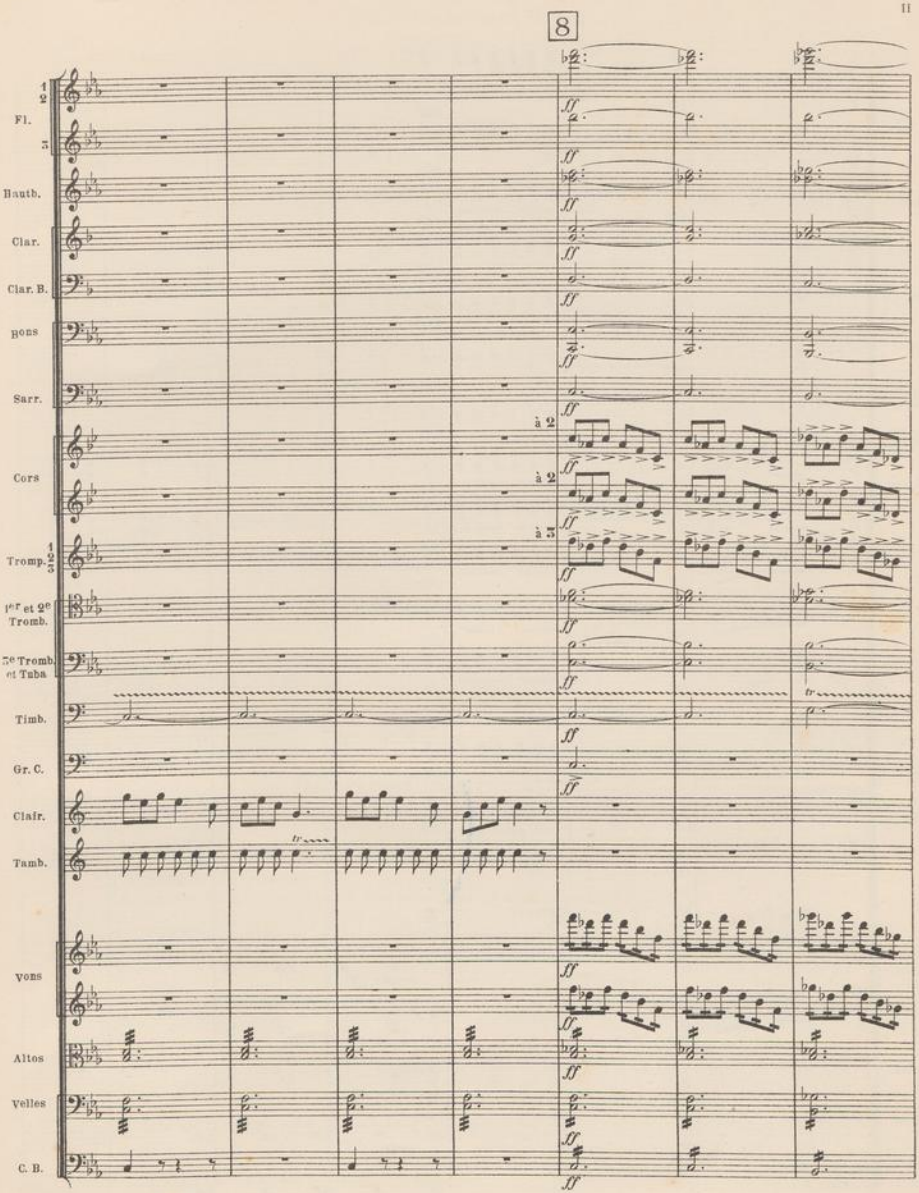

4
Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Gr. C.
Clair.
Tamb.
Vons
Altos
Velles
C. B.
à 2
mf cresc. molto
cresc. molto
Cuivrez
ff
3

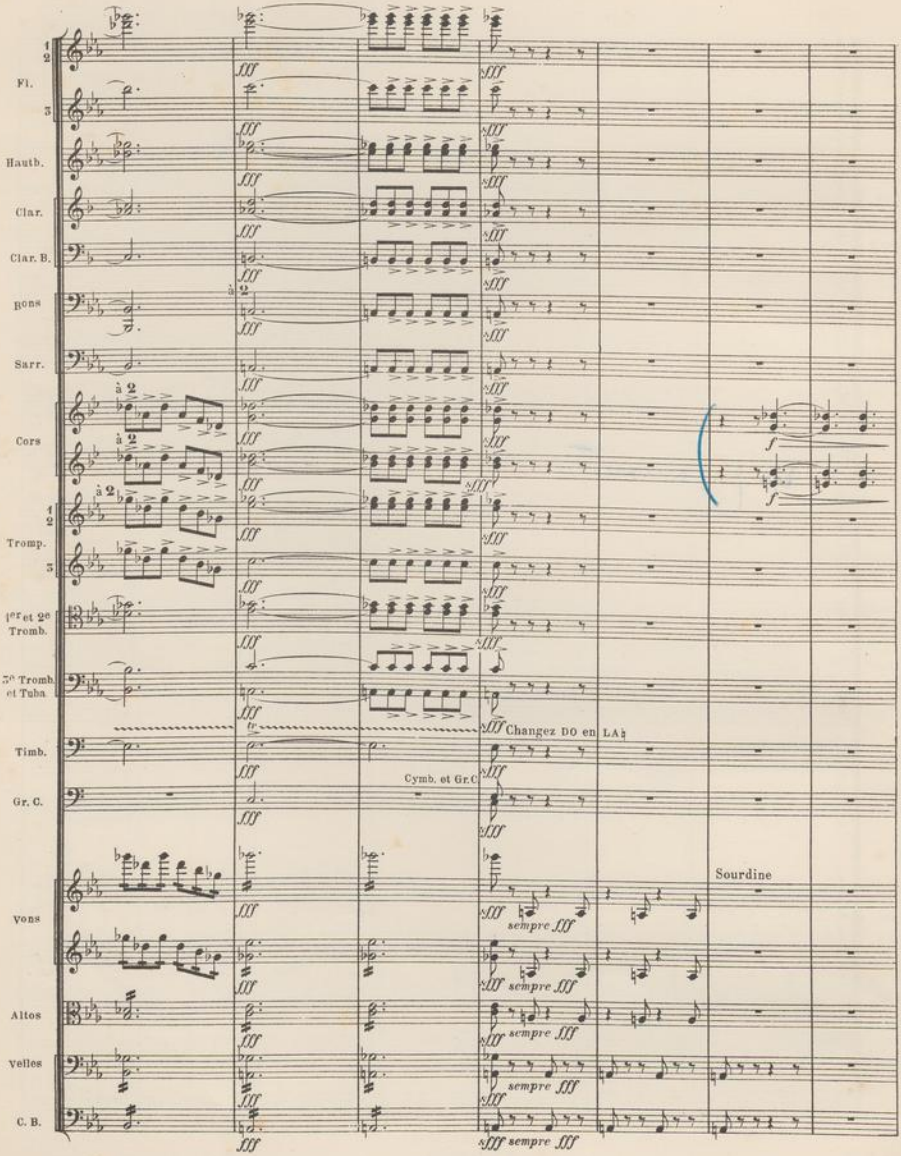

5
Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Gr. C.
Vons
Altos
Velles
C. B.
à 2
Cuivrez
Sons ordin.
sempre ff
molto cresc.


Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Gr. C.
Vons
Altos
Velles
C. B.
violent
sempre ff
à 2
Cuivrez à 2
Tuba à l'8ve grave
p < ff
p

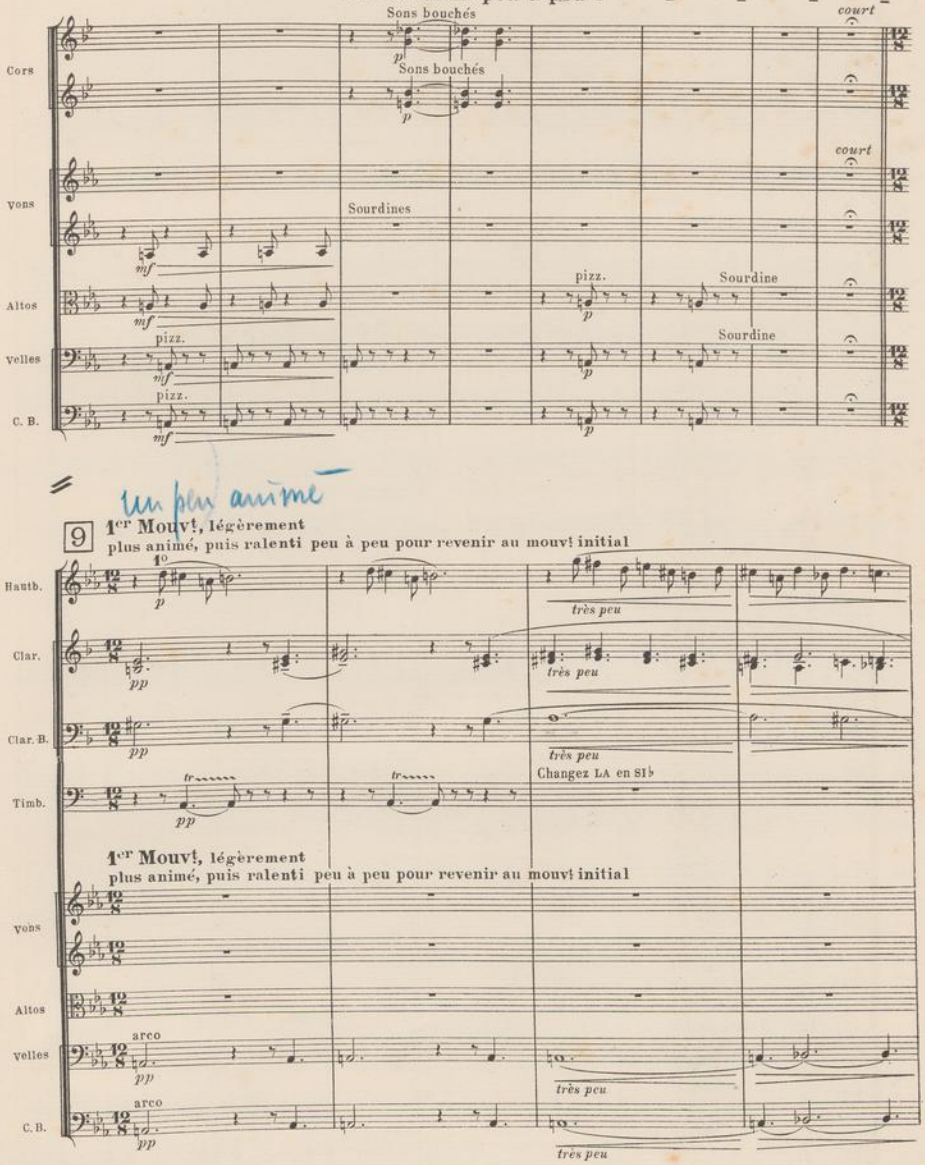

6
à 2
Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Sons ordin.
Cors
Sons ordin.
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Tuba à l'8ve grave
Timb.
Gr. C.
ff
Vons
Div.
Altos
Unis
Velles
C. B.

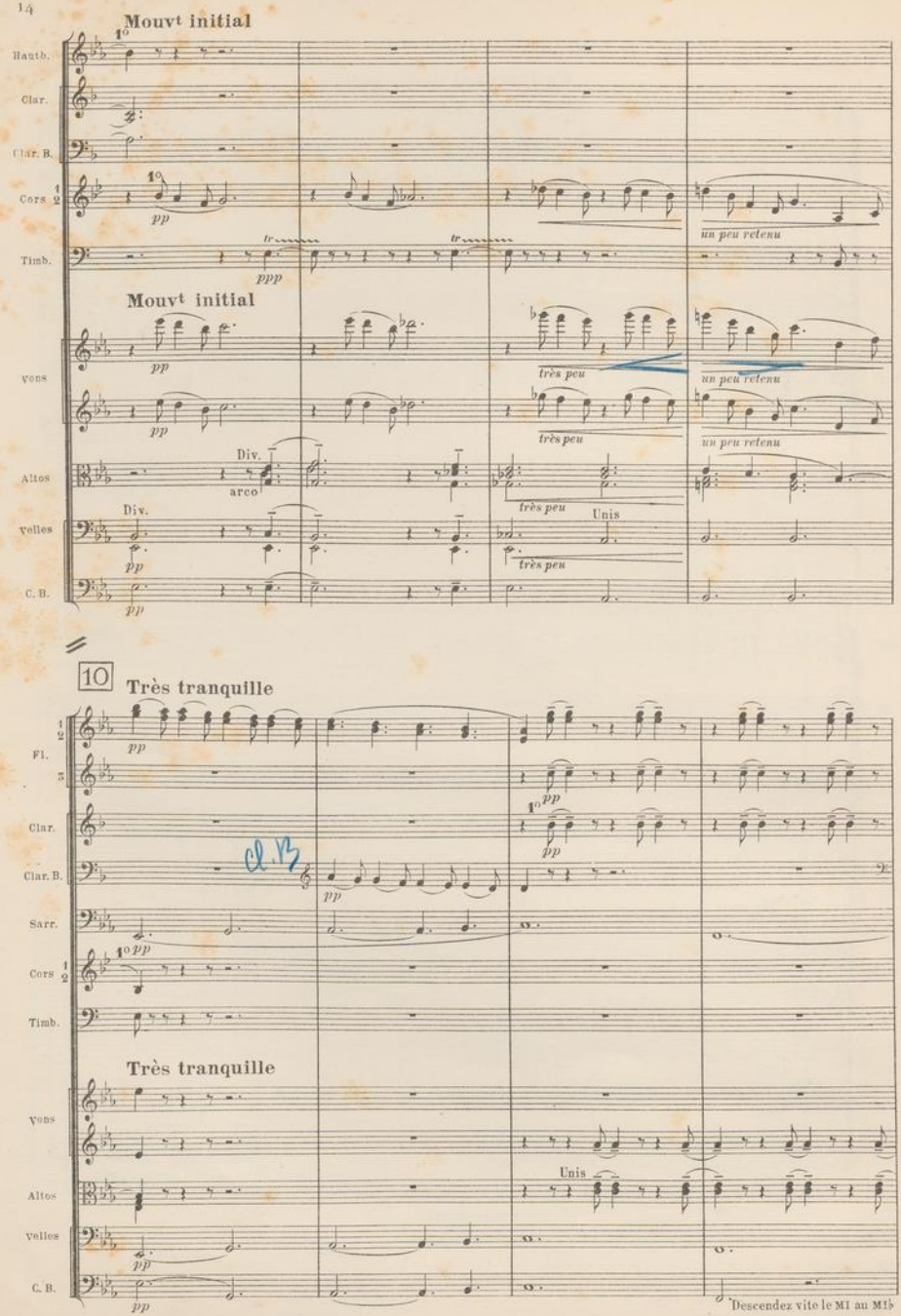

7
à 2
Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Clair.
Tamb.
Vons
Altos
Velles
C. B.
ff très marqué

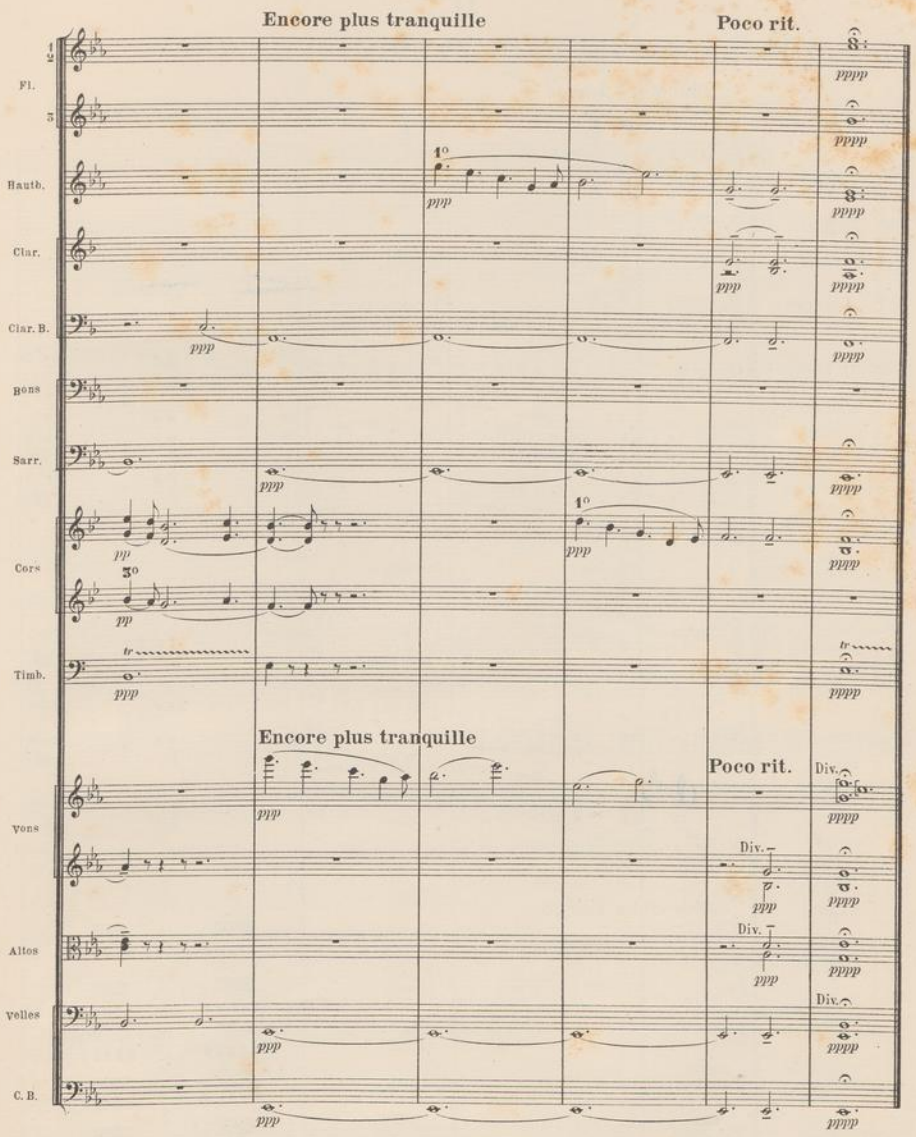

8
Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Gr. C.
Clairr.
Tamb.
Voms
Altos
Velles
C. B.
à 2
à 2
à 3
ff
tr


Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Gr. C.
Vons
Altos
Velles
C. B.
à 2
Changez DO en LA♭
Cymb. et Gr.C
Sourdine
sempre fff

En retenant peu à peu



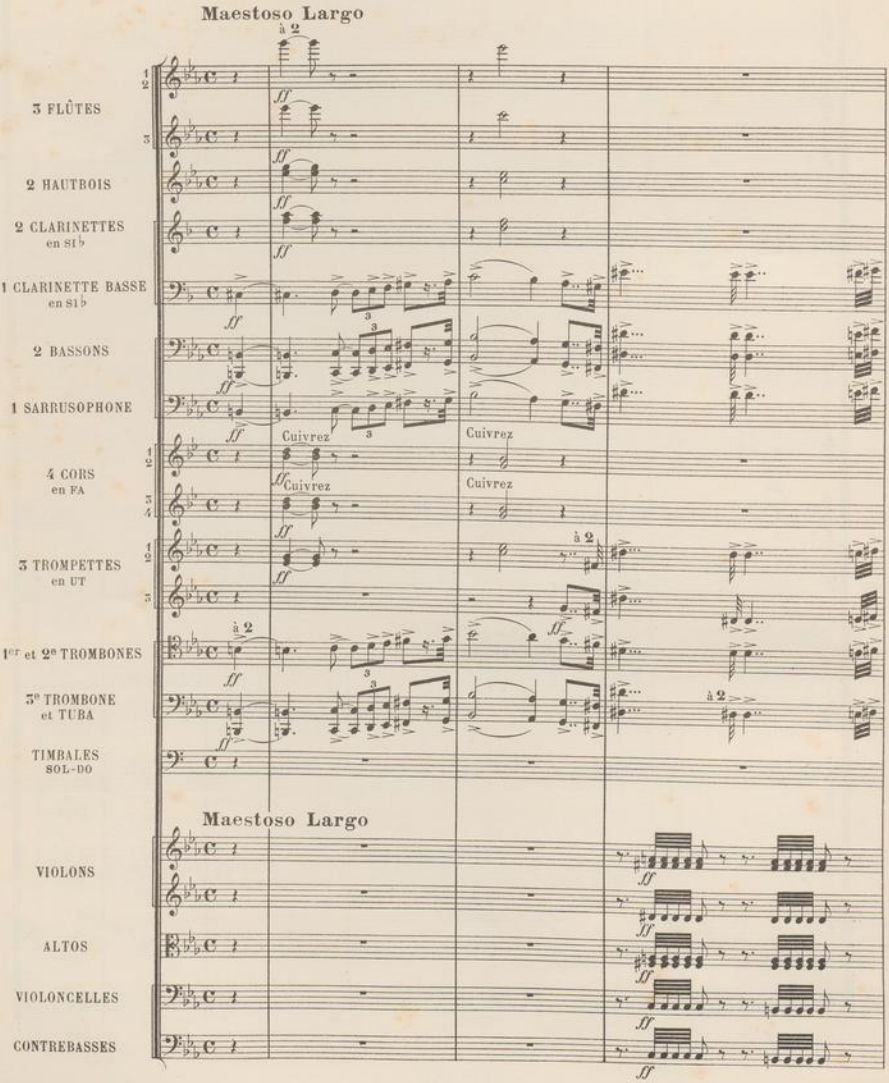

Mouvt initial
Hautb.
Clar.
Clar. B.
Cors 1 2
Timb.
pp
ppp
un peu retenu
Mouvt initial
Vons
Altos
Velles
C. B.
Div.
arco
très peu
Unis
10
Très tranquille
Fl. 1 2 3
Sarr.
Cors 1 2
Timb.
Très tranquille
Vons
Altos
Velles
C. B.
Descendez vite le MI au MI♭

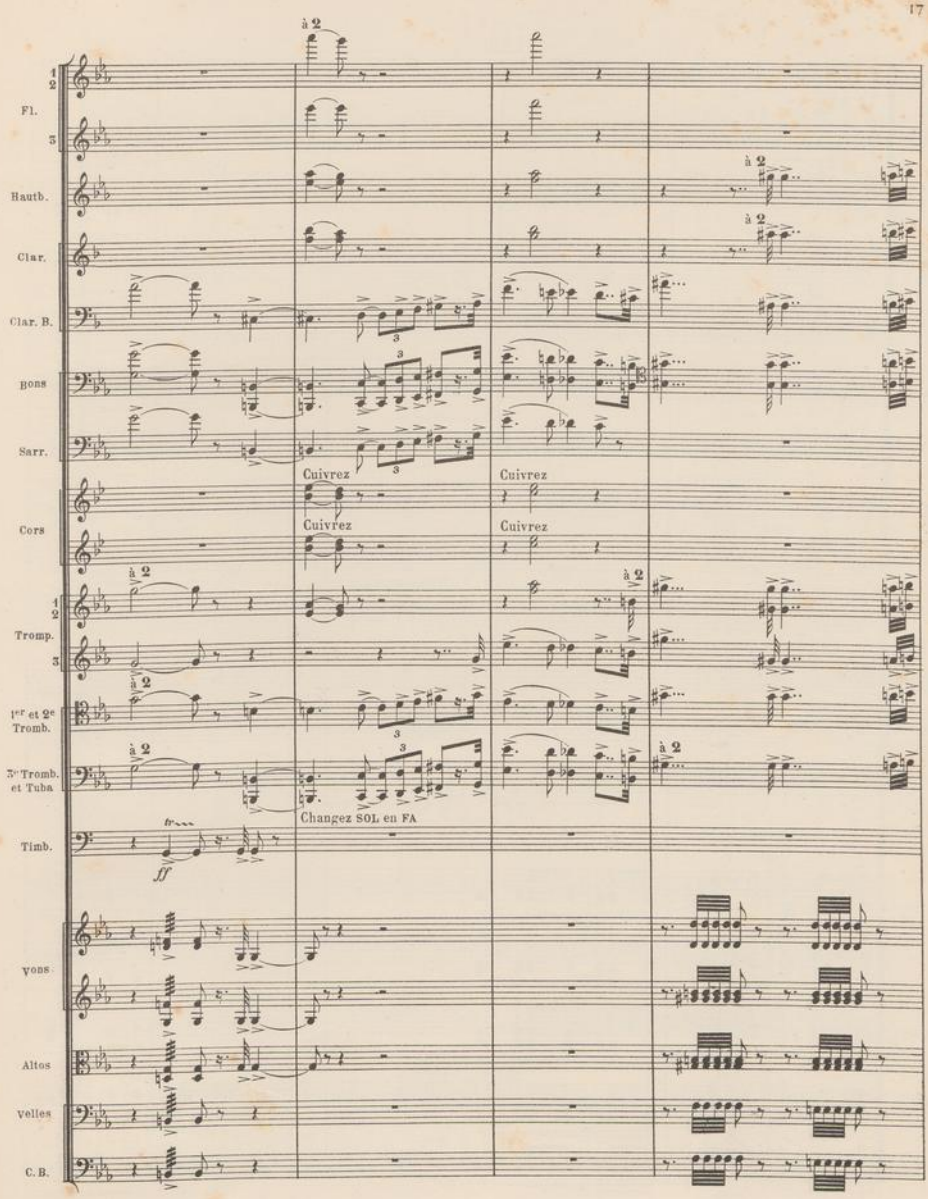

Encore plus tranquille
Poco rit.
Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
Timb.
Encore plus tranquille
Poco rit.
Vons
Altos
Velles
C. B.
Div.

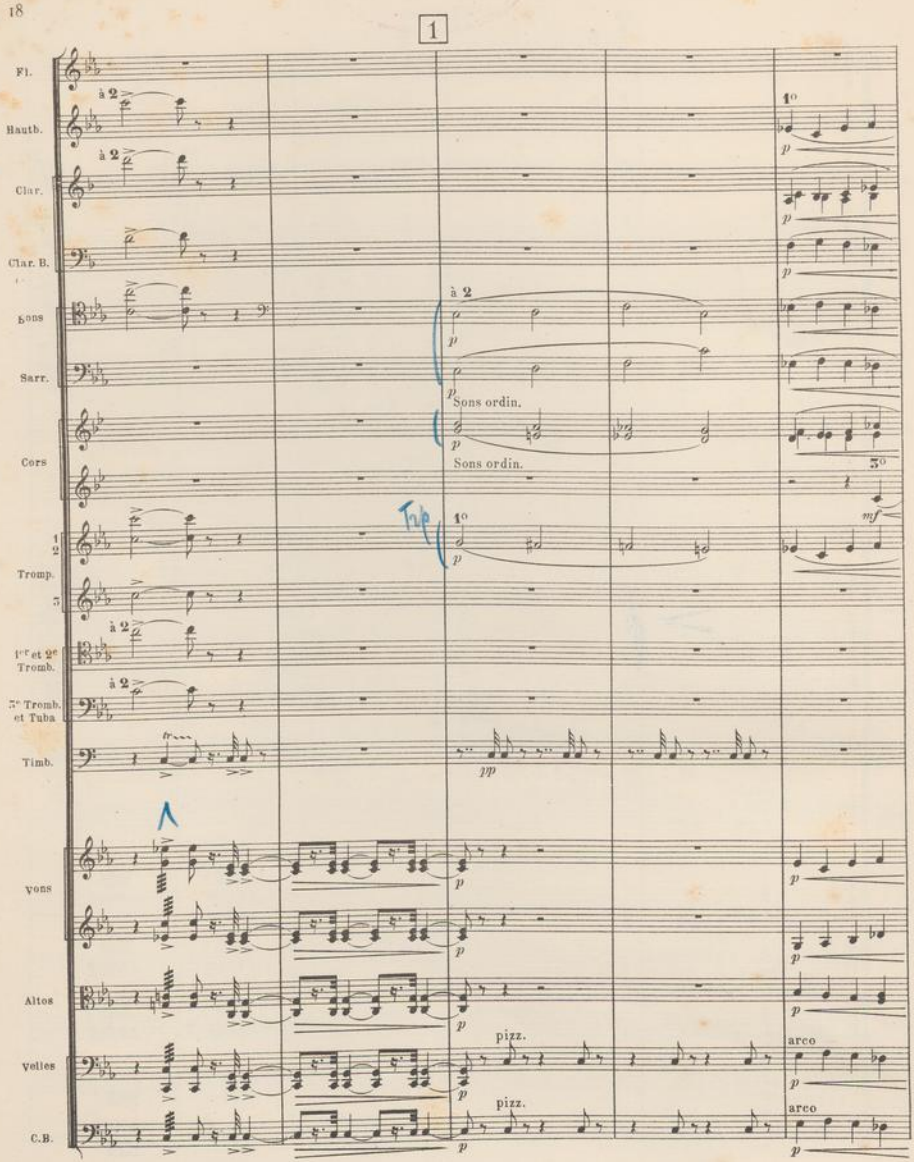
Hautb.

II

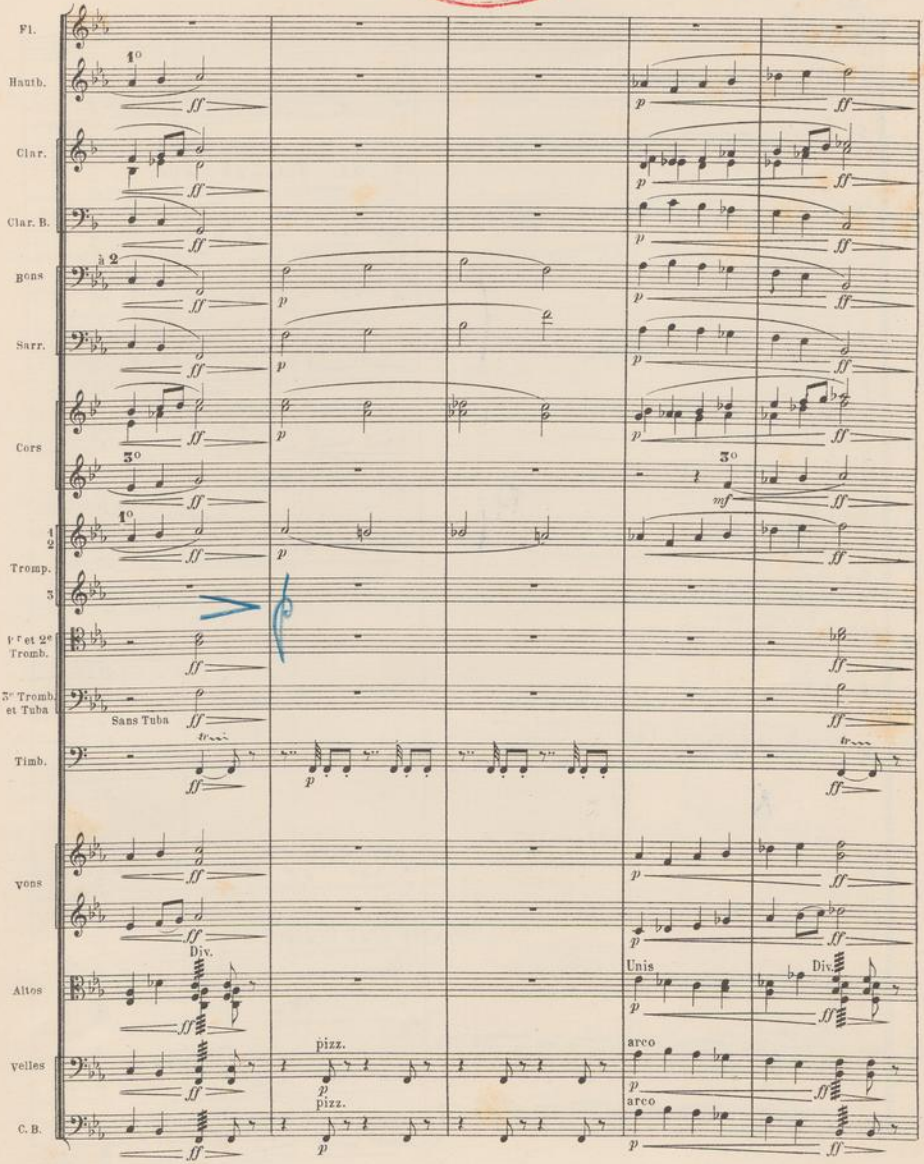
INTERMÈDE PATHÉTIQUE

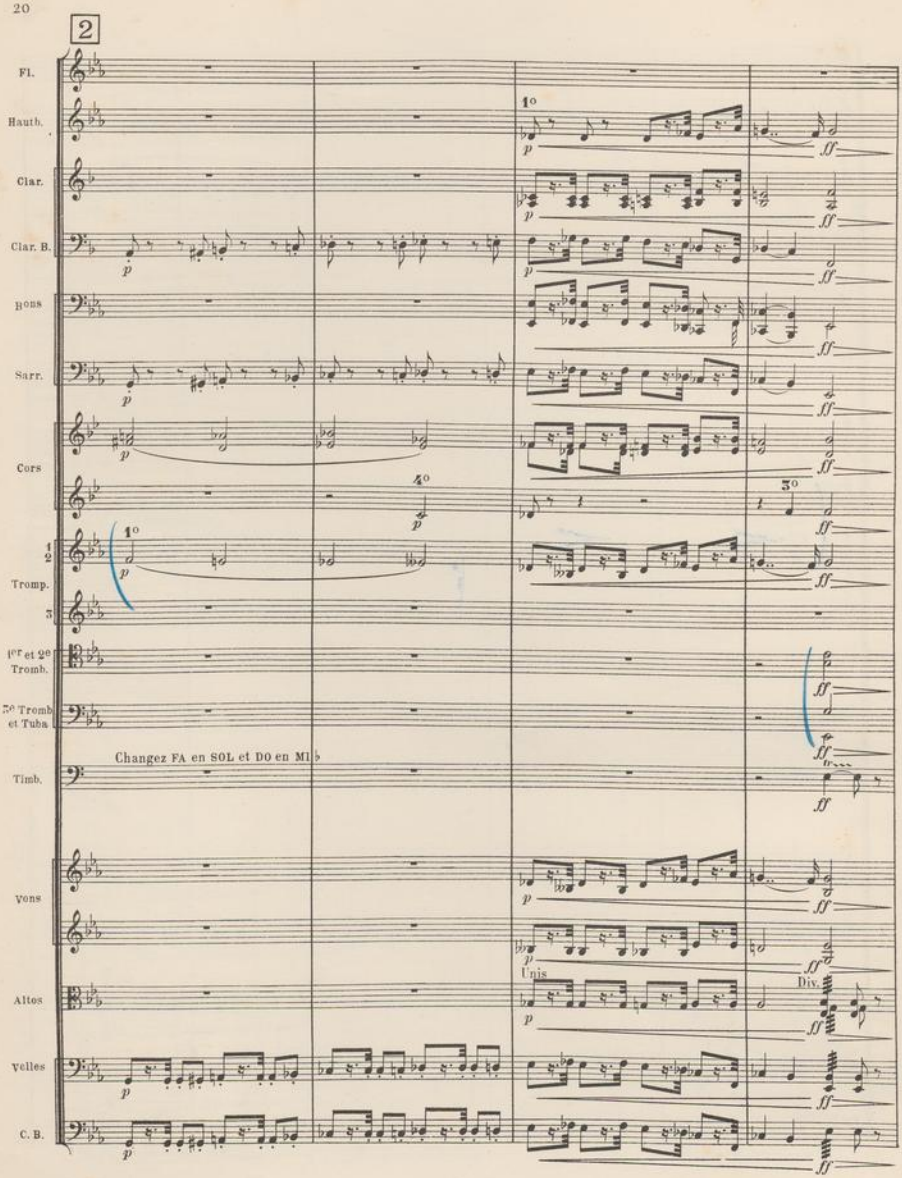


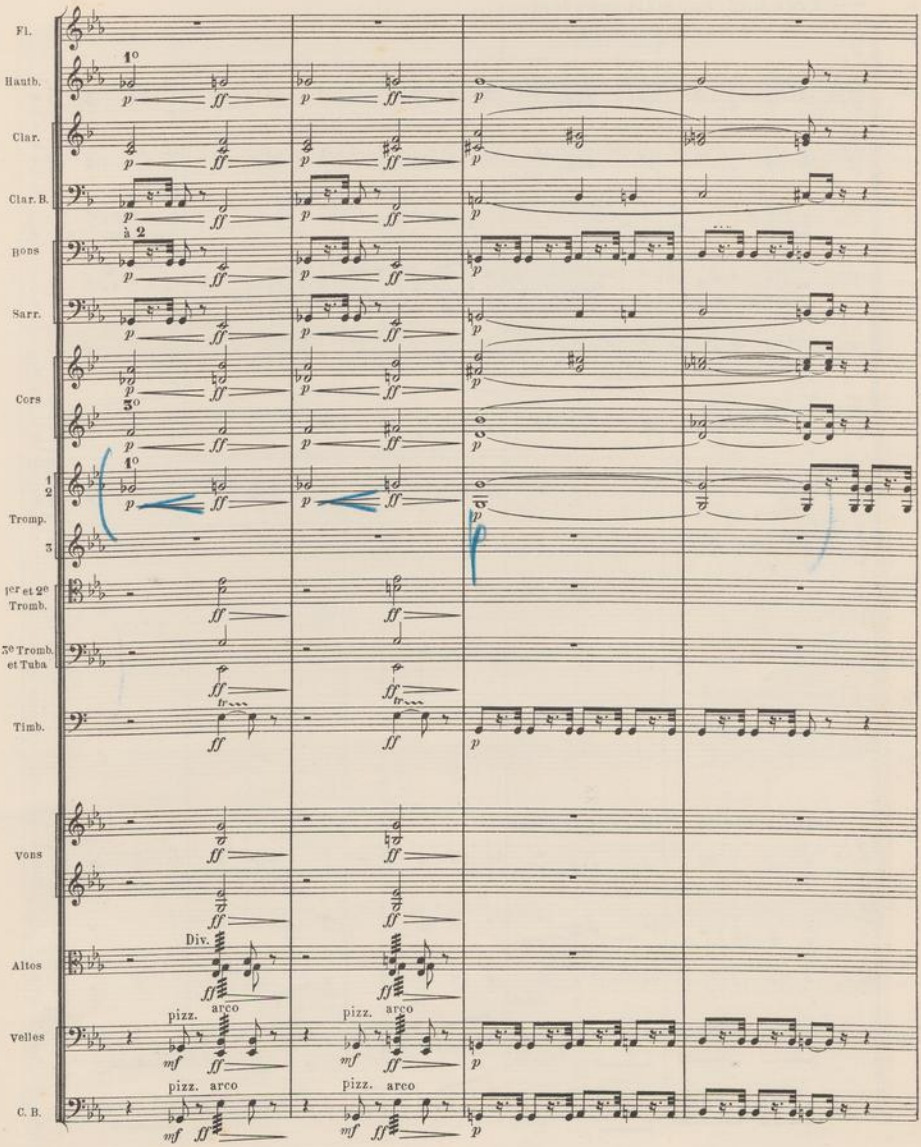

Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Vons
Altos
Velles
C. B.
à 2
Cuivrez
Cuivrez
Cuivrez
Cuivrez
Changez SOL en FA
ff

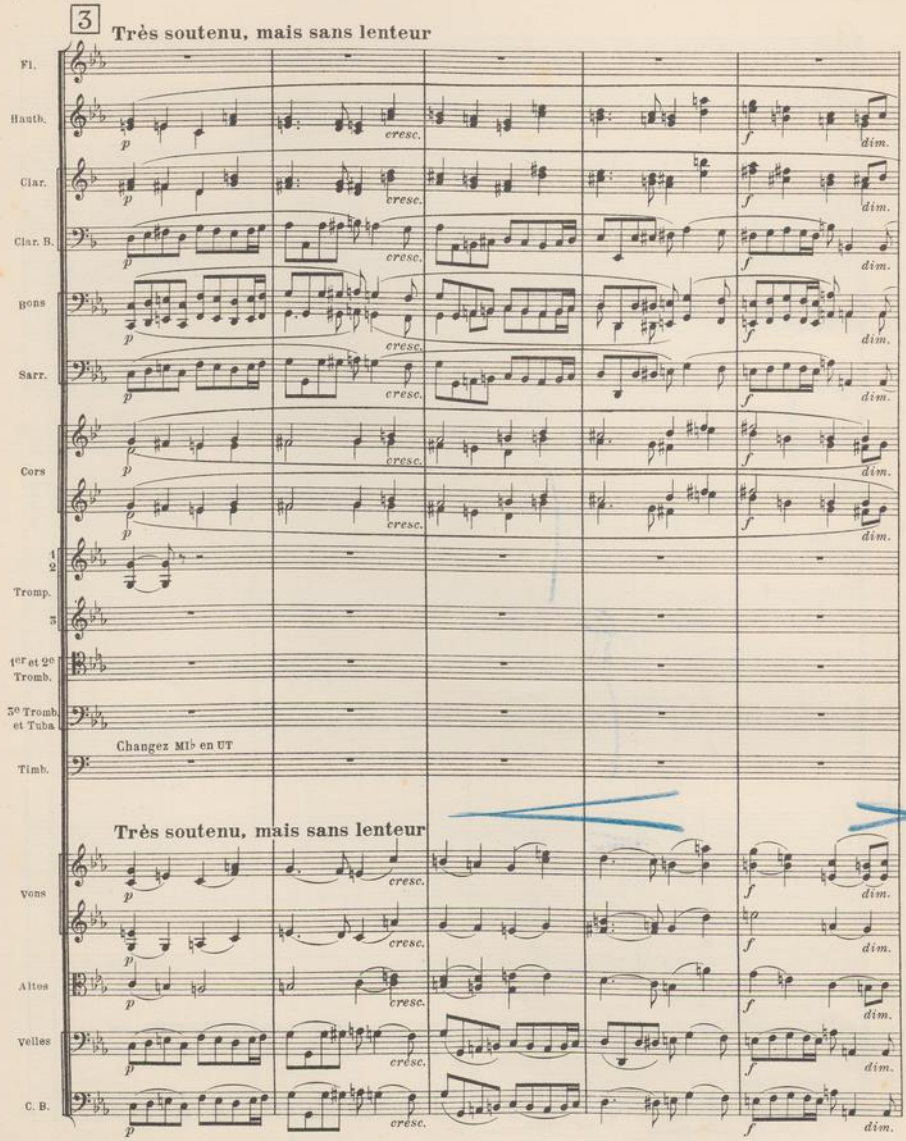

1
Fl.
Hautb.
Clar.
Clar. B.
Sons
Sarr.
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Vons
Altos
Velles
C.B.
à 2
Sons ordin.
Sons ordin.
1o
3o
pizz.
arco
pizz.
arco

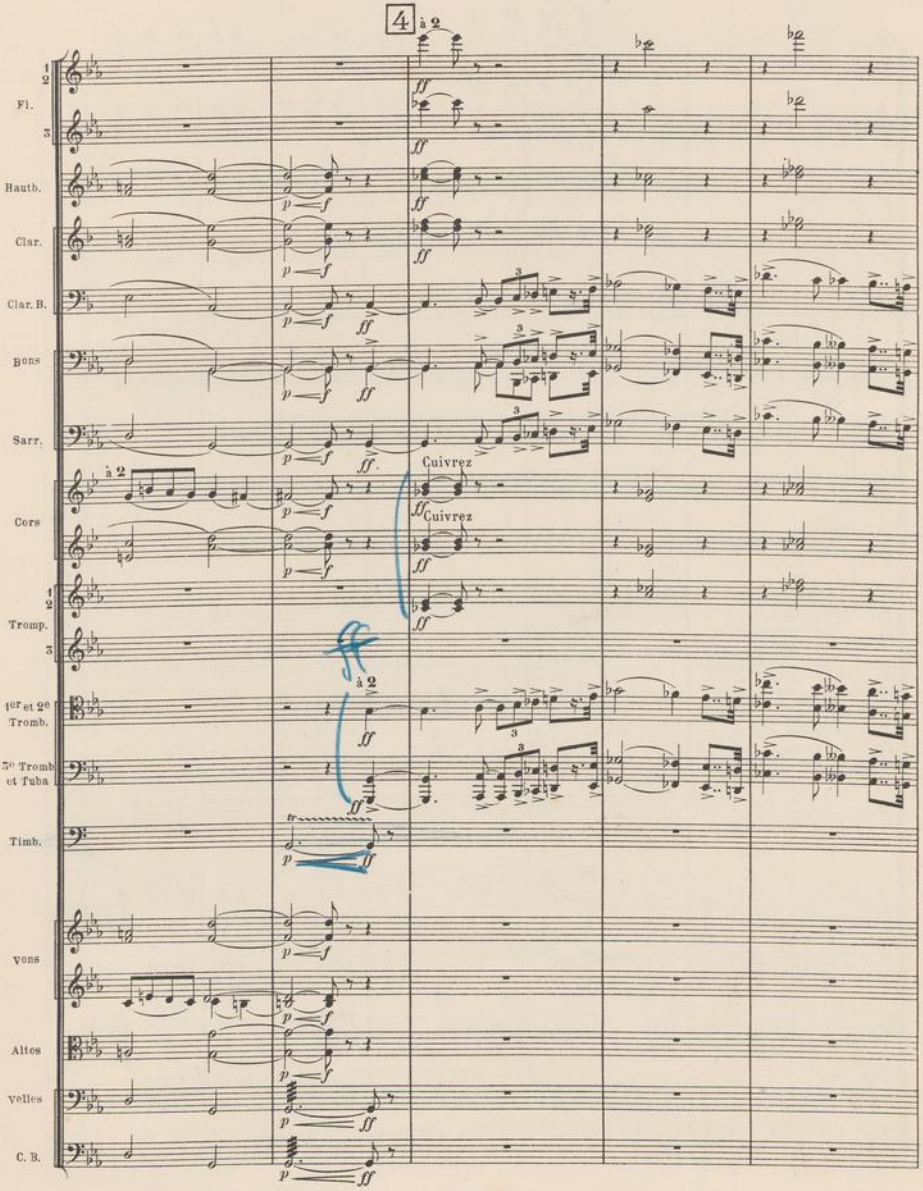
BIBLIOTHEEK
MUZIEKAFDEELING

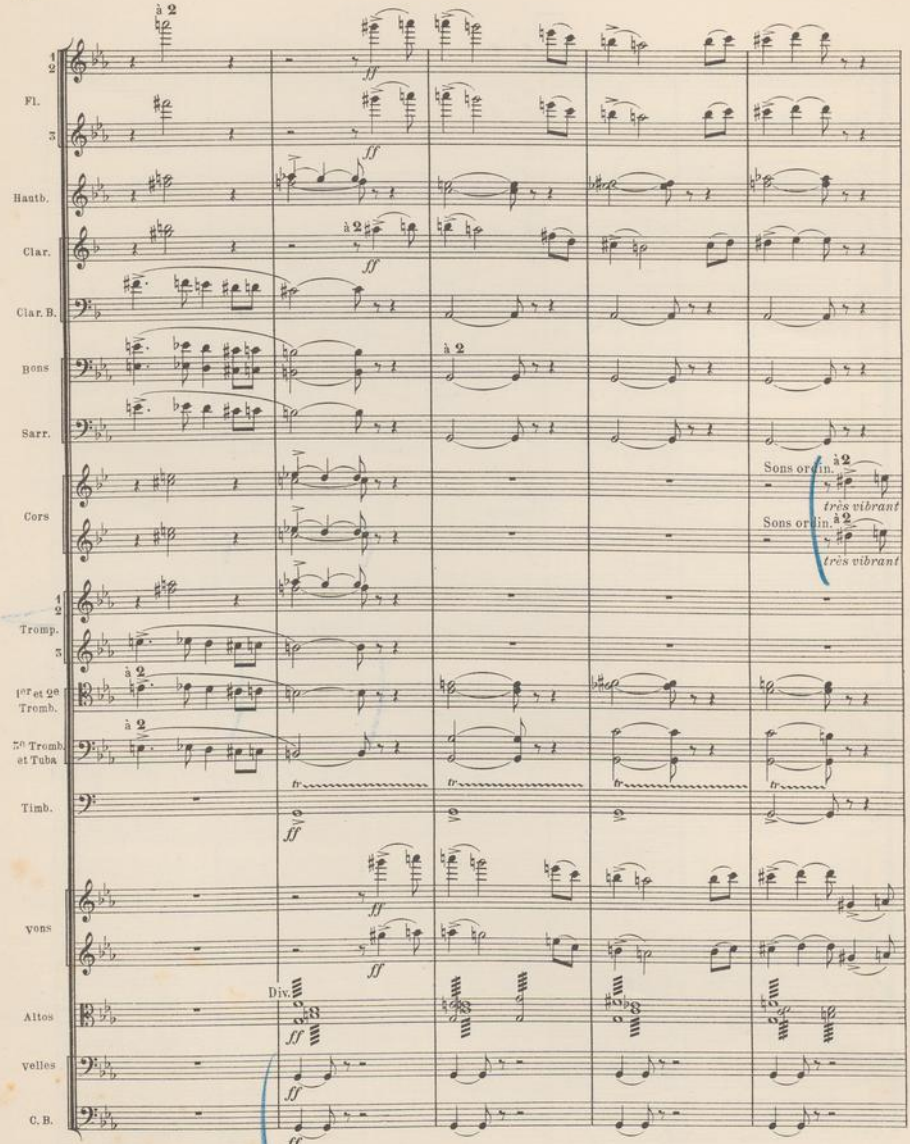


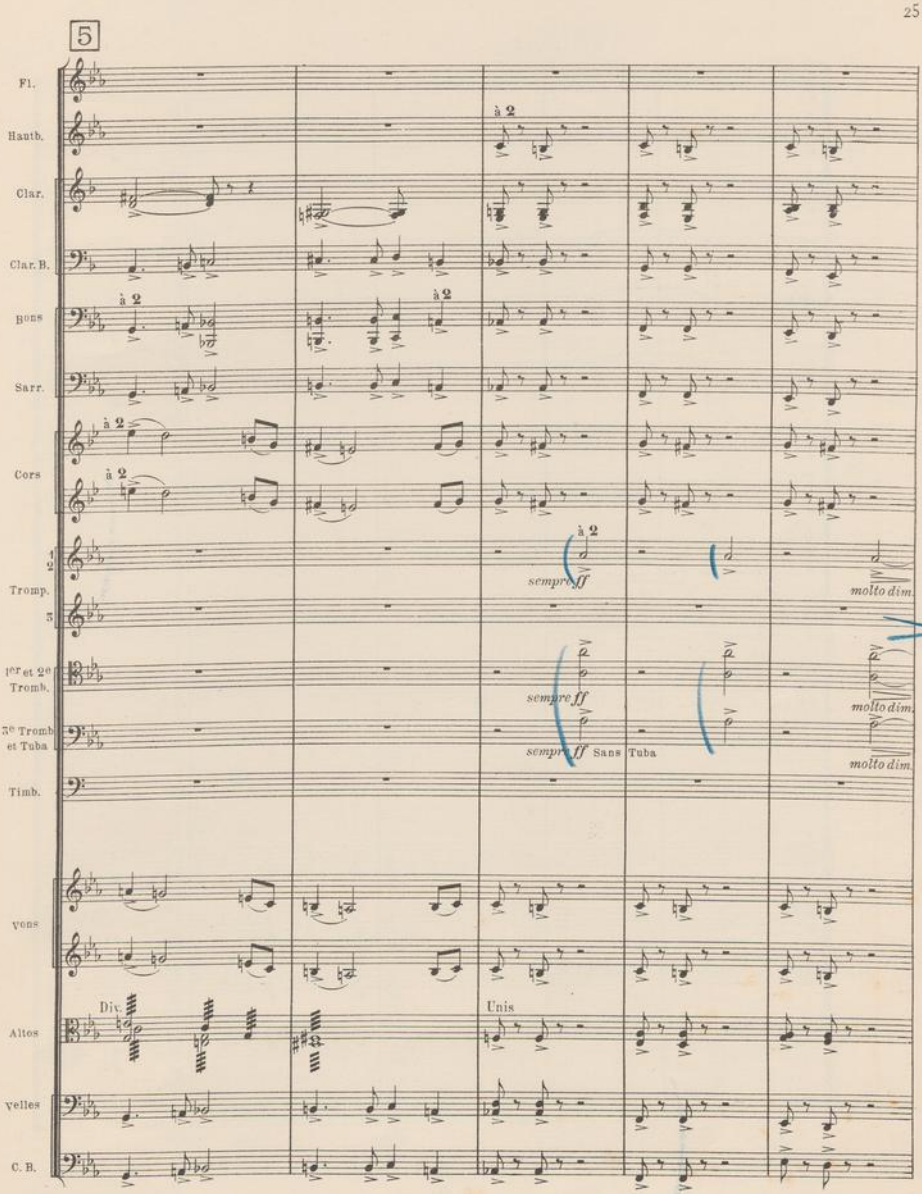

2
Fl.
Hauth.
Clar.
Clar. B.
Bons
Sarr.
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Changez FA en SOL et DO en MI♭
Vons
Altos
Velles
C. B.
1o
4o
5o
Unis
Div.

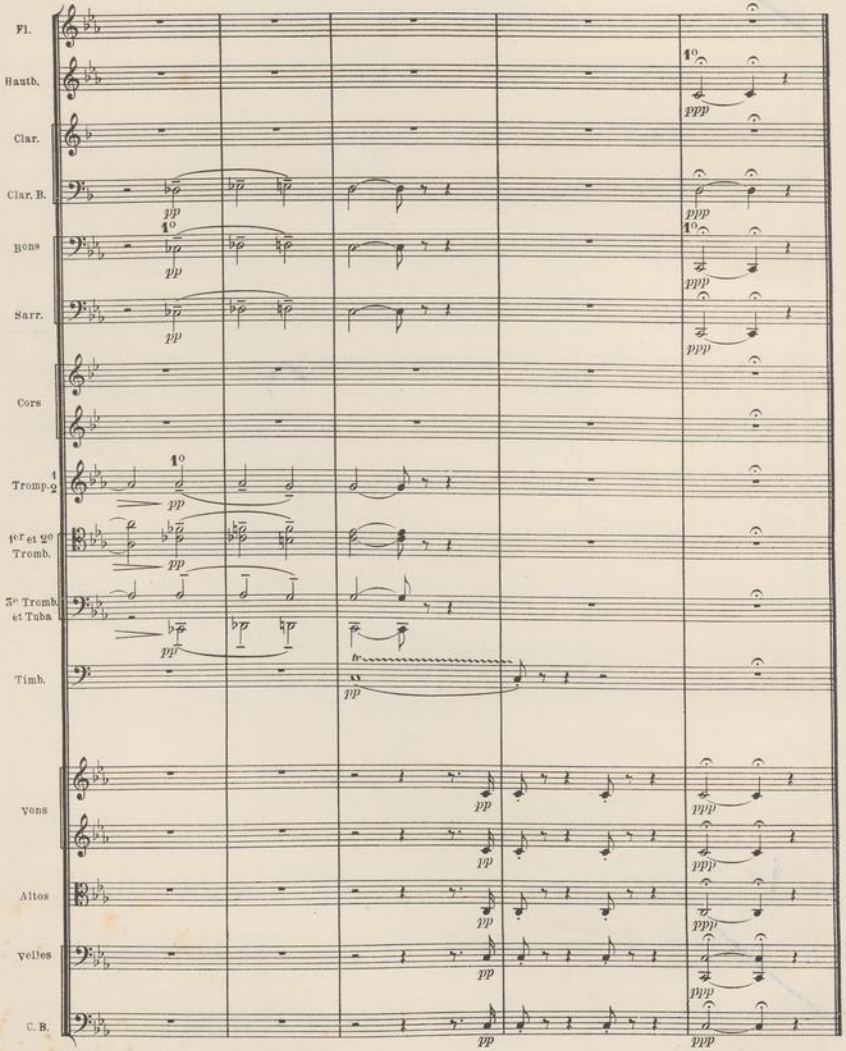

Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Vons
Altos
Velles
C. B.
1o
à 2
3o
Div.
pizz.
arco


3
Très soutenu, mais sans lenteur
Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
1
2
Tromp.
3
1er et 2e Tromb.
3e Tromb. et Tuba
Changez MIb en UT
Timb.
Très soutenu, mais sans lenteur
Vons
Altos
Velles
C. B.
p
cresc.
f
dim.


4
à 2
Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
Cuivrez
Cuivrez
Tromp.
1er et 2e Tromb.
3e Tromb et Tuba
Timb.
Vons
Altos
Velles
C. B.

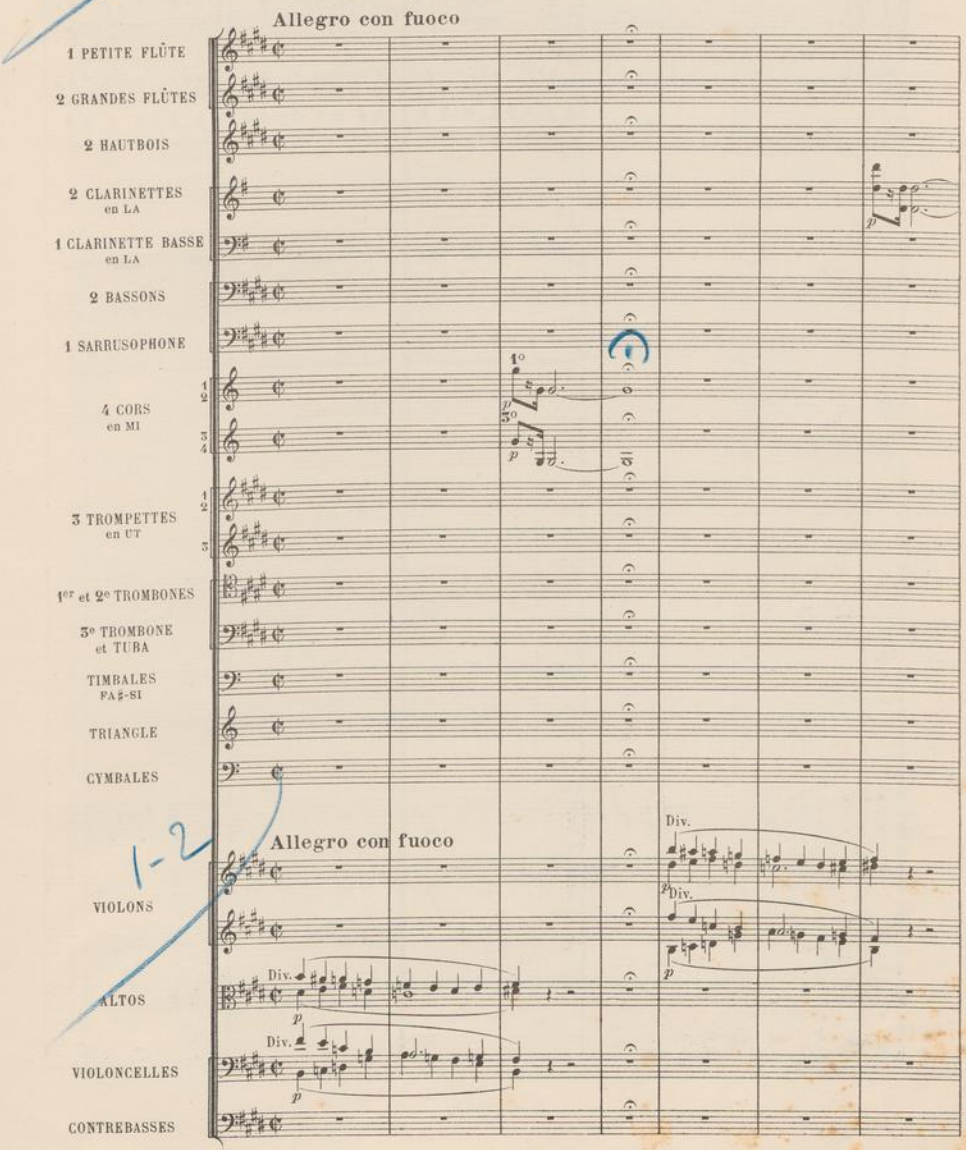

à 2
Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
Sons ordin.
très vibrant
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
tr
ff
Vons
Div.
Altos
Velles
C. B.

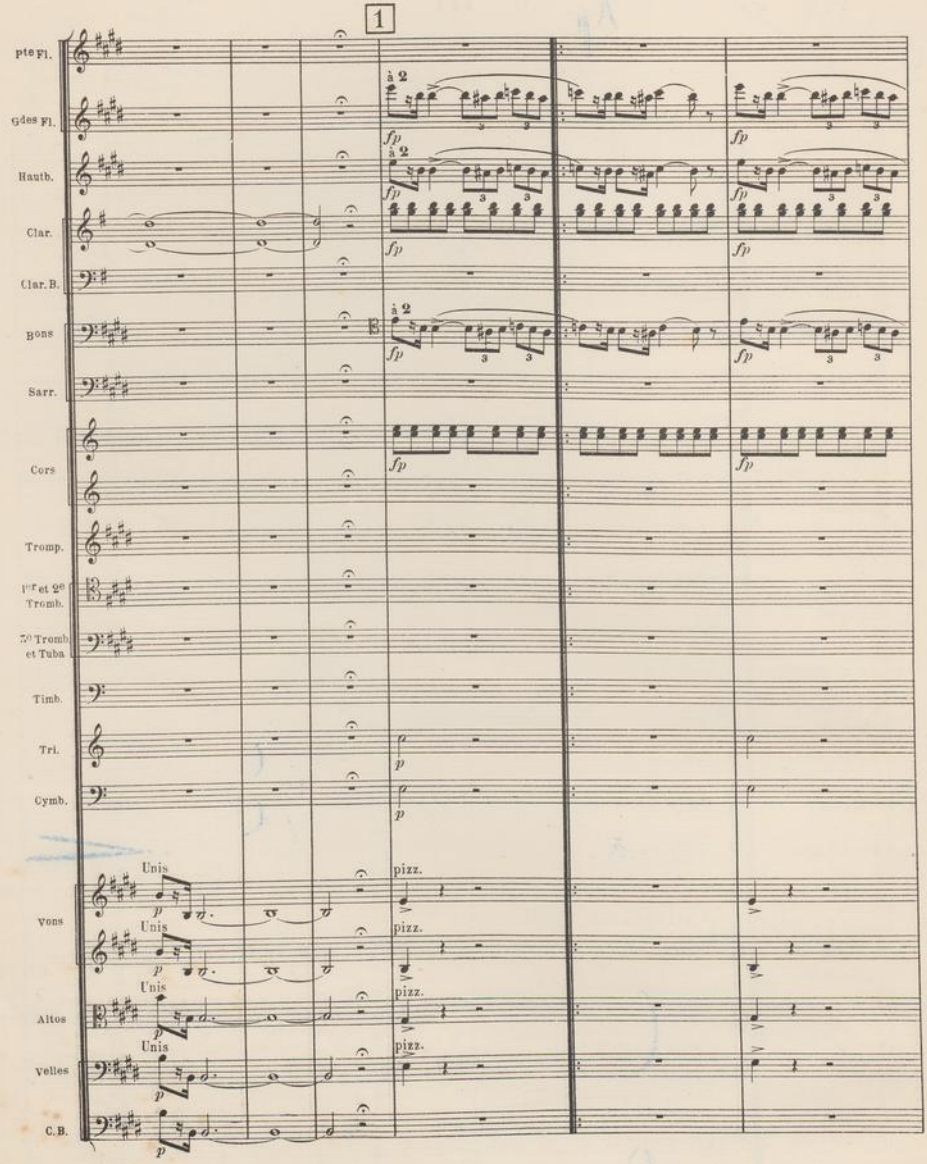

5
Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
vons
Altos
Velles
C. B.
à 2
sempre ff
molto dim.
Sans Tuba
Div.
Unis

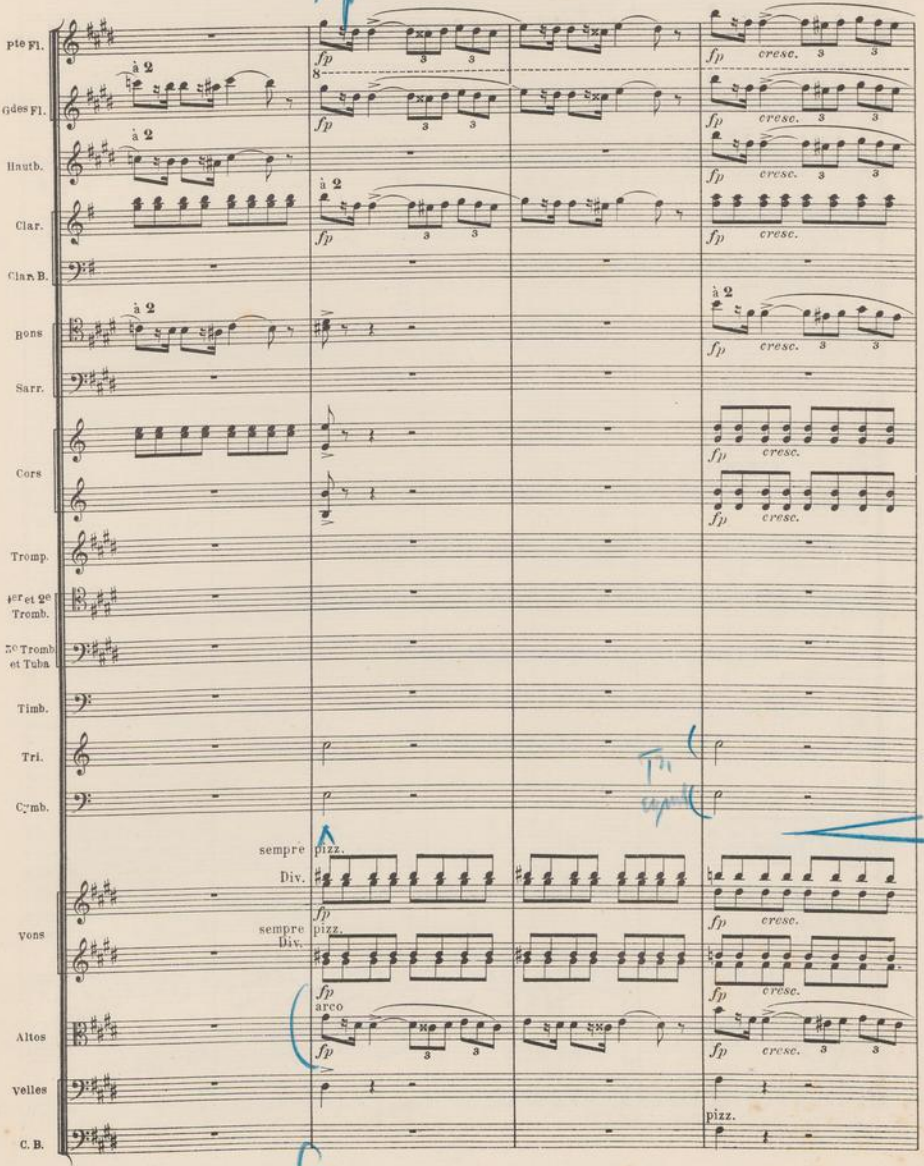

Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
Tromp.s
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Vons
Altos
Velles
C. B.

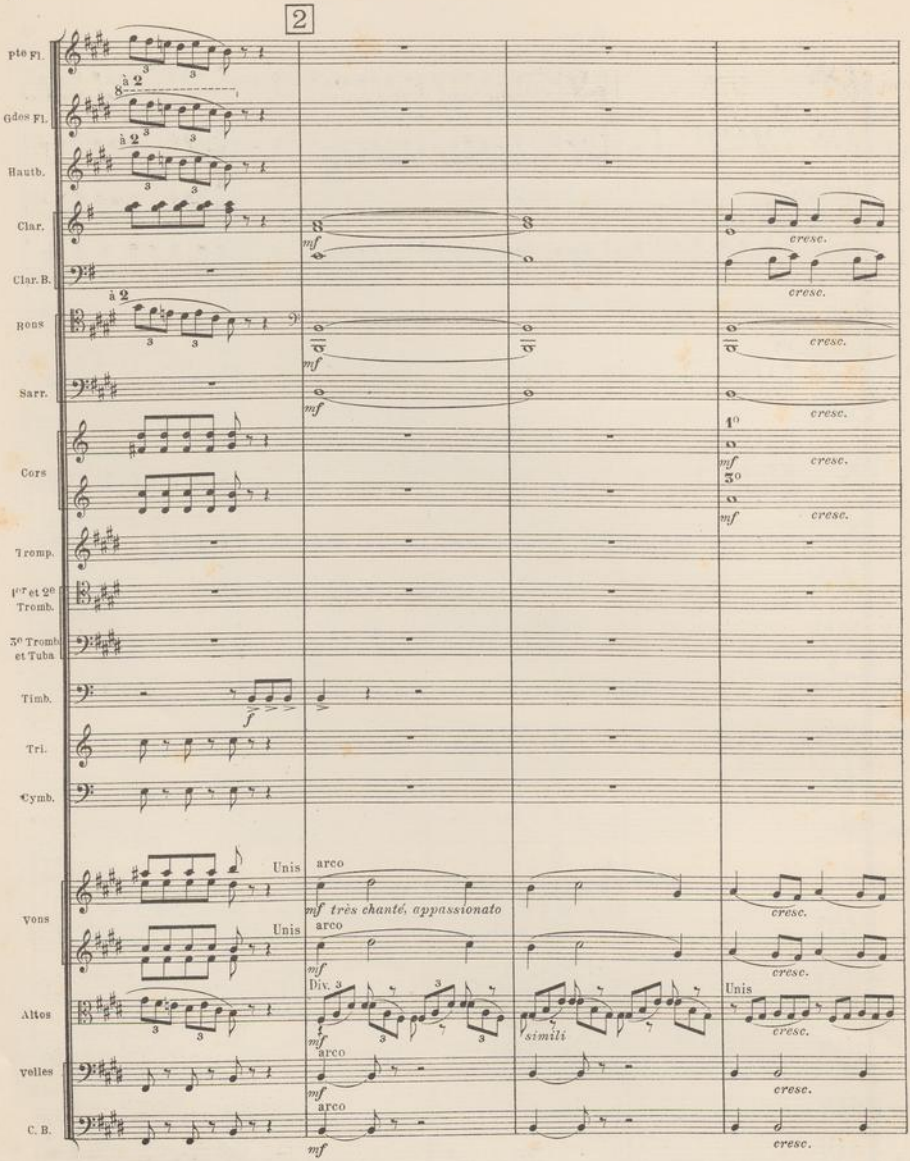
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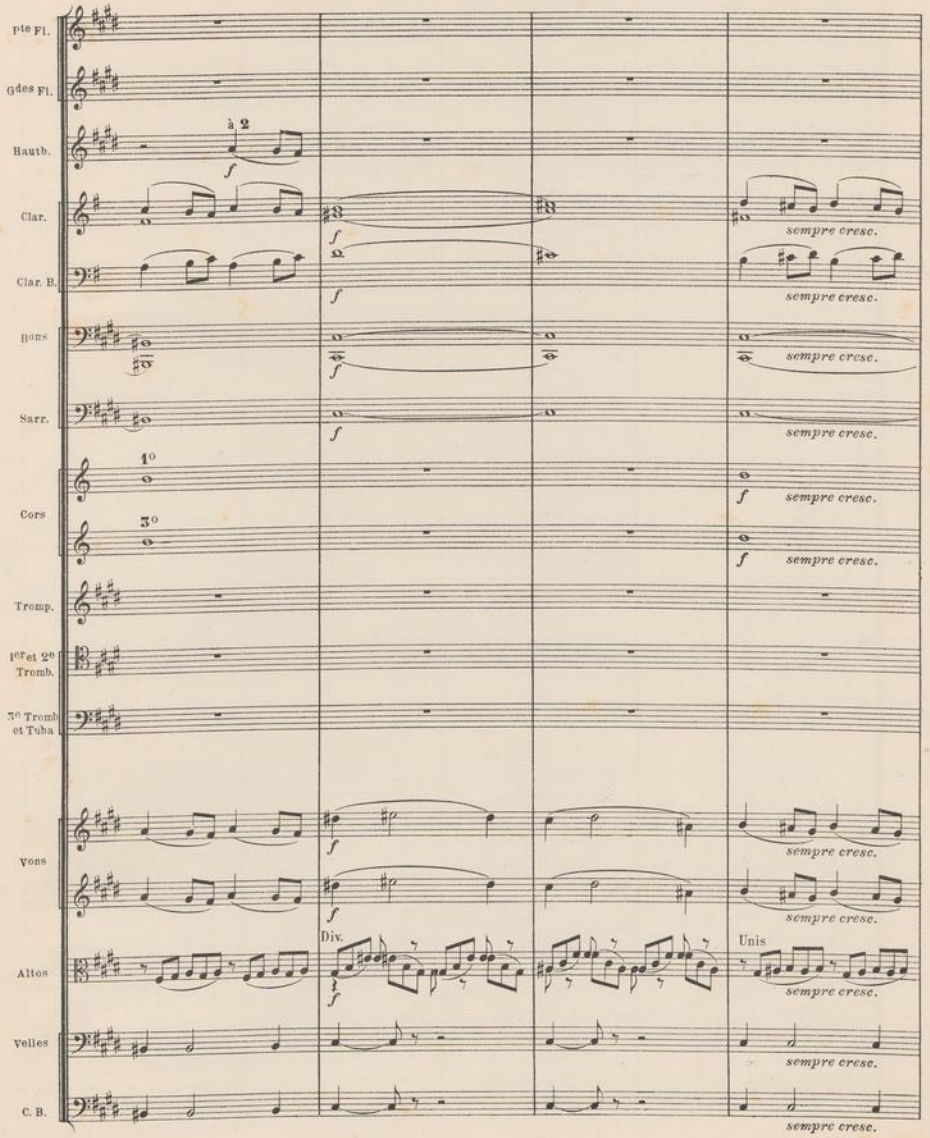
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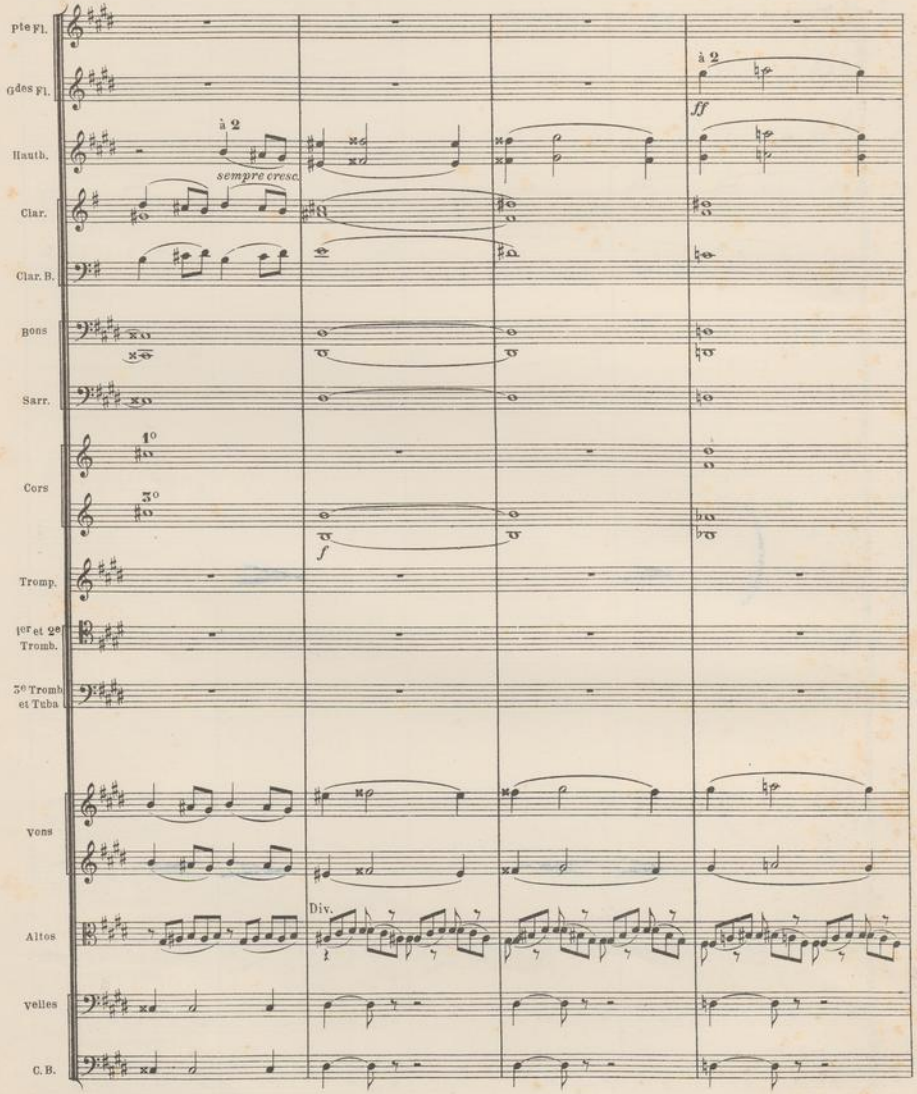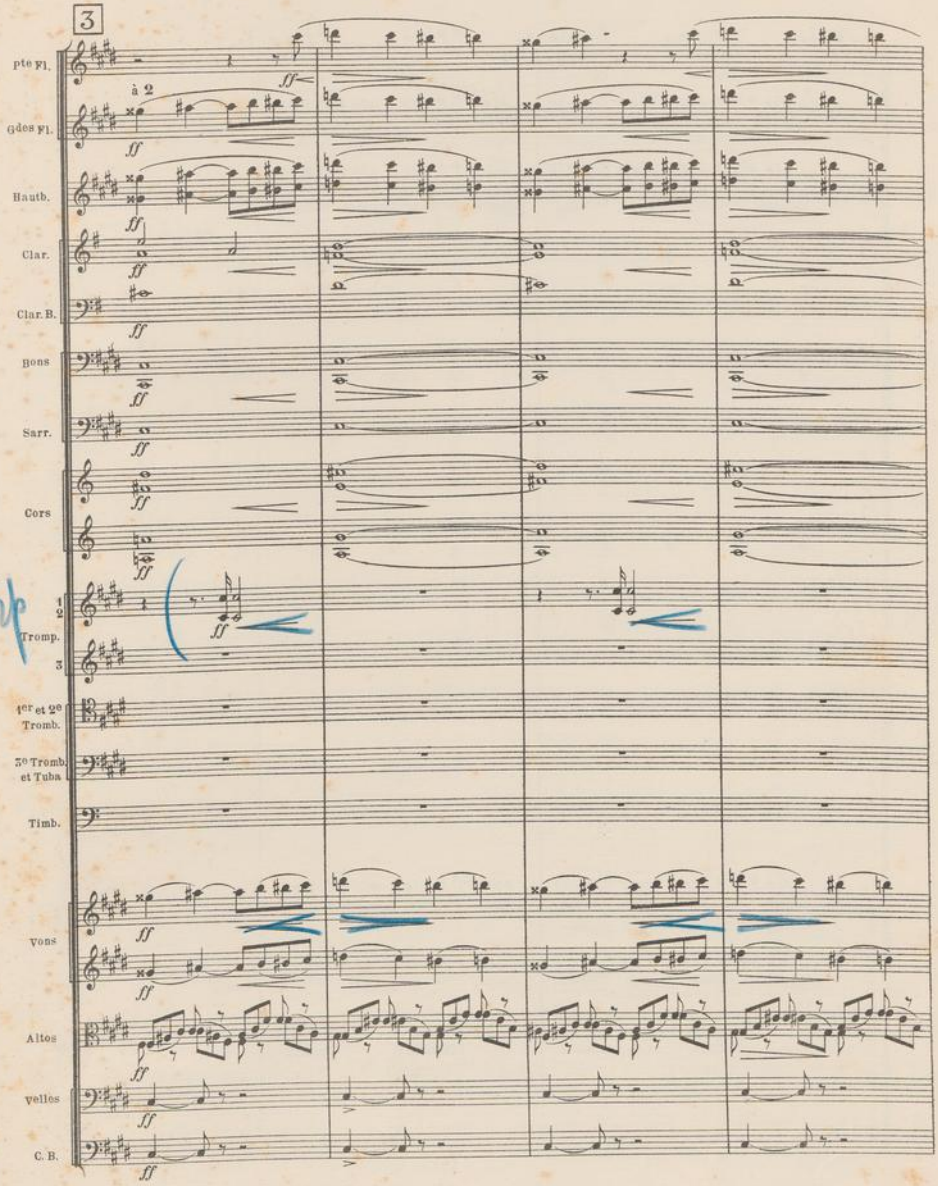



1
Ptes Fl.
Gdes Fl.
Hauth.
Clar.
Clar. B.
Bons
Sarr.
Cors
Tromp.
1er et 2e Tromb.
3e Tromb et Tuba
Timb.
Tri.
Cymb.
Vons
Altos
Velles
C.B.
à 2
fp
p
Unis
pizz.


pte Fl.
Gdes Fl.
Hautb.
Clar.
Clar B.
Bons
Sarr.
Cors
Tromp.
1er et 2e Tromb.
3e Tromb et Tuba
Timb.
Tri.
Cymb.
Vons
Altos
Velles
C. B.
à 2
fp
cresc.
sempre pizz.
Div.
arco
pizz.
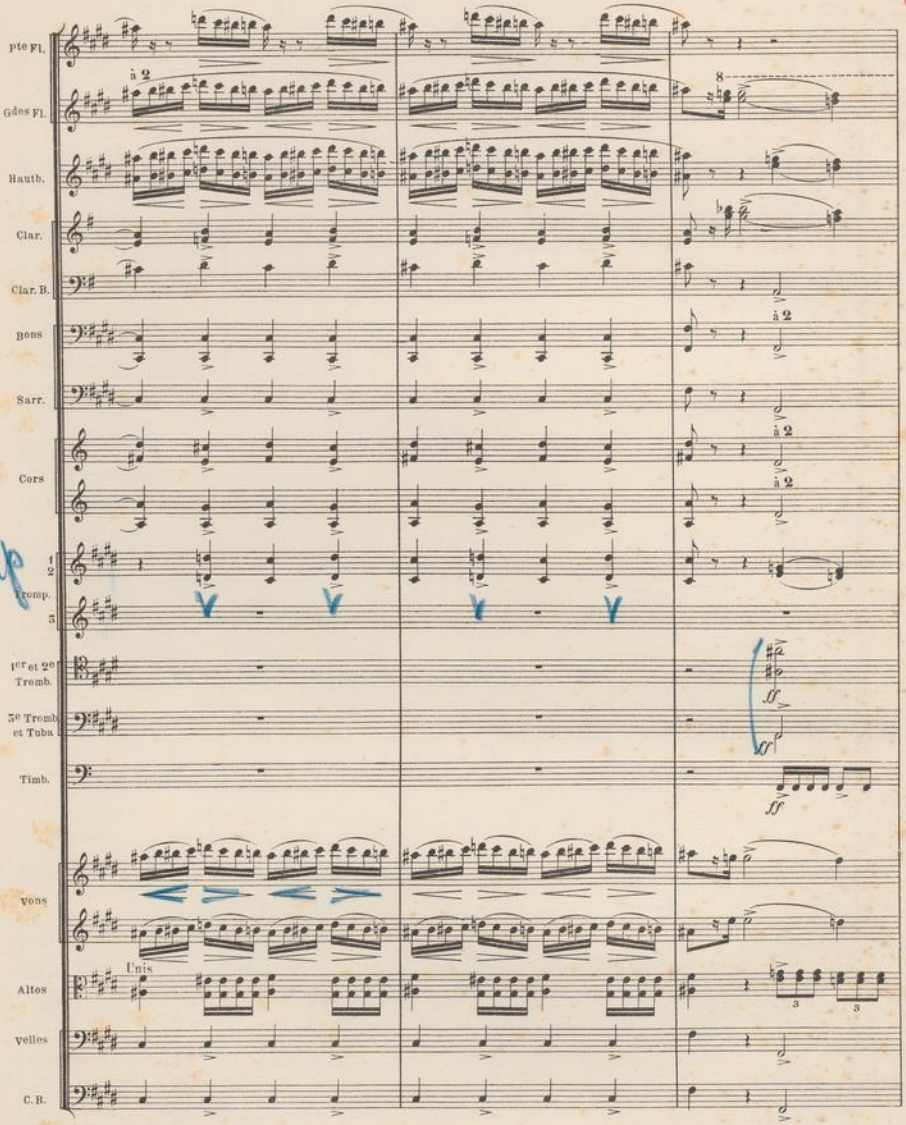

2
Ptes Fl.
Gdes Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Tri.
Cymb.
Vons
Altos
Velles
C. B.
à 2
mf
cresc.
1°
3°
Unis
arco
mf très chanté, appassionato
Div. 3
simili


1ère Fl.
Gdes Fl.
Hautb.
à 2
Clar.
Clar. B.
Bons
Sarr.
Cors
1°
3°
Tromp.
1er et 2e Tromb.
3e Tromb et Tuba
Vons
Altos
Div.
Unis
Velles
C. B.
sempre cresc.
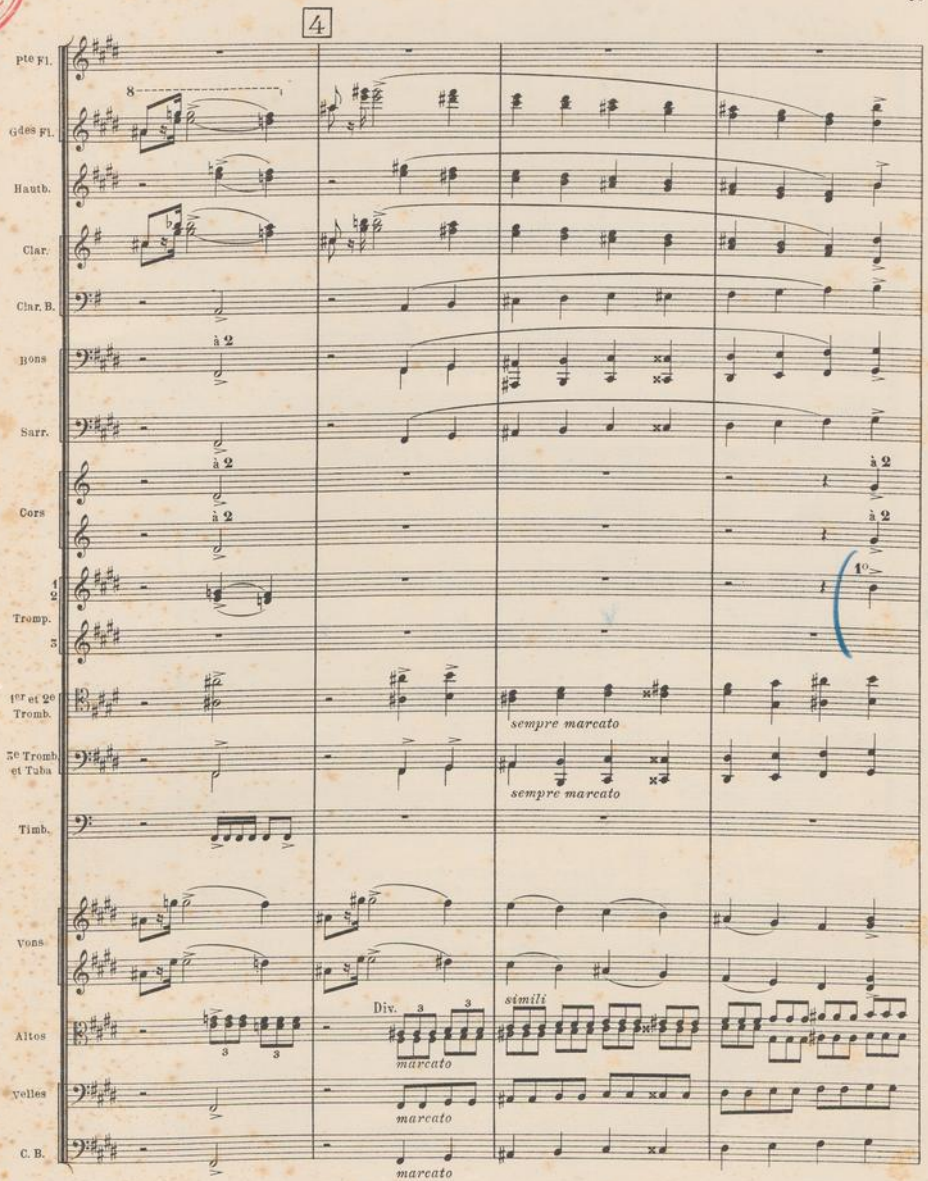

pte Fl.
Gdes Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
Tromp.
1er et 2e Tromb.
3e Tromb et Tuba
Vons
Altos
Velles
C. B.
à 2
sempre cresc.
ff
1°
3°
f
Div.

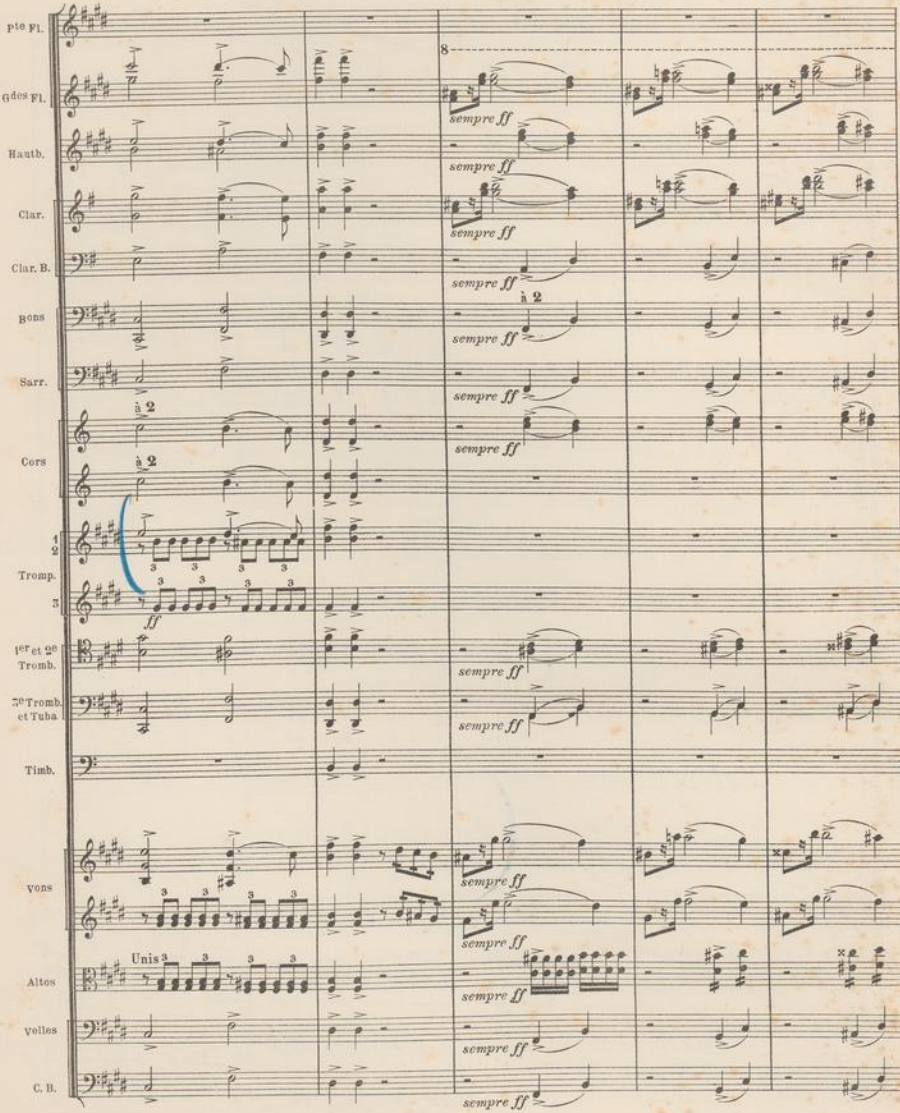

3
pte Fl.
à 2
Gdes Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
1
2
Tromp.
3
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Vons
Altos
velles
C. B.
ff

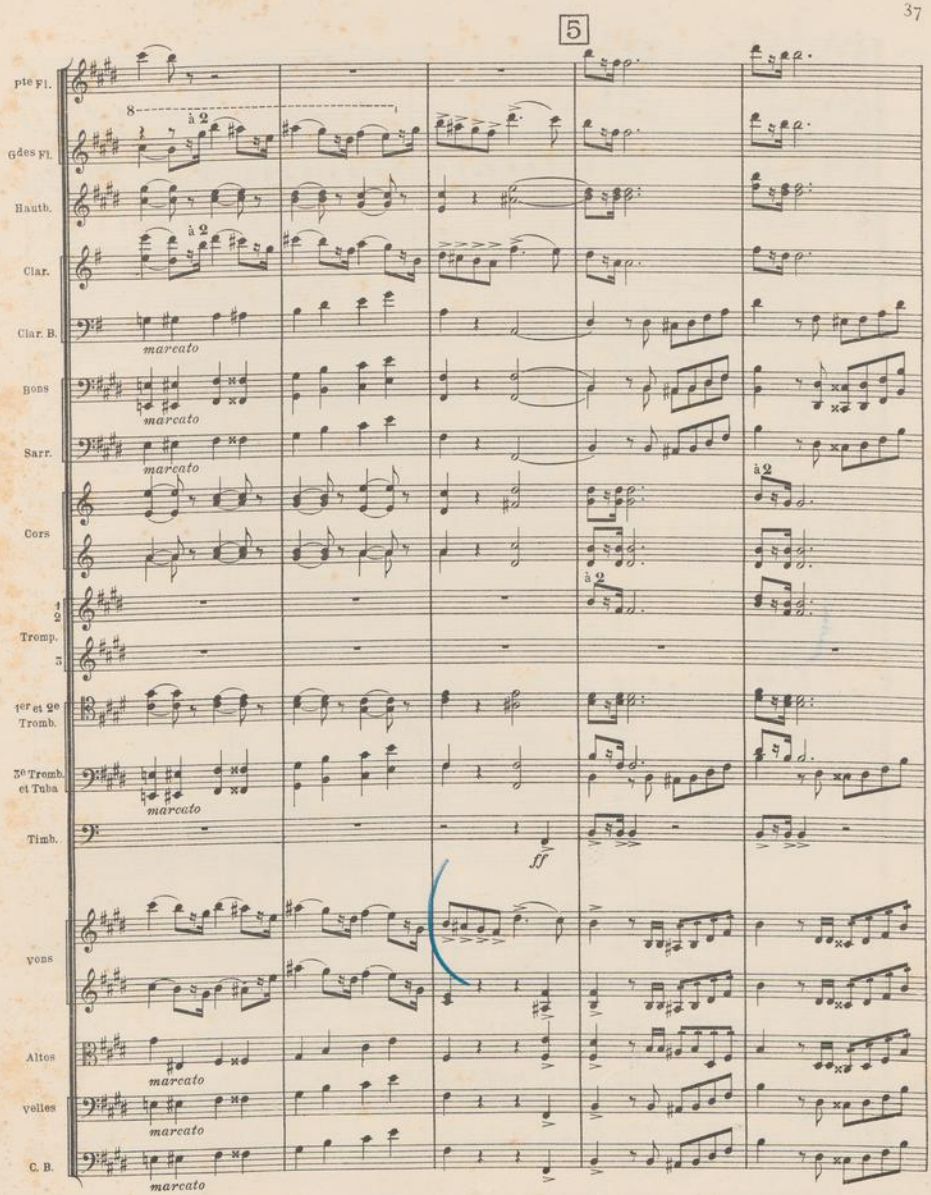
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M. VZEEBAD SCHEV

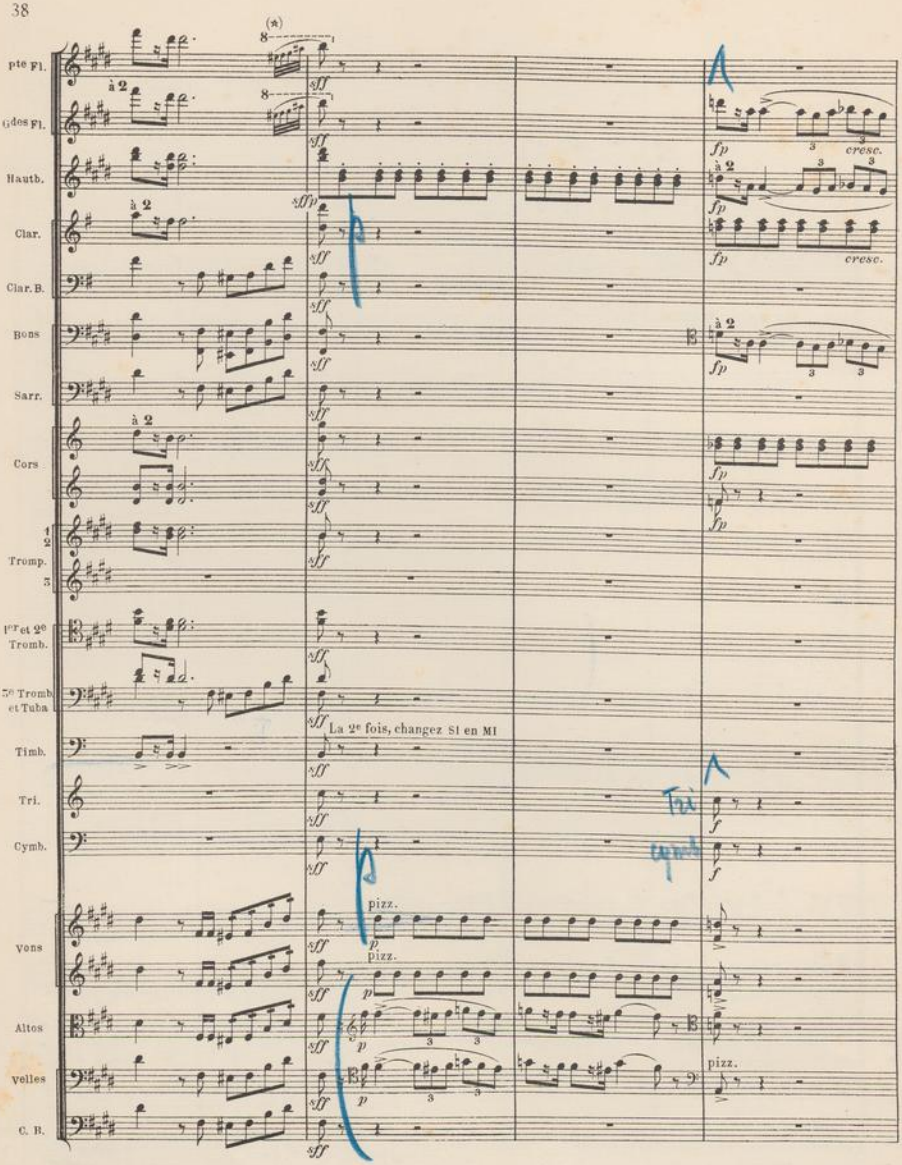


OTHEEK
D SCHEVENINGEN

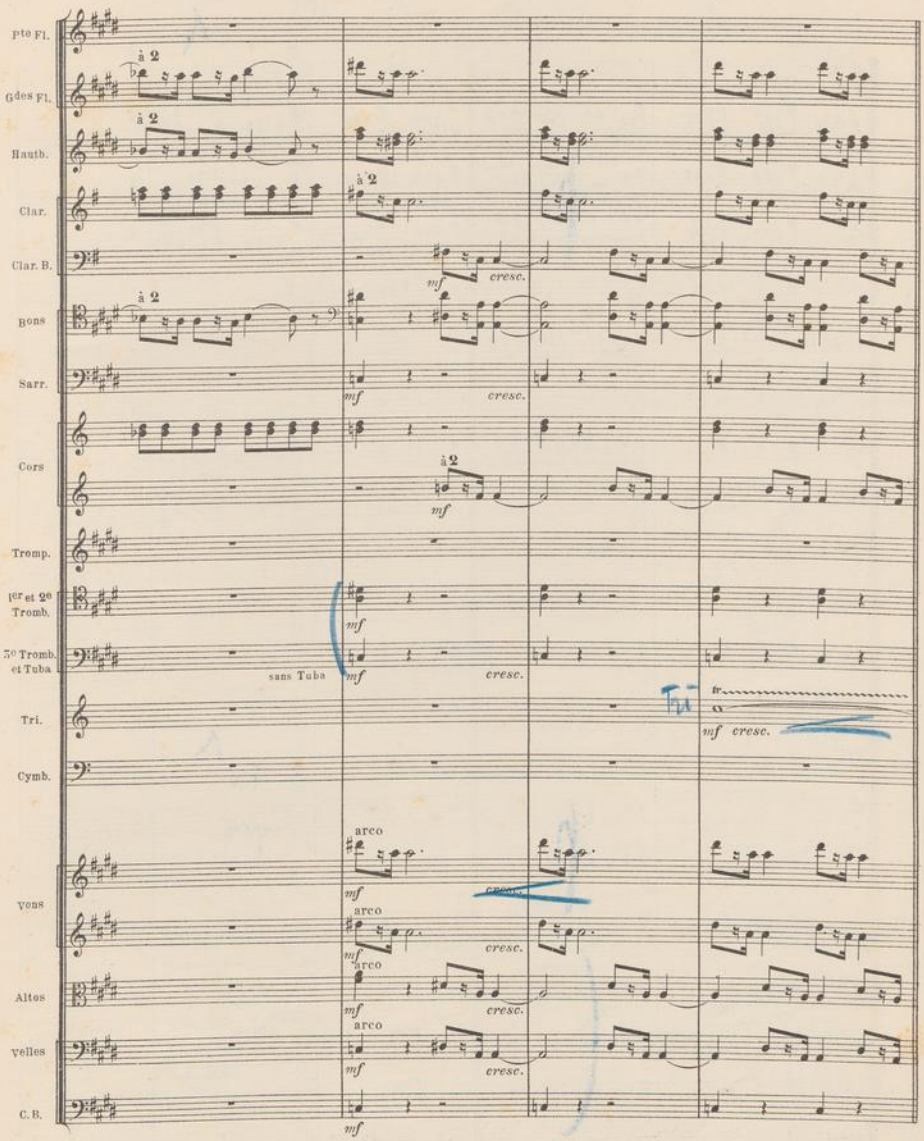



pte Fl.
Gdes Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Vons
Altos
Velles
C. B.
8
sempre ff
à 2
Unis


5
ptes Fl.
Gdes Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
vons
Altos
velles
C. B.
à 2
marcato
ff

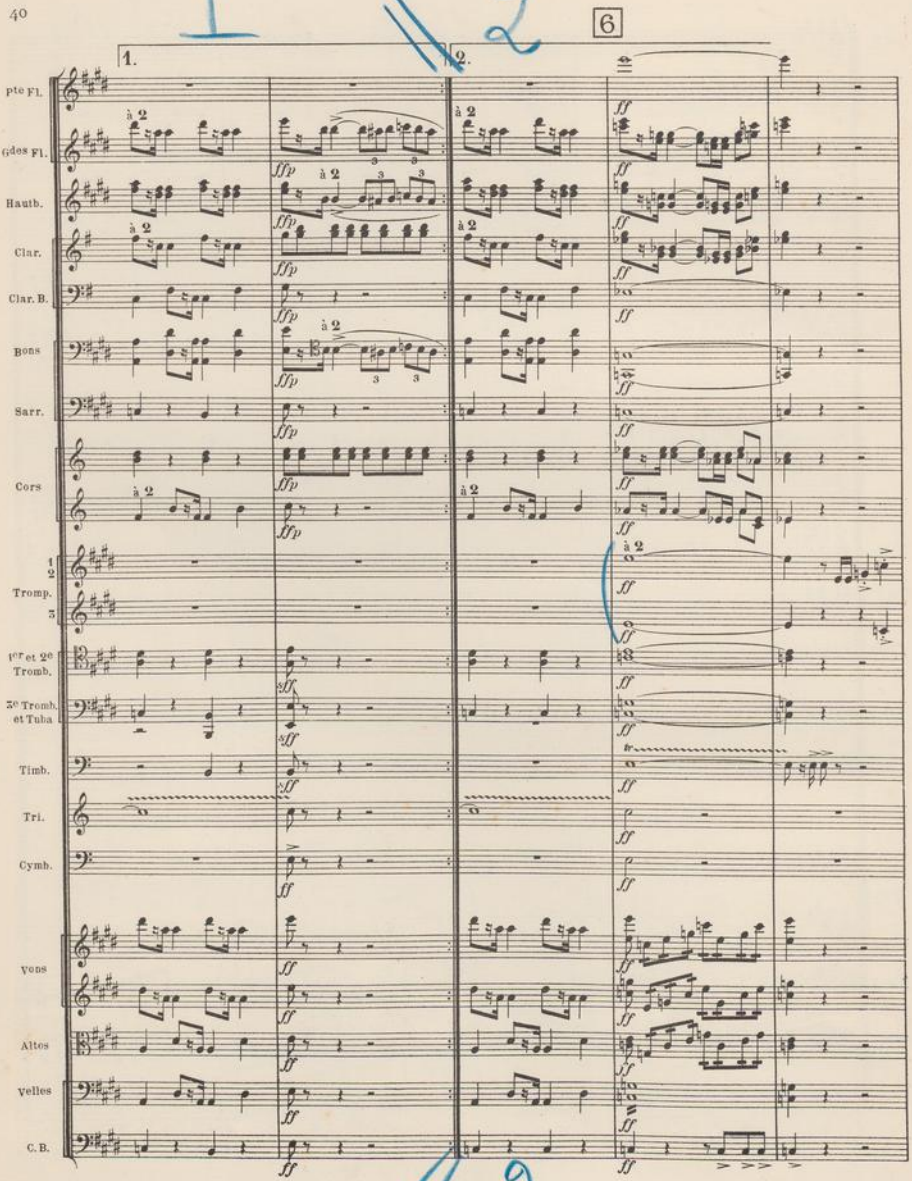


(*) *Préférable à l'8ve supérieure ainsi que cela est écrit, sinon on le fera à l'8ve grave.*

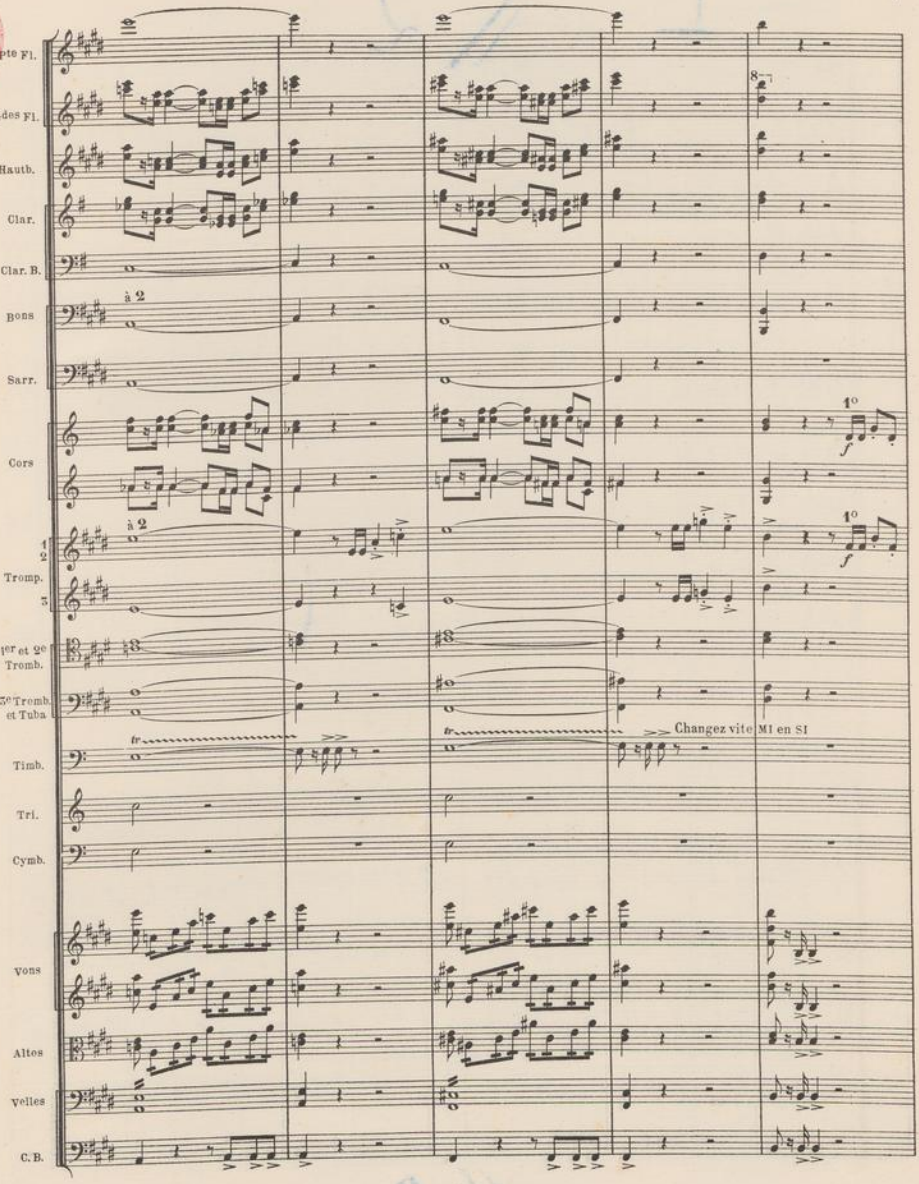

Pte Fl.
Gdes Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
sans Tuba
Tri.
Cymb.
Vons
Altos
Velles
C. B.
à 2
arco
mf
cresc.

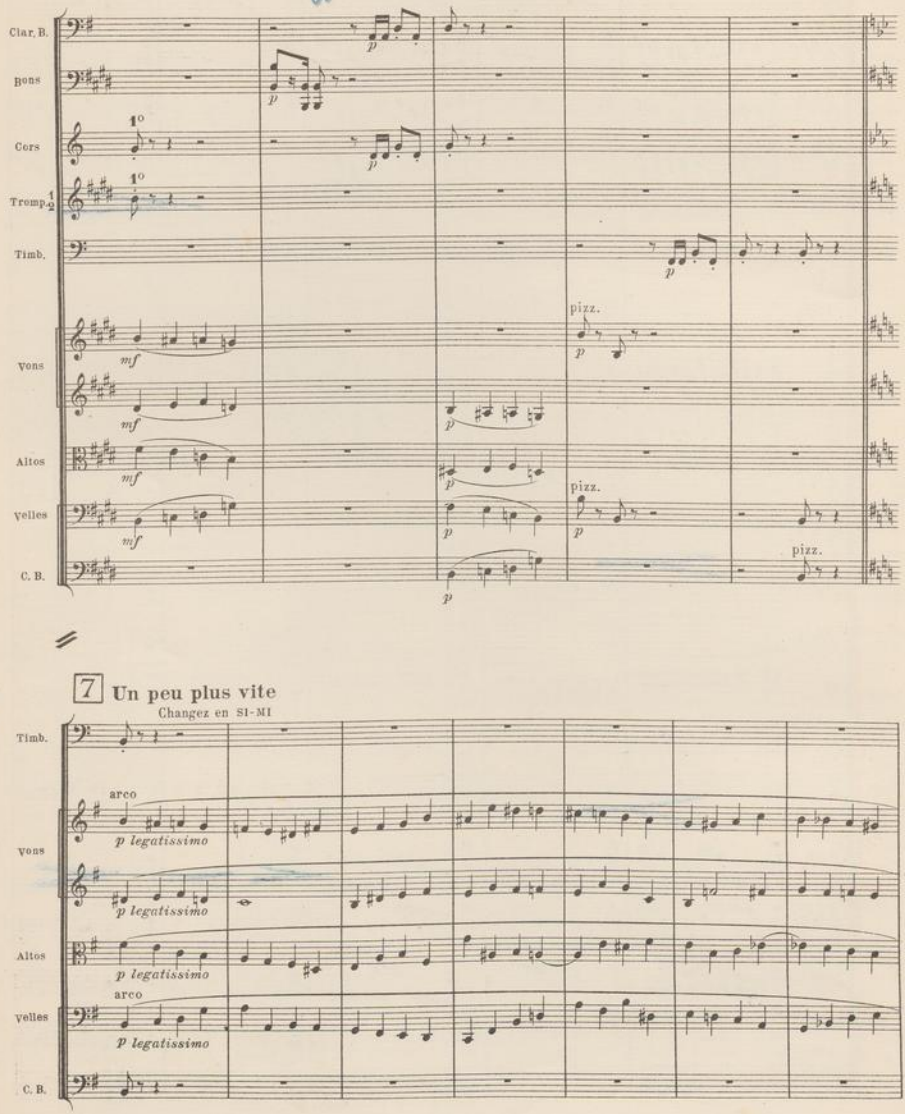
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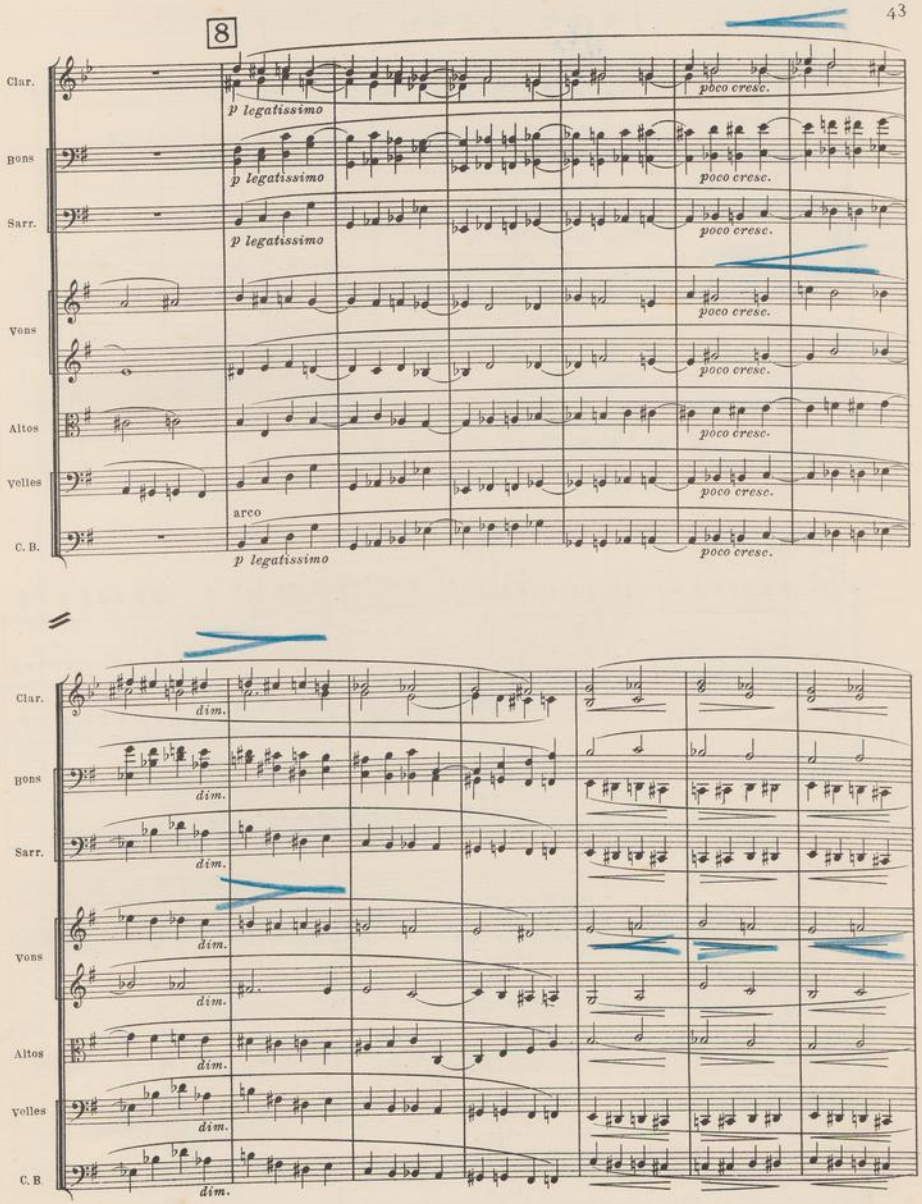
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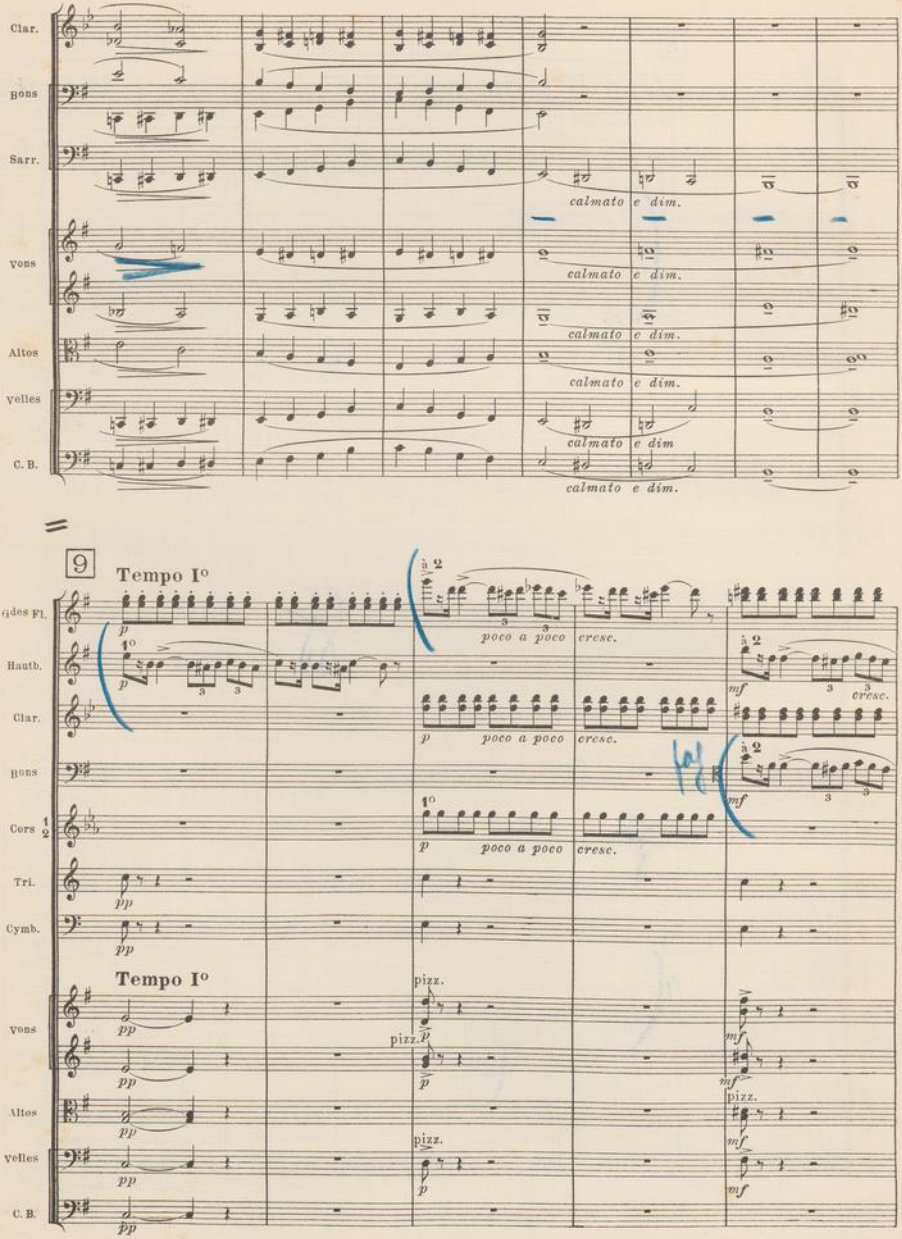


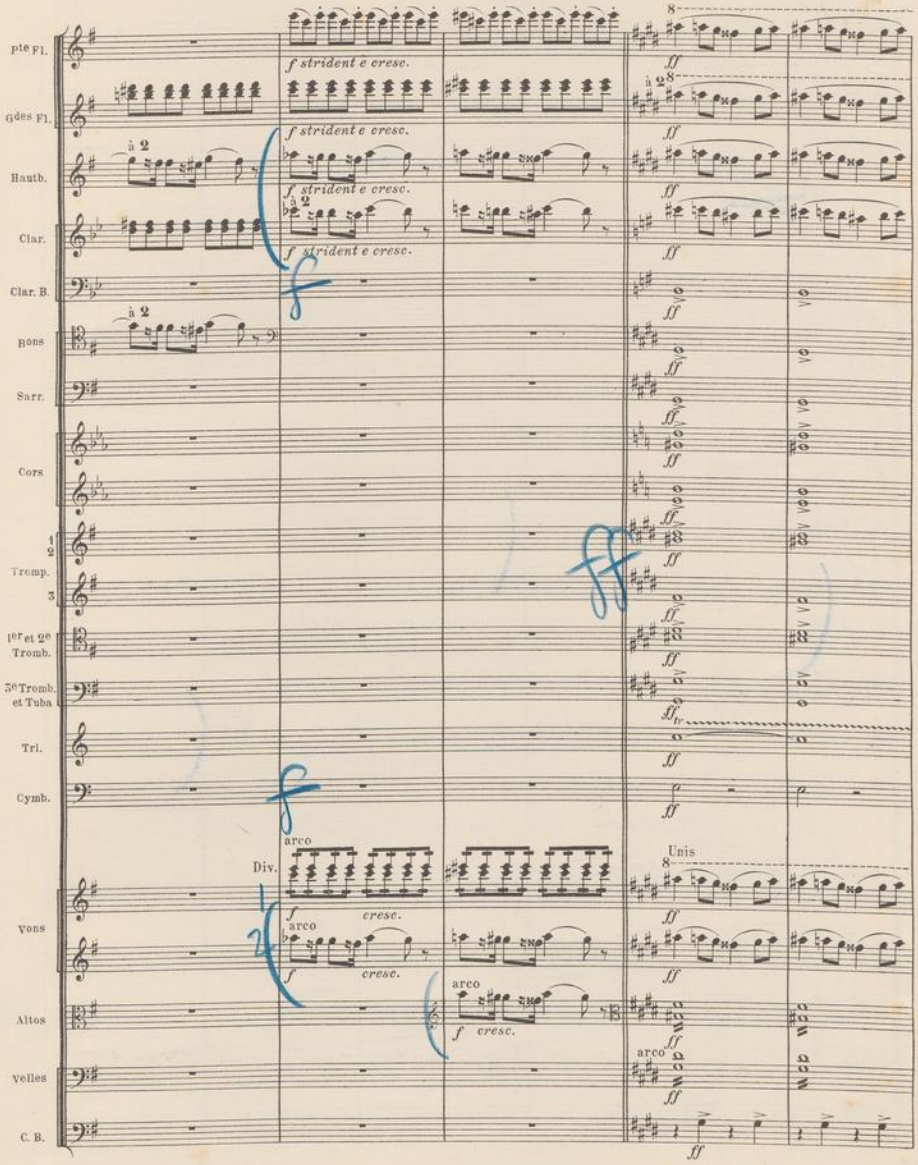
// 2

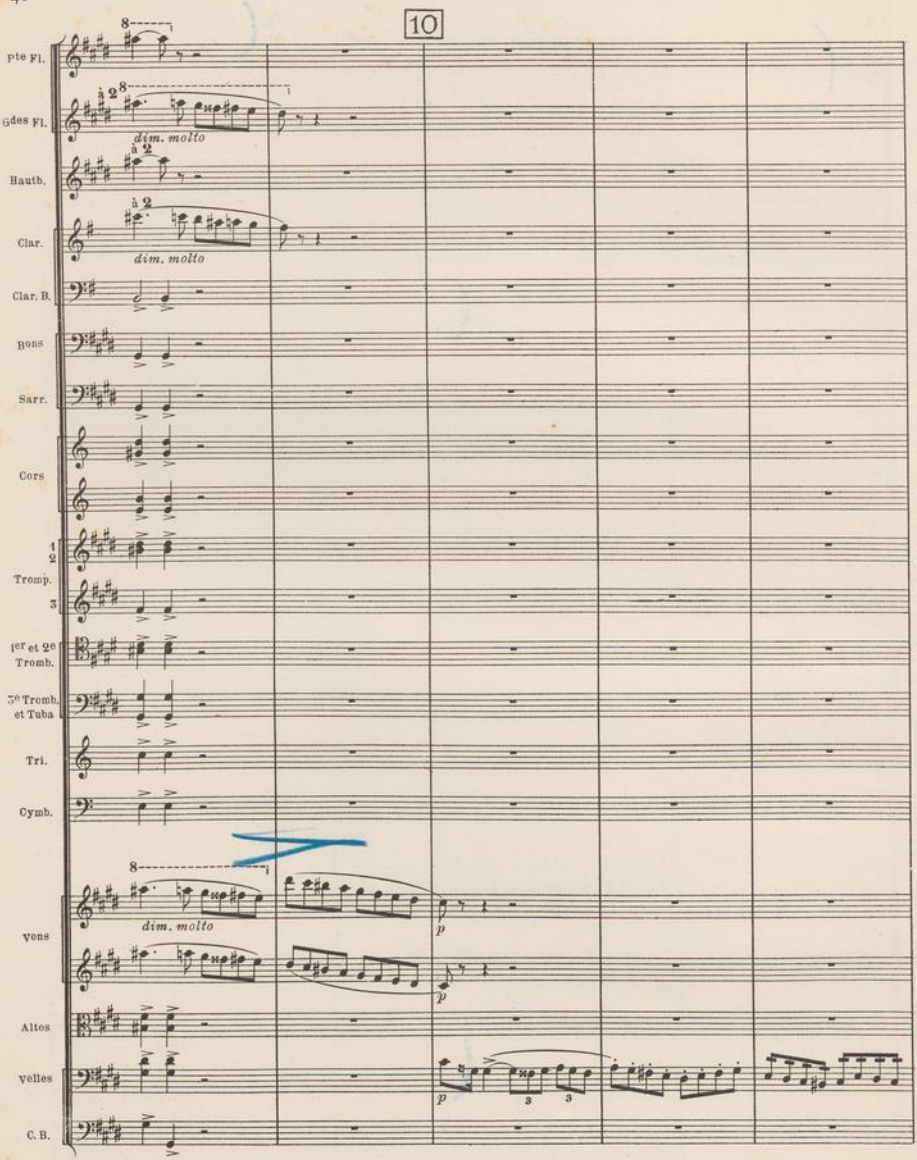

Ptte Fl.
Gdes Fl.
Hautb.
Clar.
Clar. B.
Bons
à 2
Sarr.
Cors
1°
f
à 2
Tromp.
1er et 2e Tromb.
5e Tromb. et Tuba
Changez vite MI en SI
Timb.
Tri.
Cymb.
Vons
Altos
Velles
C. B.

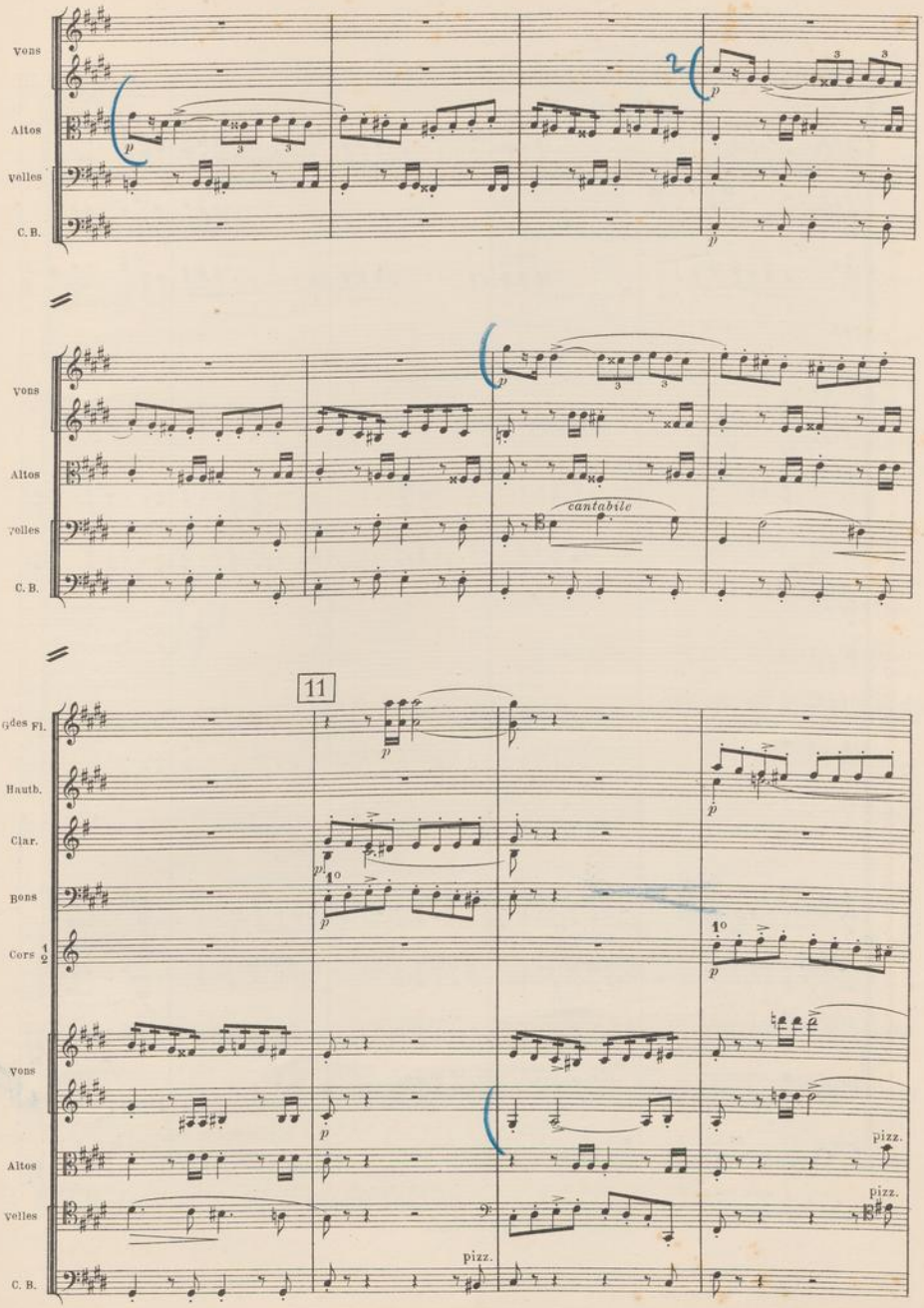

Clar. B.
Bons
Cors
1°
Tromp. 1/2
1°
Timb.
Vons
Altos
Velles
C. B.
mf
p
pizz.
7 Un peu plus vite
Changez en SI-MI
arco
p legatissimo

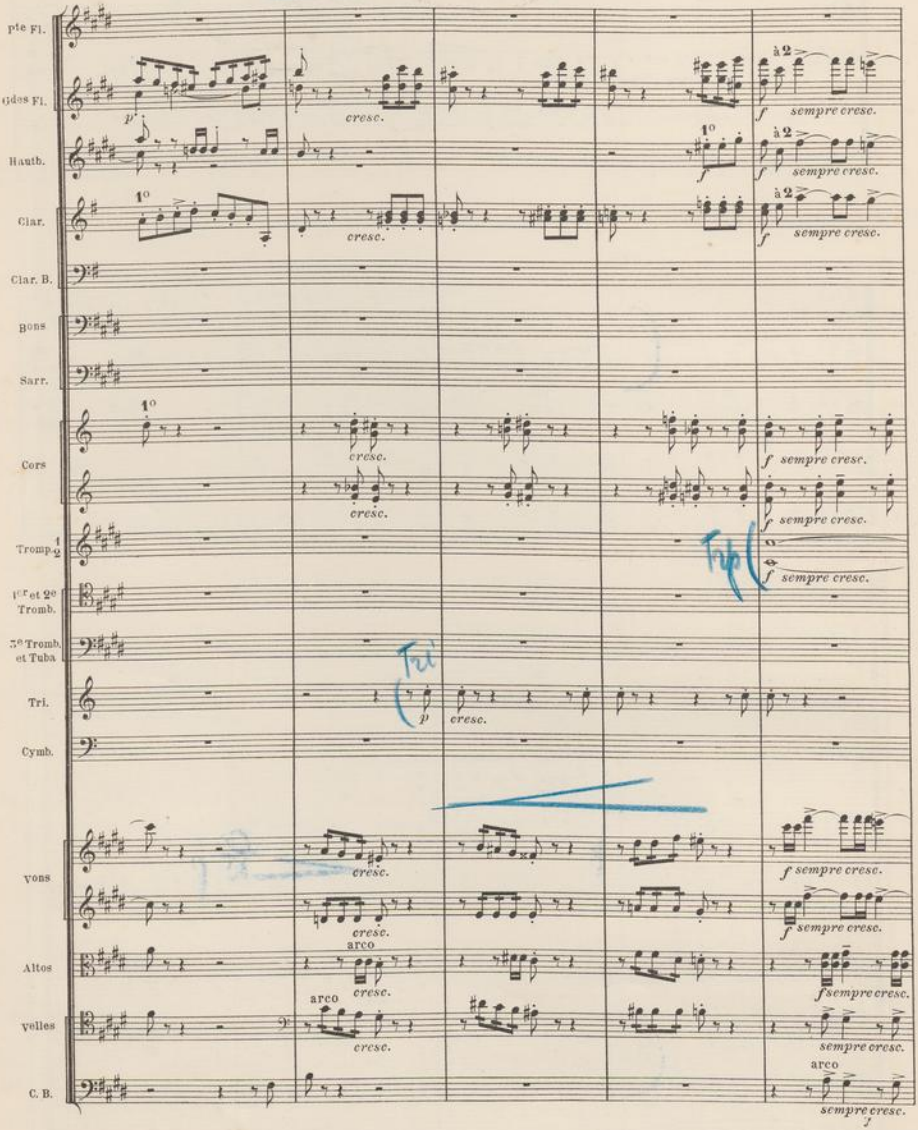

8
Clar.
Bons
Sarr.
Vons
Altos
Velles
C. B.
p legatissimo
poco cresc.
arco
dim.


Clar.
Bons
Sarr.
Vons
Altos
Velles
C. B.
calmato e dim.
9
Tempo Io
Grdes Fl.
Hautb.
Clar.
Bons
Cors 1 2
Tri.
Cymb.
poco a poco cresc.
Tempo Io
pizz.
Vons
Altos
Velles
C. B.


1re Fl.
Gdes Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
1
2
Tromp.
3
1er et 2e Tromb.
3e Tromb. et Tuba
Tri.
Cymb.
Vons
Altos
velles
C. B.
à 2
f strident e cresc.
arco
Div.
Unis
cresc.
ff
fff

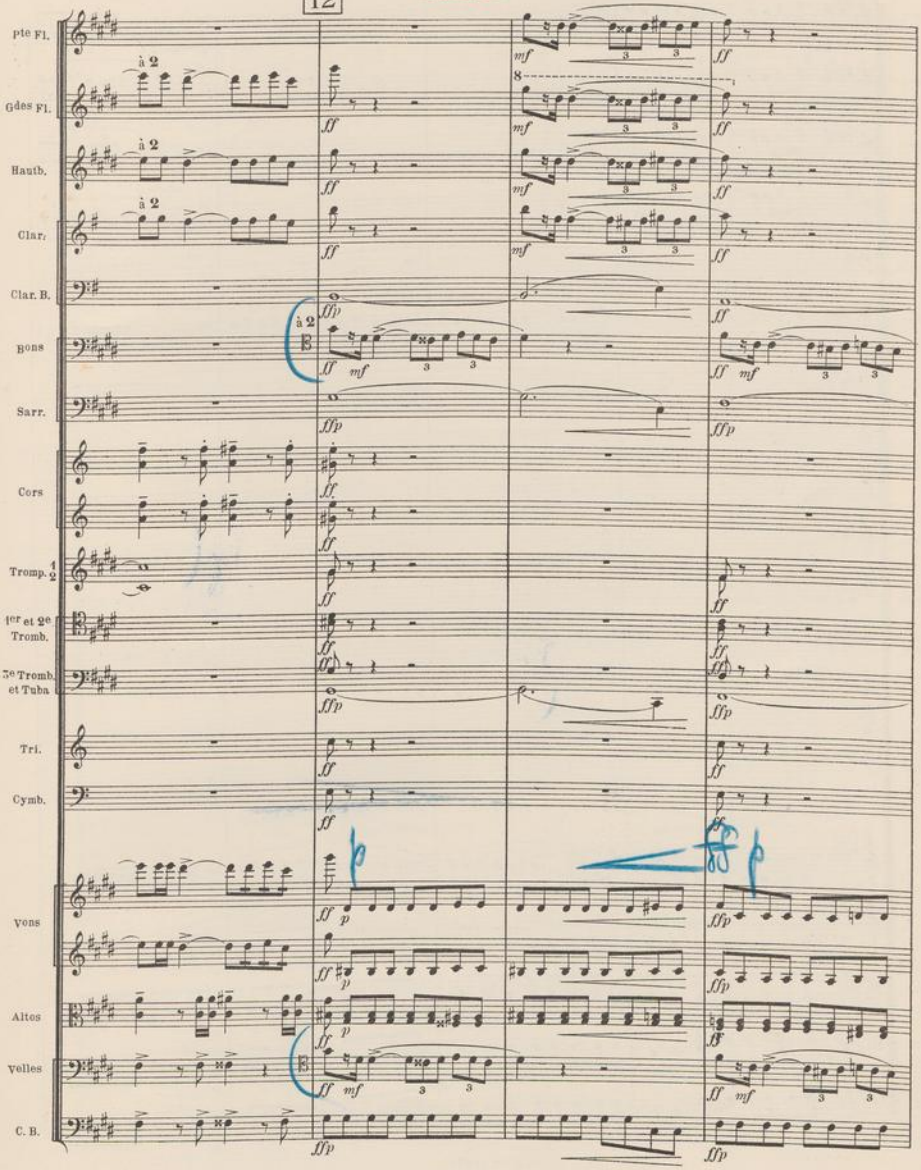

10
Pte Fl.
Gdes Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Tri.
Cymb.
Vons
Altos
Velles
C. B.
dim. molto
à 2
p
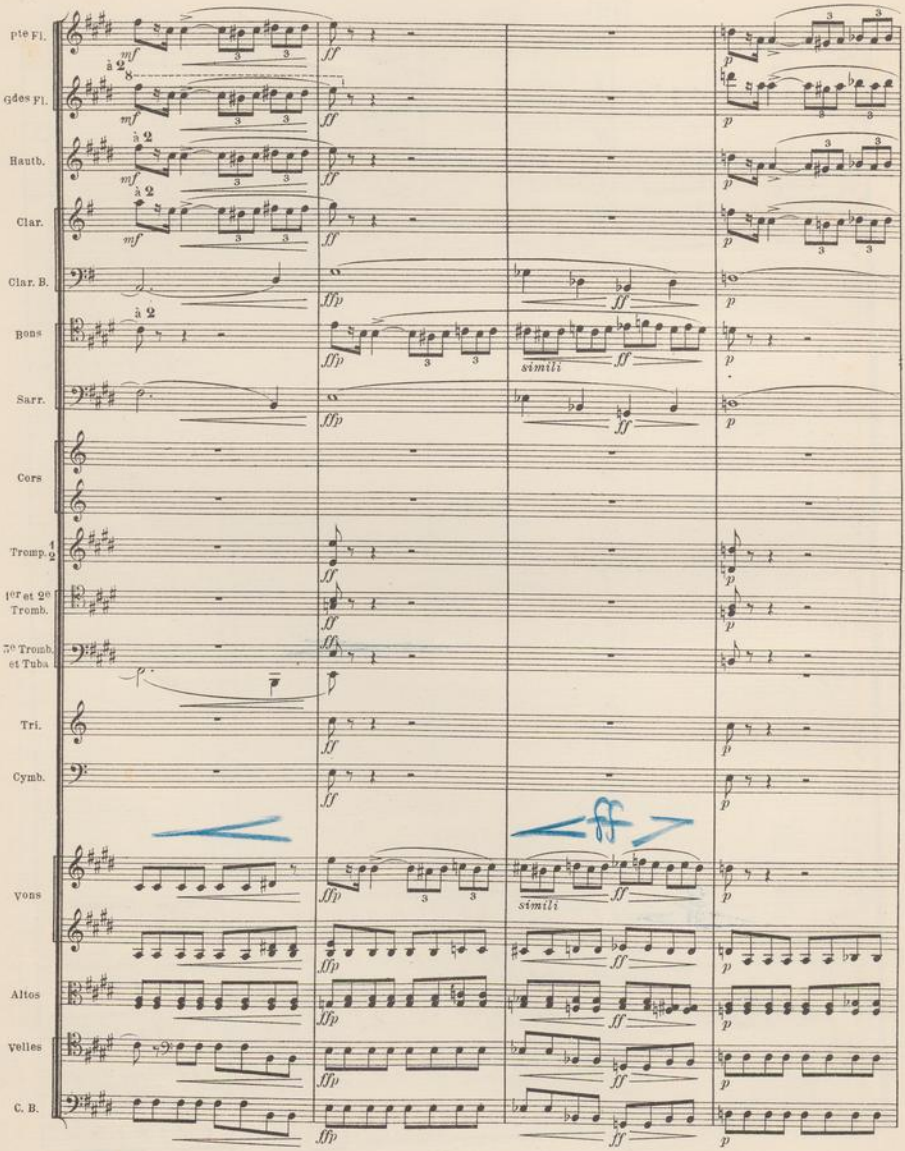

Vons
Altos
velles
C. B.
cantabile
11
Gdes Fl.
Hautb.
Clar.
Bons
Cors
pizz.

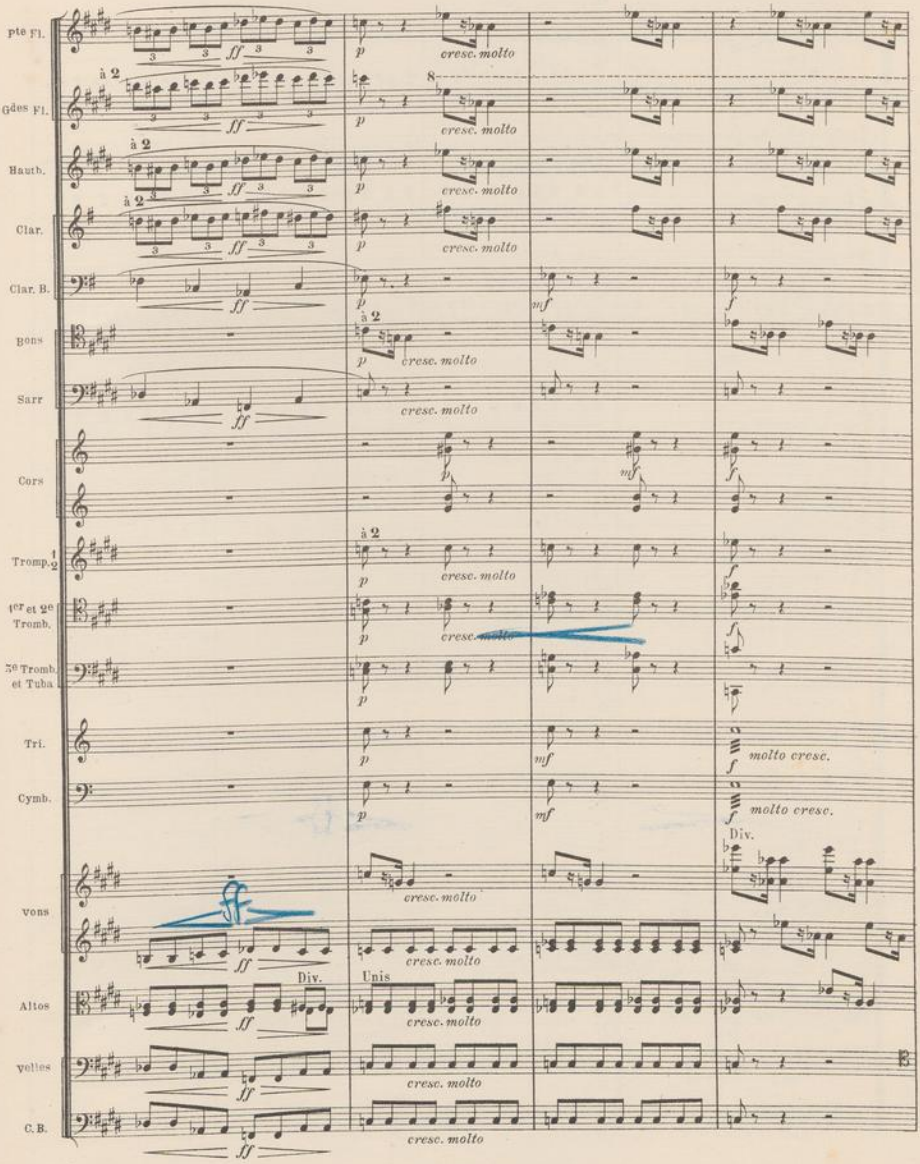

pte Fl.
Gdes Fl.
Hauth.
Clar.
Clar. B.
Bons
Sarr.
Cors
Tromp. 1 2
Ier et 2e Tromb.
3e Tromb. et Tuba
Tri.
Cymb.
Vons
Altos
Velles
C. B.
cresc.
sempre cresc.
arco

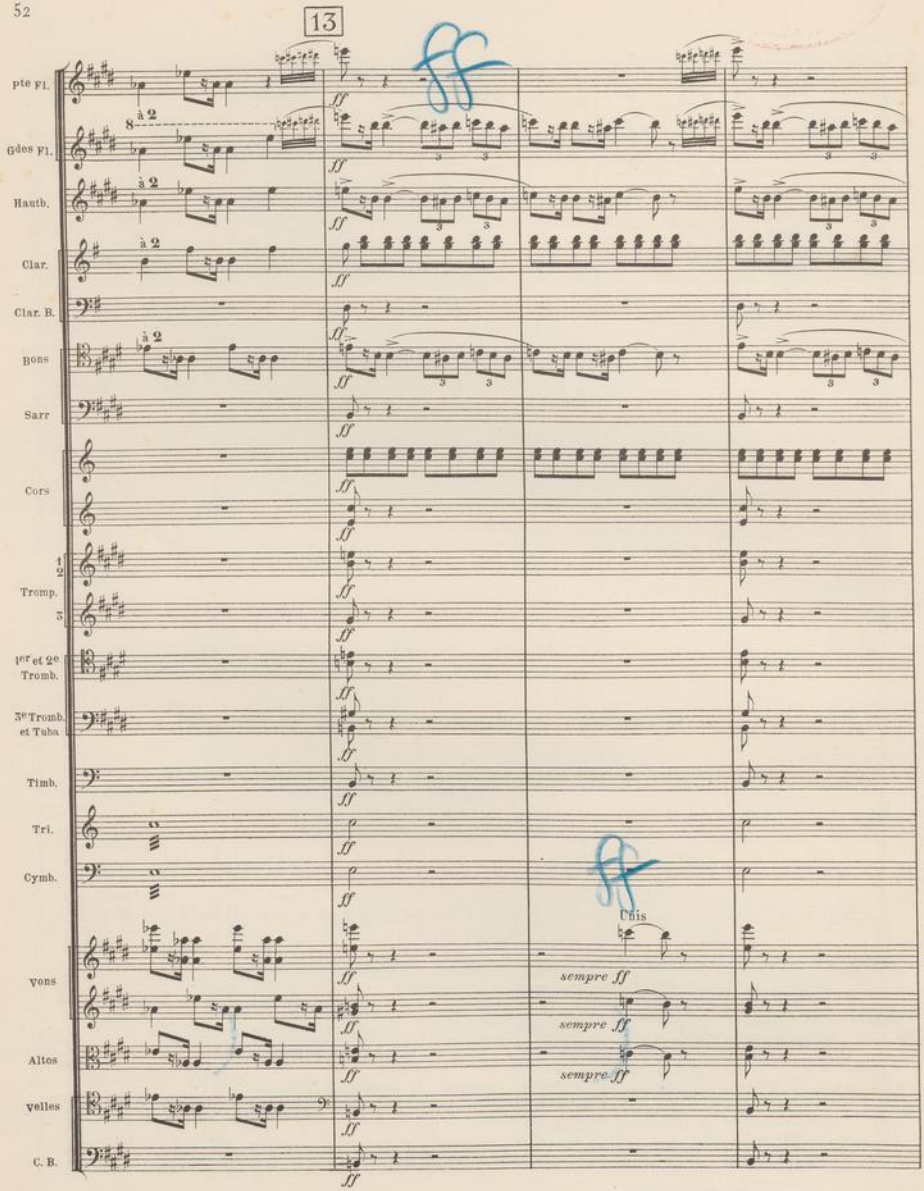
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Nr. 7230

12

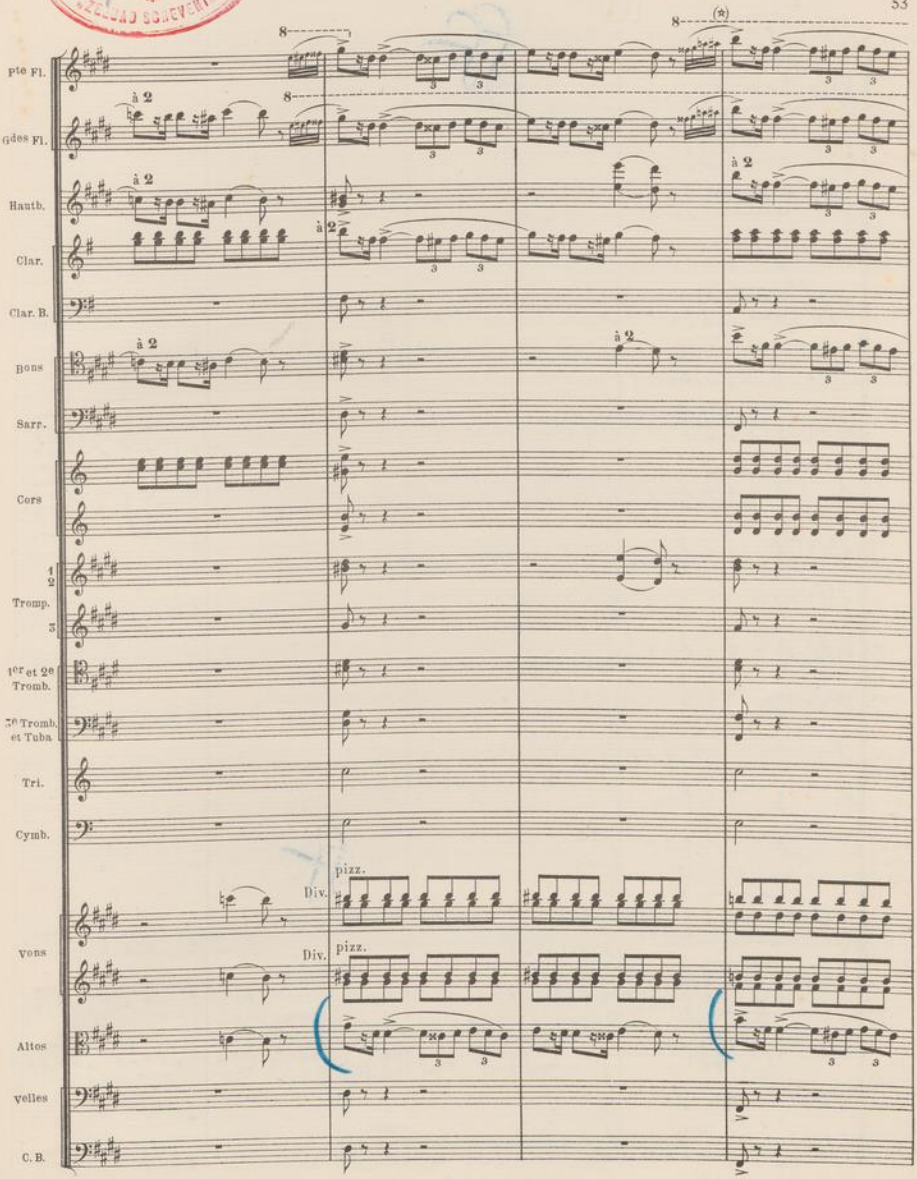



Ptes Fl.
Gdes Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
Tromp. 1 2
1er et 2e Tromb.
3e Tromb. et Tuba
Tri.
Cymb.
Vons
Altos
Velles
C. B.
mf
ff
fffp
p
à 2
simili

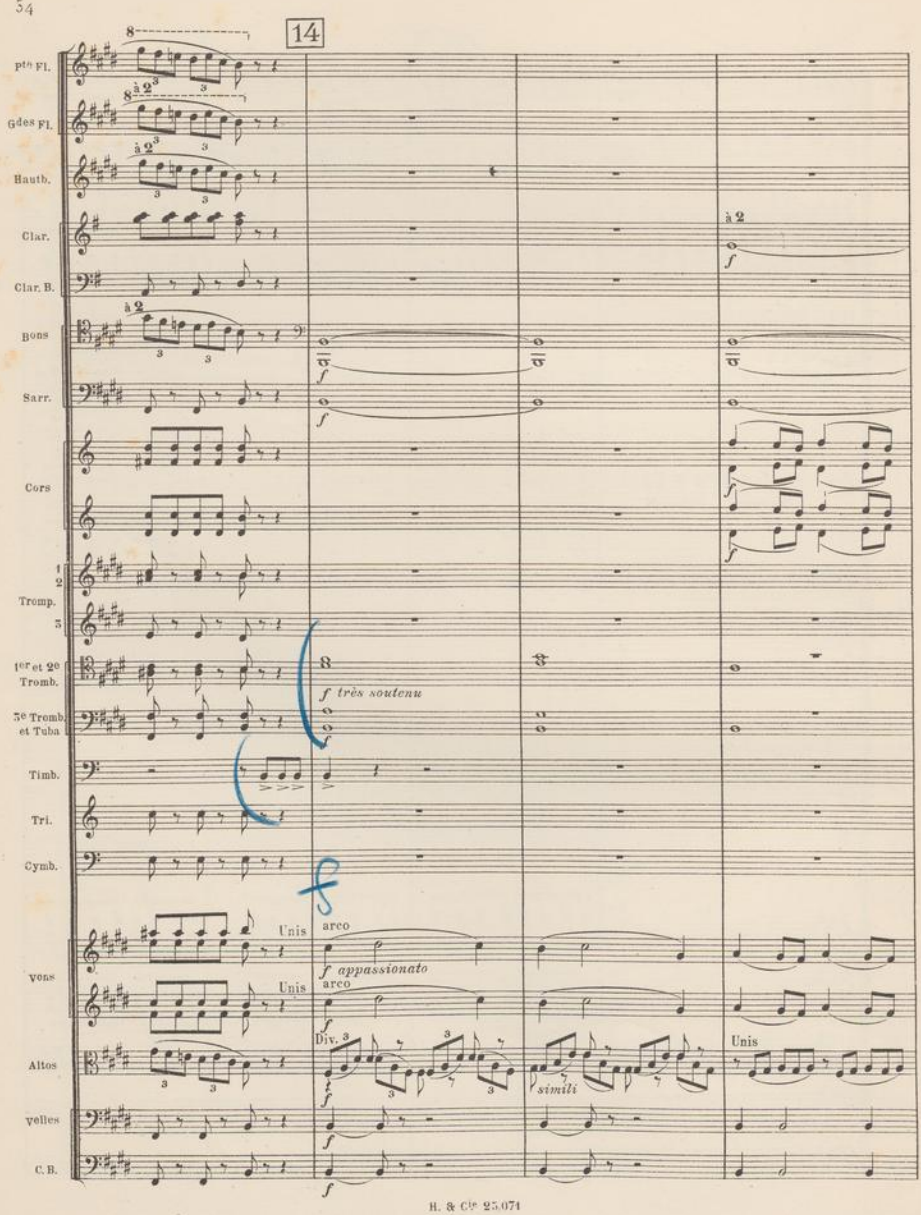

Pte Fl.
Gdes Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr
Cors
Tromp. 1/2
1er et 2e Tromb.
3e Tromb. et Tuba
Tri.
Cymb.
Vons
Altos
Velles
C.B.
à 2
Div.
Unis
p
ff
mf
cresc. molto
molto cresc.

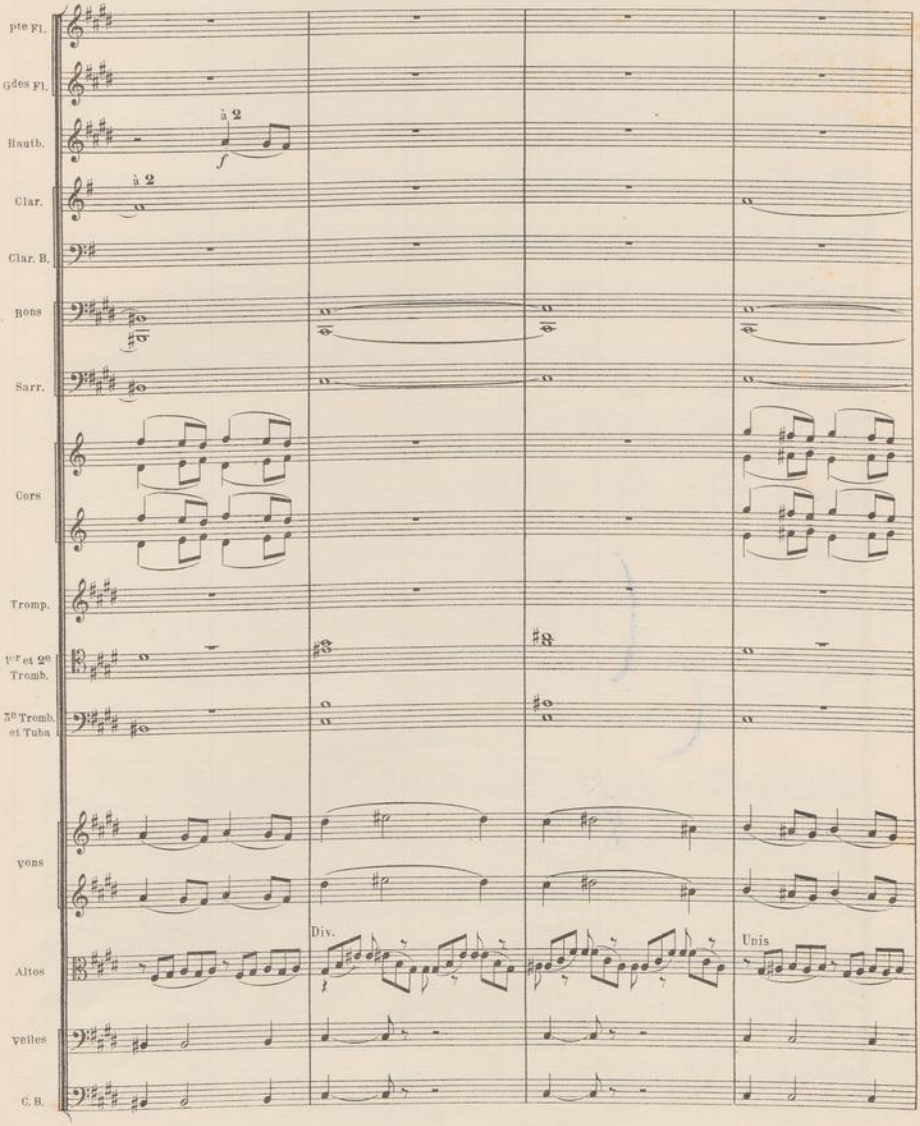

13
pte Fl.
Gdes Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Tri.
Cymb.
Vons
Altos
velles
C. B.
à 2
8
ff
Unis
sempre ff

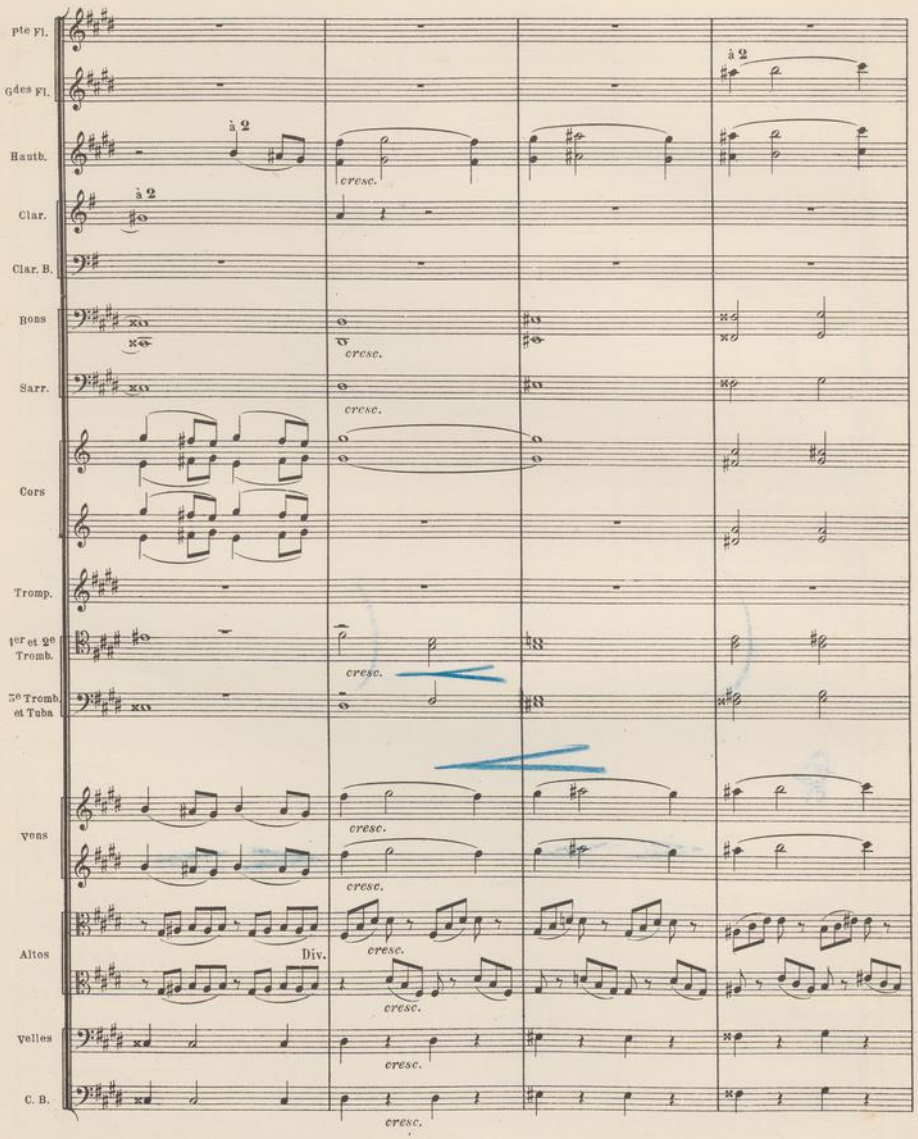
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M 7E230
SOCIEDAD GENEVENSIS



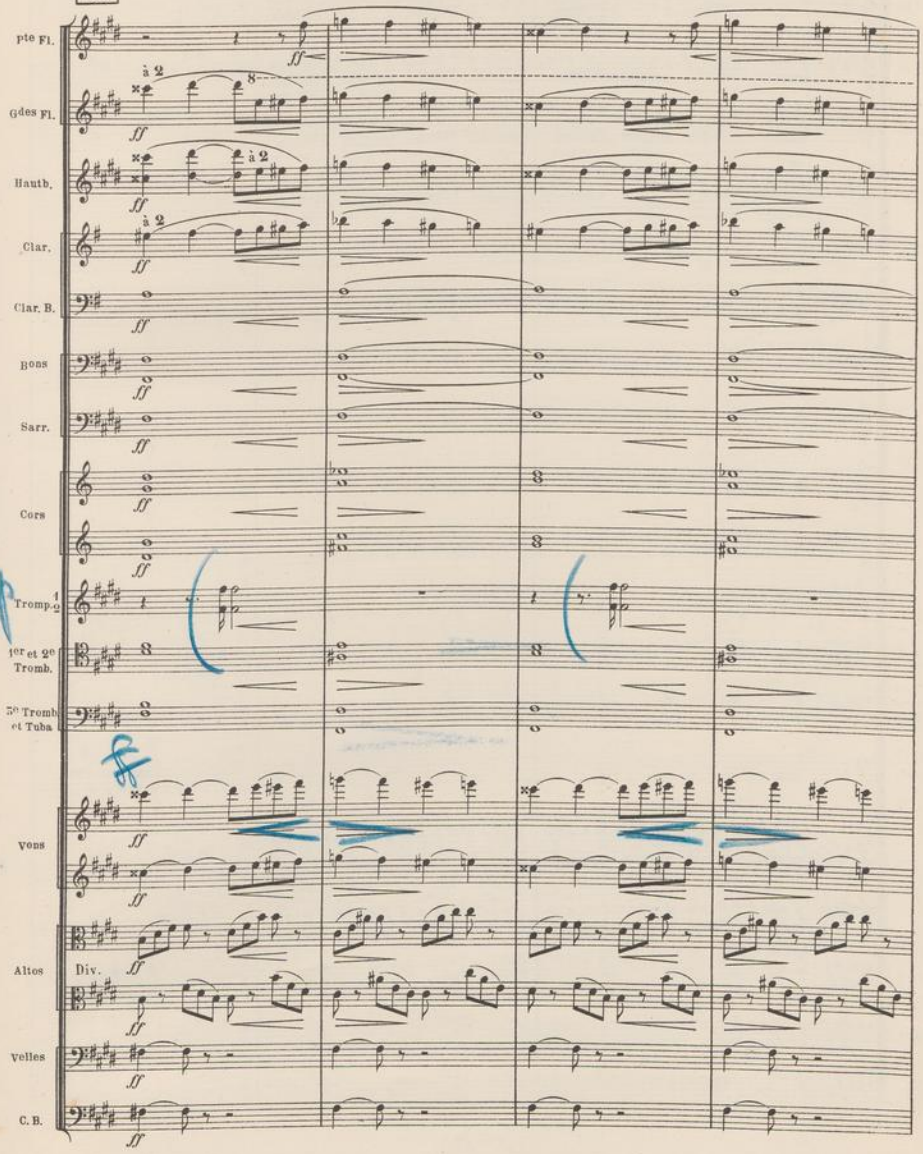
(*) *Voir la note précédente.*

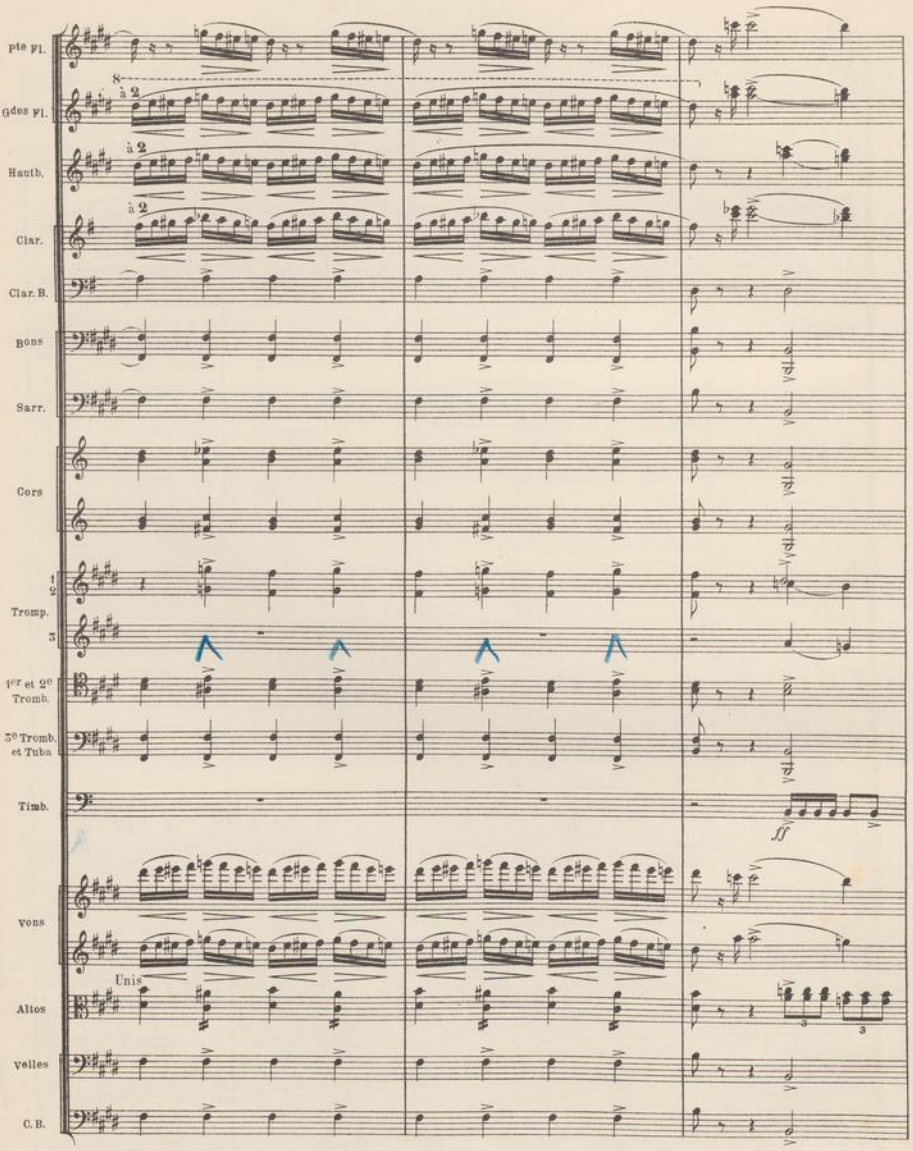

14
Ptes Fl.
Gdes Fl.
Hauth.
Clar.
Clar. B.
Bons
Sarr.
Cors
1
2
Tromp.
3
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Tri.
Cymb.
Vons
Altos
Velles
C. B.
à 2
f
f très soutenu
f
Unis
arco
f appassionato
Unis
arco
f
Div.
Unis
simili

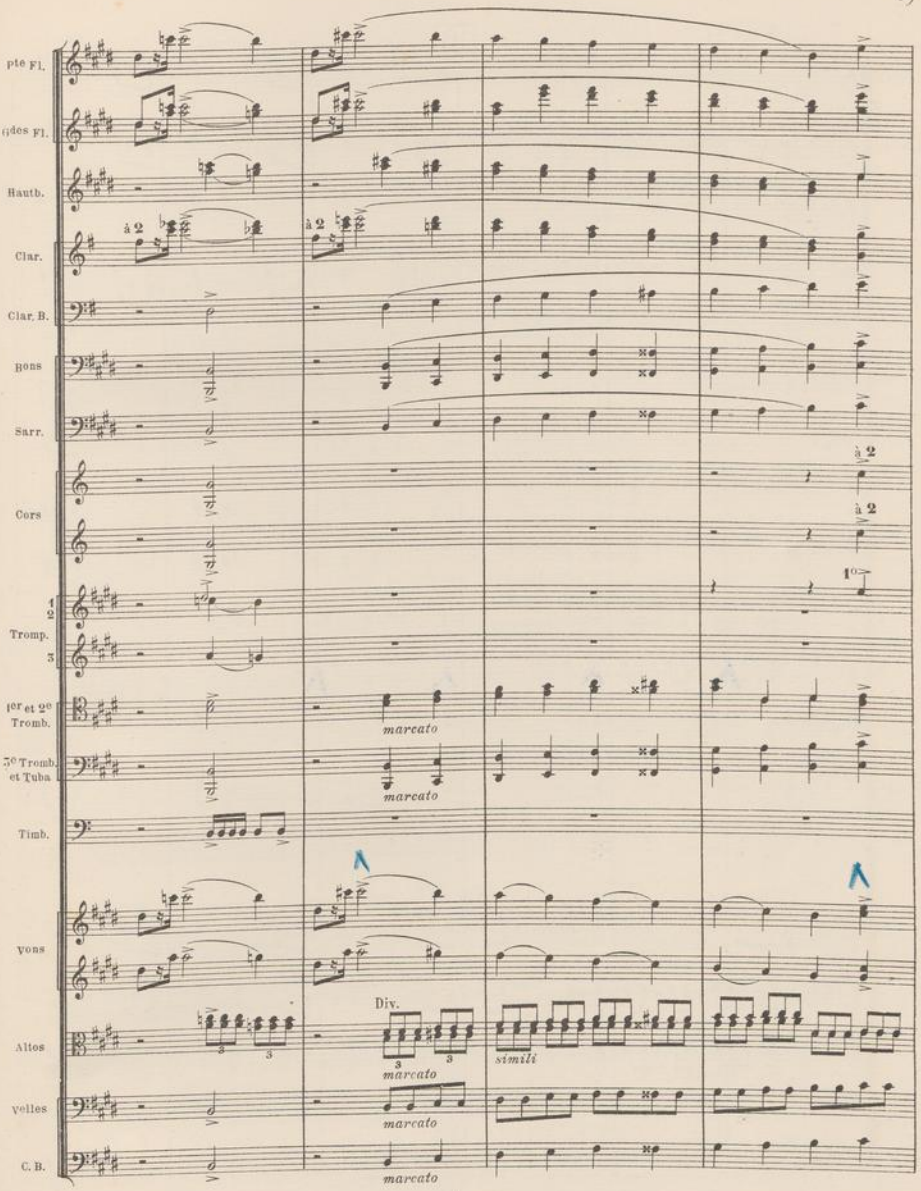

pte Fl.
Gdes Fl.
Hautb.
à 2
f
Clar.
à 2
Clar. B.
Bons
Sarr.
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
ons
Altos
Div.
Unis
elles
C. B.

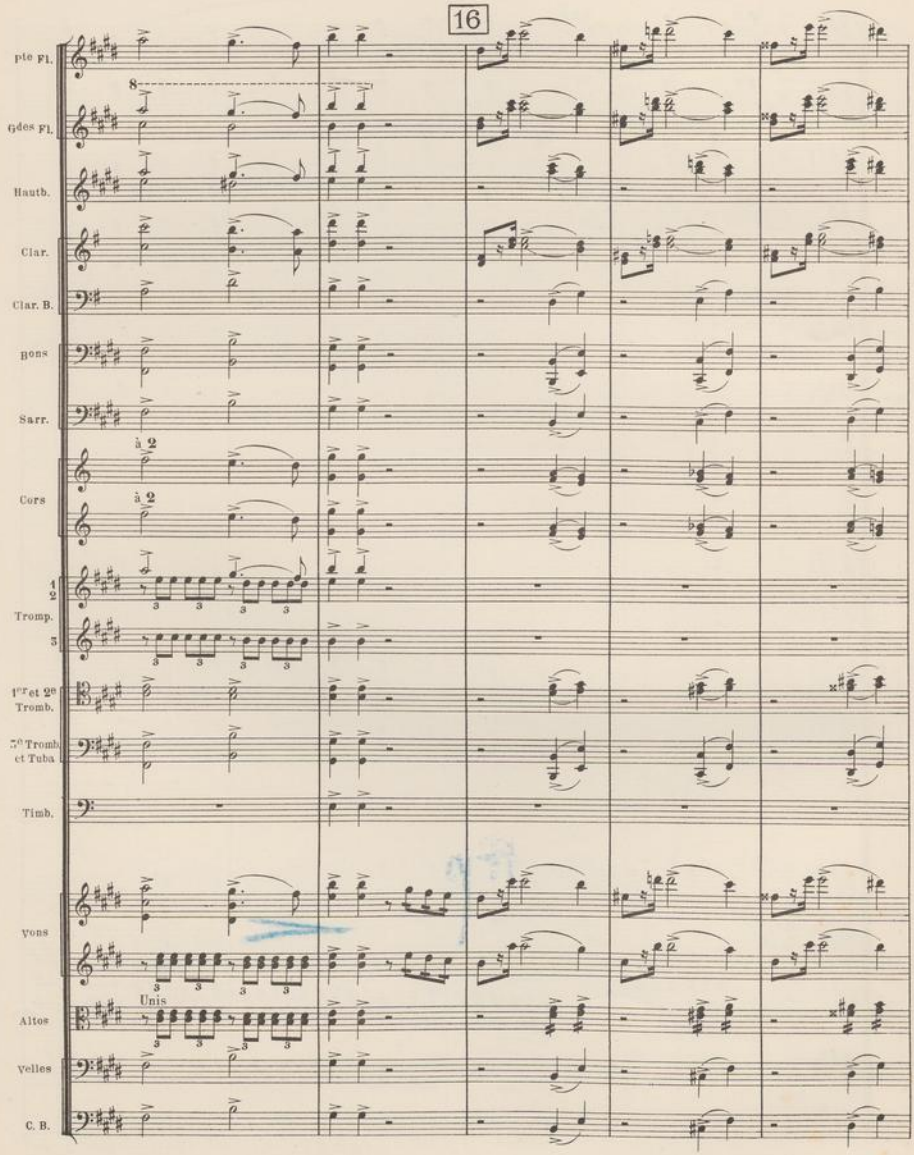

pte Fl.
Gdes Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Vons
Altos
Velles
C. B.
à 2
cresc.
Div.

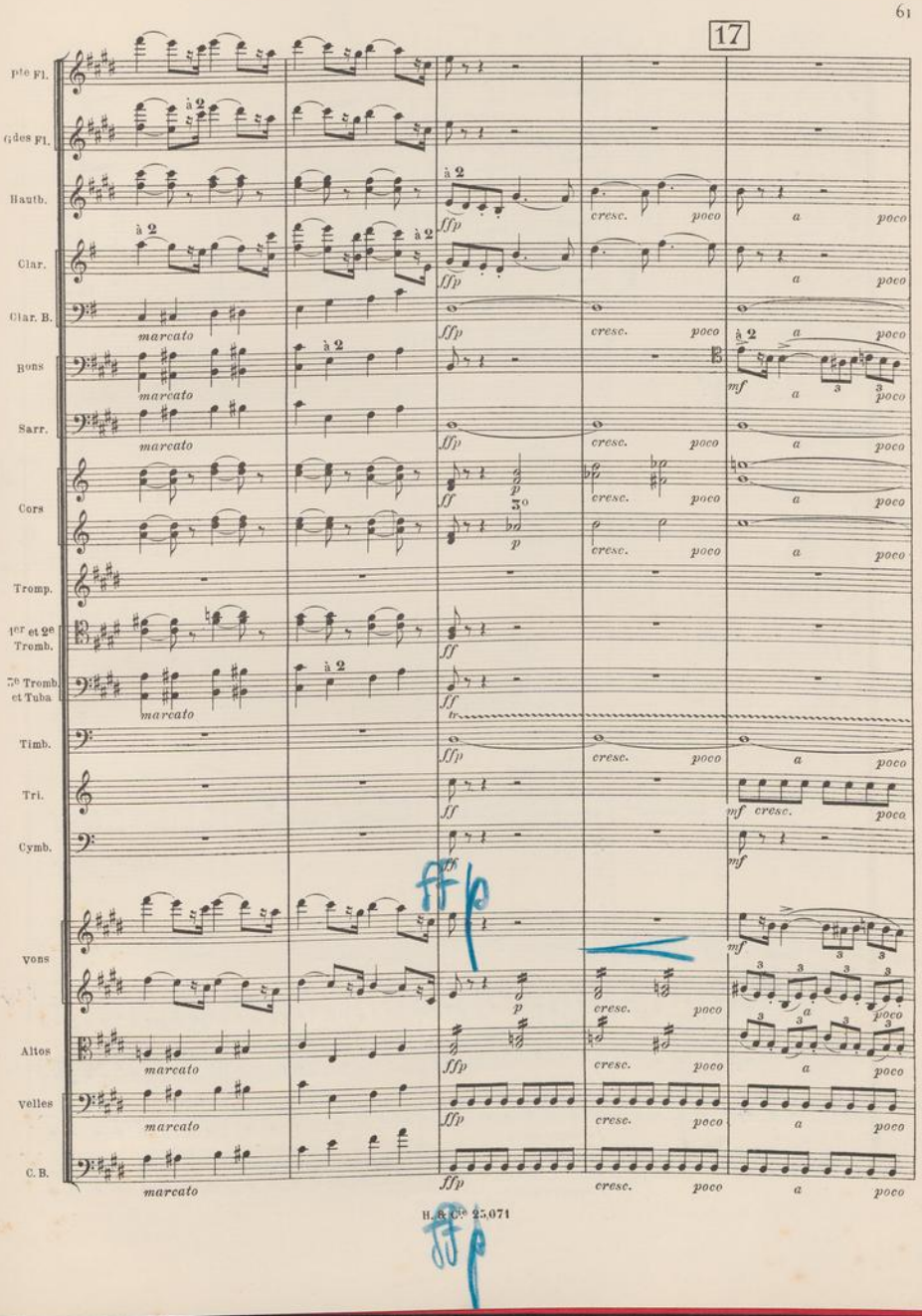
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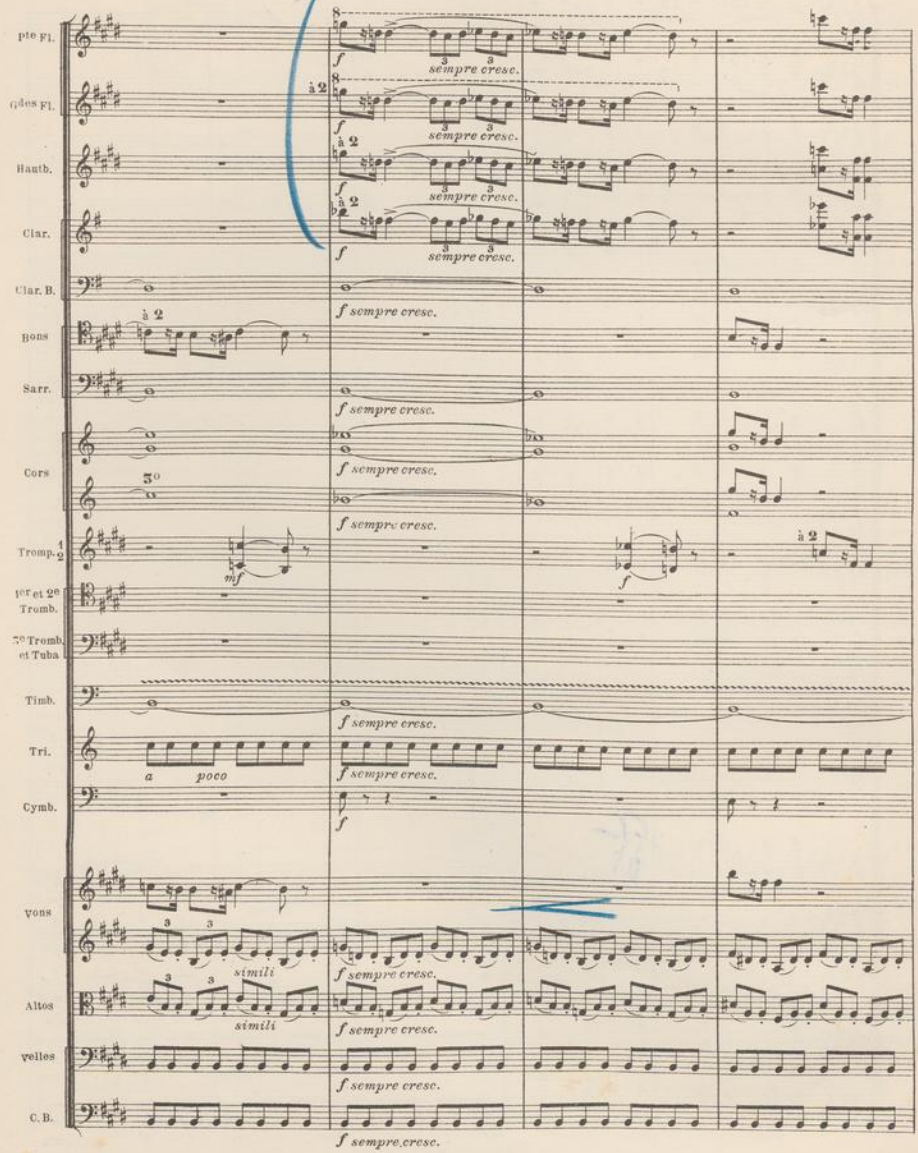

pte Fl.
Gdes Fl.
à 2
Hautb.
à 2
Clar.
à 2
Clar. B.
Bons
Sarr.
Cors
Tromp.s
1er et 2e Tromb.
3e Tromb et Tuba
Vons
Altos
Div.
Velles
C. B.
ff

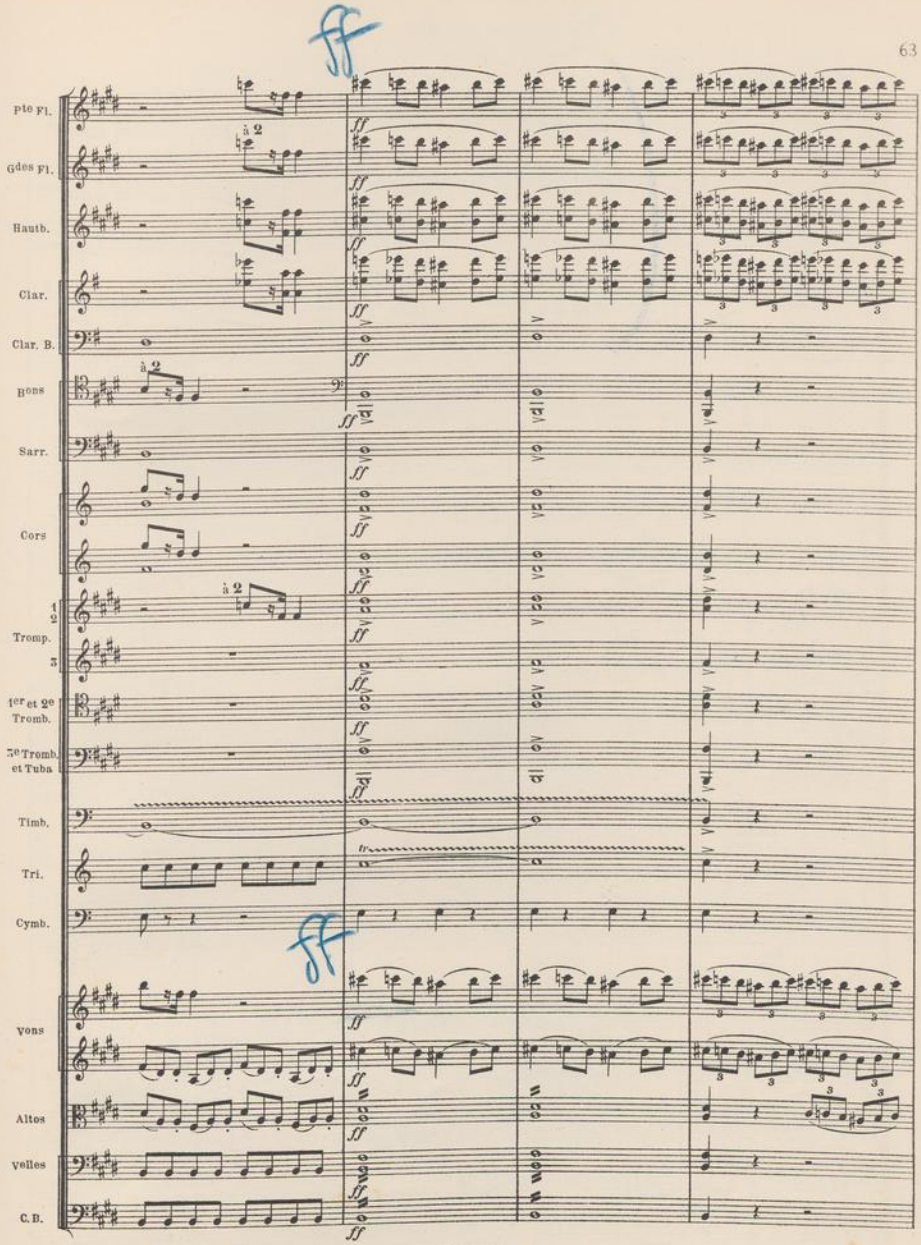

pte Fl.
Gdes Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
1
2
Tromp.
3
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
ff
Vons
Unis
Altos
velles
C. B.
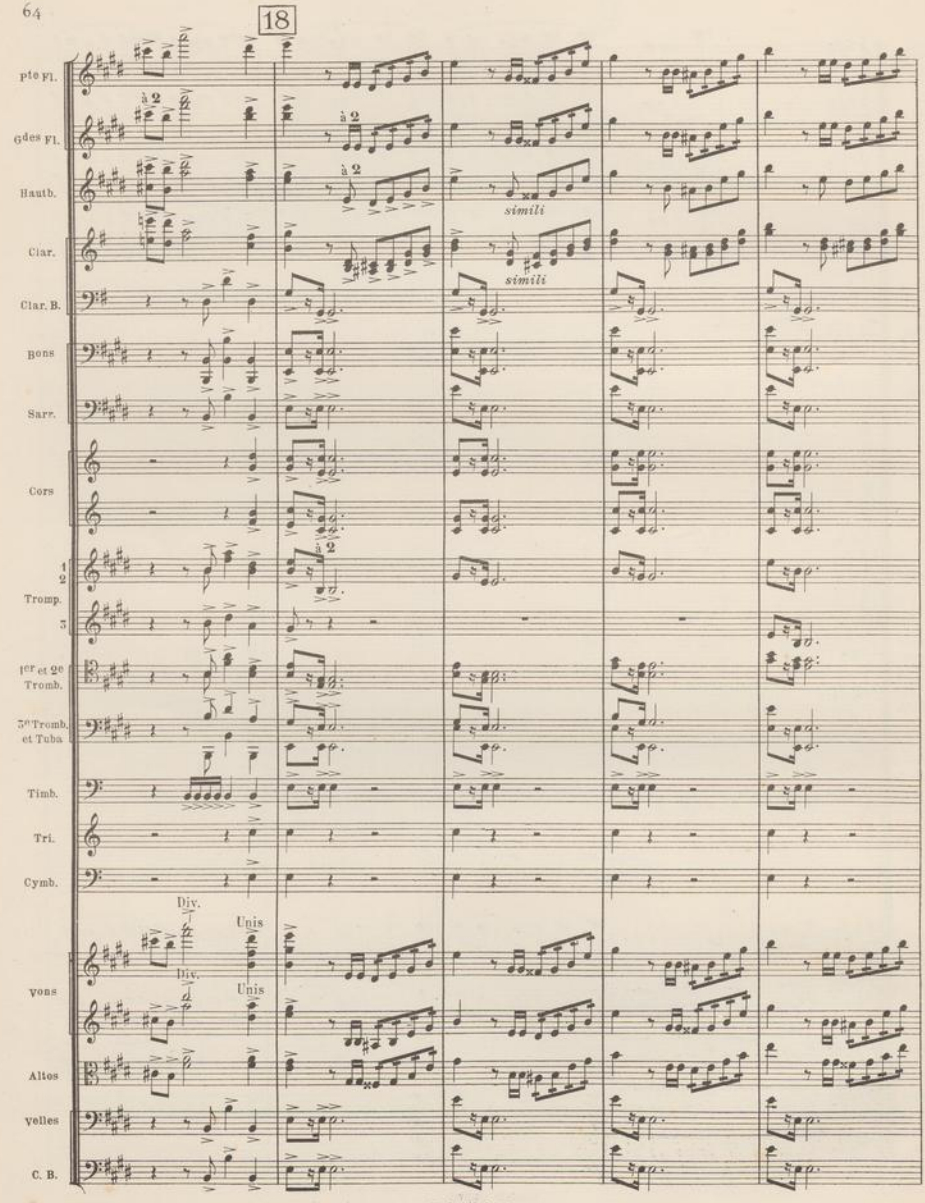

pte Fl.
(des Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
1
2
Tromp.
3
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Vons
Altos
Velles
C. B.
à 2
1°
marcato
Div.
simili


16
pte Fl.
Gdes Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
à 2
Cors
à 2
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Vons
Unis
Altos
Velles
C. B.

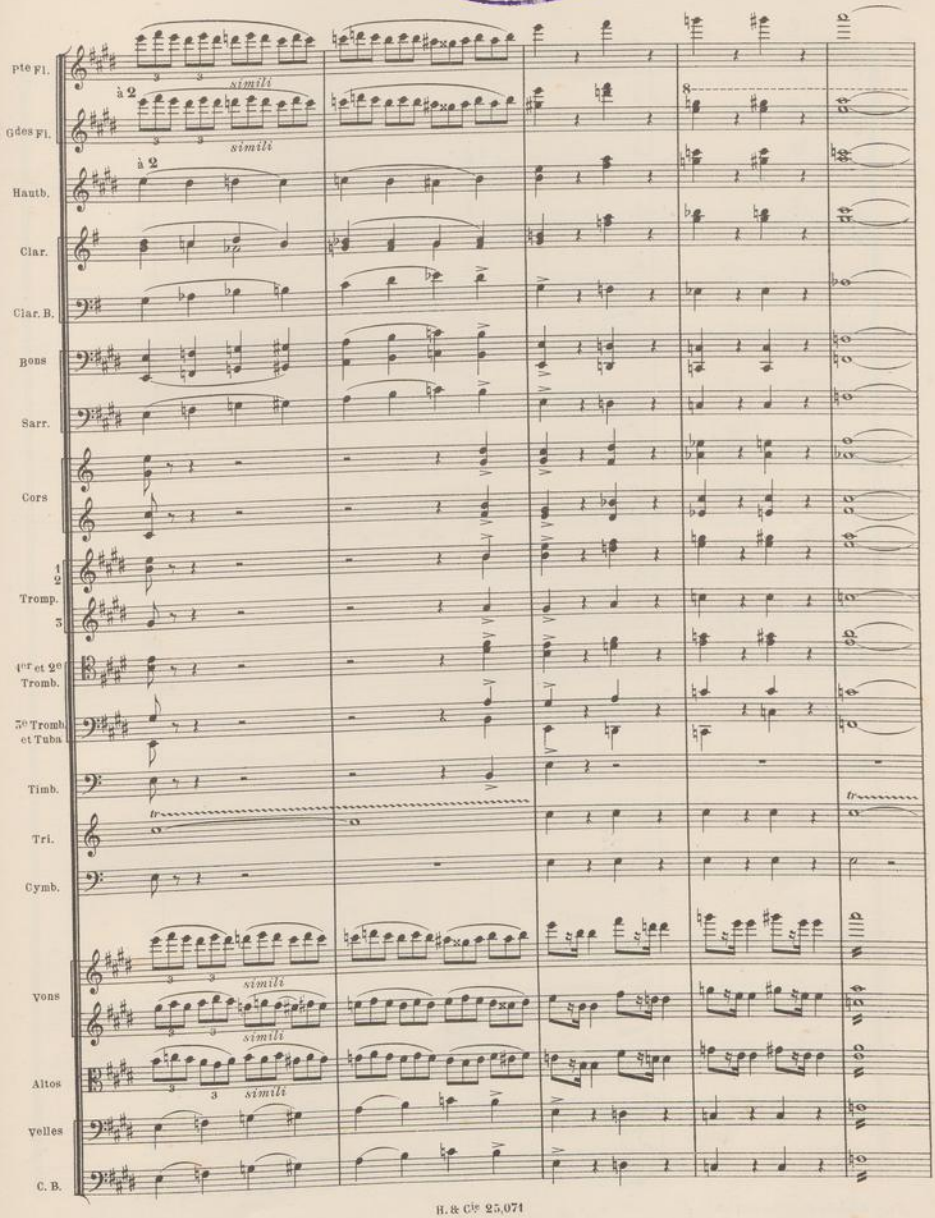

17
1re Fl.
Gdes Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Tri.
Cymb.
Vons
Altos
velles
C. B.
à 2
marcato
cresc.
poco
a
mf
ff
fff
p

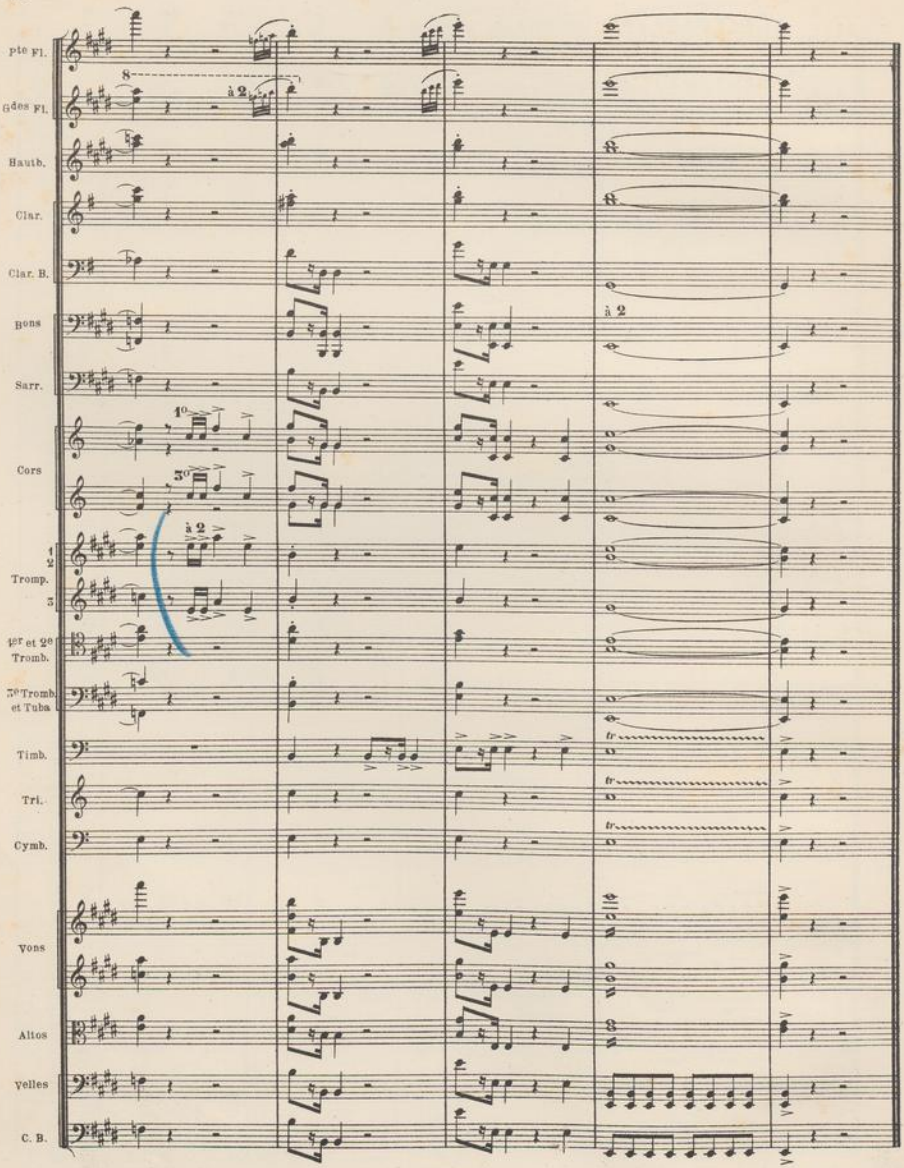

pte Fl.
Gdes Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Tri.
Cymb.
Vons
Altos
velles
C. B.
à 2
sempre cresc.
f sempre cresc.
mf
a poco
simili


Ptes Fl.
Gdes Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
Tromp.
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Tri.
Cymb.
Vons
Altos
Velles
C.B.
à 2
ff


18
Pte Fl.
Gdes Fl.
Hautb.
Clar.
Clar. B.
Bons
Sarr.
Cors
1 2
Tromp.
3
1er et 2e Tromb.
3e Tromb. et Tuba
Timb.
Tri.
Cymb.
Vons
Altos
velles
C. B.
à 2
simili
Div.
Unis

BIBLIOTHEEK
No. 230
M.V. „ZEEBAD SCHEVENINGEN"





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